



**READING:
LITERARY AND
INFORMATIONAL TEXT**

I can cite textual evidence to support an analysis of what the text says explicitly as well as inferences drawn from the text. (RL.6.1, RI.6.1)

- I can recognize textual evidence.
- I can recognize inferences.
- I can analyze text to cite textual evidence that is explicitly stated.
- I can analyze text to cite textual evidence that is inferred.
- *I can use correct MLA format for in-text citations and works cited pages.

I can determine the theme or central idea of a text and explain how it is conveyed through details. (RL.6.2, RI.6.2)

I can summarize a text and leave out personal opinion or judgment.

- I can define and understand theme.
- I can define and understand central idea.
- I can define and understand summary.
- I can identify supporting details of theme or central idea.
- I can distinguish between textual facts and opinions.

I can describe how a particular story's or drama's plot unfolds in a series of episodes. (RL.6.3)

I can explain how the characters respond or change as the plot advances.

- I can identify a series of episodes (exposition, rising action, etc.) within a specific story or drama.
- I can identify character types and traits.

I can analyze how an individual, event, or idea is introduced and progresses throughout an informational text. (RI.6.3)

- I can identify key individuals, events, or ideas in an informational text.
- I can identify details, examples, anecdotes, etc., that concern the introduction and elaboration of key individuals, events, or ideas in an informational text.

Key Ideas and Details

I can determine figurative, literal, connotative, and technical meanings of words and phrases based on how they are used in a text. (RL.6.4, RI.6.4)

I can analyze the impact of specific word choice (diction) on meaning.

- I can identify words and phrases that have connotative, figurative, and technical meaning in a text.
- I can identify tone in a text. (RL only)
- I can determine, interpret, clarify, or verify the figurative, literal, connotative, and technical meanings of words and phrases by using context clues, applying knowledge of Greek/Latin affixes and roots, and/or consulting reference materials.

I can analyze how a particular sentence, paragraph, chapter, scene, stanza, or section fits into the overall structure of a text. (RL.6.5, RI.6.5)

I can analyze how a particular sentence, paragraph, chapter, scene, stanza, or section contributes to the development of the ideas, theme, plot, and/or setting of a text.

- I can identify and understand the structure of a text and types of sentences, paragraphs, chapters, scenes, stanzas, and sections.
- I can identify and understand how ideas, themes, plots, and settings develop in a text.
- I can determine the purpose of particular sentences, paragraphs, chapters, scenes, stanzas, or sections in overall text structure.

I can determine an author's point of view or purpose in a text and explain how it is conveyed in the text. (RL.6.6, RI.6.6)

I can explain how an author conveys and develops the point of view of himself, a narrator, a speaker, or a character in a text.

- I can identify varied points of view and purposes in a text.
- I can identify details in a text that develop and convey point of view.
- I can recognize and understand strategies authors use to convey and/or develop point of view (characterization, dialogue, etc.) and purpose (repetition, structure, etc.) in a text.

Craft and Structure

I can compare and contrast the experience of reading a text to the viewing of and/or listening to the same text. (RL.6.7)

- I can recognize similarities and differences between content presented in diverse formats.
- I can determine the similarities and differences of the experience of reading a story/drama/poem to the experience of listening to or viewing the audio, video, or live version of the text.

I can integrate information from different media, formats, and texts to develop a coherent understanding of a topic or issue. (RI.6.7)

- I can identify and summarize information on the same topic or issue presented in different media, formats, and texts.

Integration of Knowledge and Ideas

I can trace the argument and specific claims made in a text. (RI.6.8)

I can distinguish between supported and unsupported claims.

I can evaluate an argument by distinguishing which claims are supported and which ones are not.

- I can define argument and claim.
- I can identify an argument and claims made in a text.
- I can identify reasons and evidence in a text.

I can compare and contrast texts in different forms or genres based upon their approach to similar themes and topics. (RL.6.9)

I can compare and contrast one author's presentation of events with that of another. (RI.6.9)

- I can identify the characteristics of different genres/forms of literature.
- I can identify a similar theme (RL only), event, or topic in two or more genres/forms of literature, or presented by two different authors.
- I can determine similarities and differences in two author's presentations of the same event, or a topic or theme (RL only) presented in diverse formats.

Range of Reading and Level of Text Complexity

I can independently read and comprehend complex literature, literary nonfiction, and informational texts at the sixth grade level. (RL.6.10, RI.6.10)

I can independently read and comprehend complex literature, literary nonfiction, and informational texts at the seventh and eighth grade levels, with scaffolding as needed.

- I can identify grade-level texts.
- I can identify texts on my reading level (i.e. Lexile level).
- I can monitor my own comprehension.