

## Fort Hayes Metropolitan Education Center



### Summer Assignment 2023-2024

This assignment will act as an introduction to our first quarter discussions surrounding art criticism.

Students Fort Hayes Arts & Academic HS are trained to be not only disciplined producers of art but also informed and educated consumers of art.

ALL Fort Hayes students MUST complete the summer assignment for the arts. You will use the SAME event for all of your arts classes.

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### Instrumental Music, STEAM, Theatre, Dance, Visual Art & Vocal Music

#### **BE A PART OF LIVE ART:**

1. Attend a live art experience this summer. You may choose from the areas of dance, music, theatre, visual art or STEAM related activities. (STEAM = Science, Technology, Engineering, Arts and Math)
2. Complete the *BE A PART OF LIVE ART: Field Notes page*. Remember to focus on the art experience – write only about things that directly relate to the performance/exhibit/concert. Fill each box completely with your thoughts for full credit.
3. Bring your *Field Notes* pages to your arts classes the first day of school. Be prepared to write a short response and participate in discussions about your live art experiences.

There are **FREE** Live Art Experiences all over Columbus. Outdoor festivals are a great place to start. You can search newspapers such as *Columbus Alive* or *The Dispatch* or search for “free Columbus art events” online. The websites [www.columbusmakesart.com](http://www.columbusmakesart.com) and [www.gcac.org](http://www.gcac.org) (Greater Columbus Arts Council) [www.capa.com](http://www.capa.com) (Columbus Association for Performing Arts) are also great resources.

- Dance: Cultural festivals have many dance styles and events. Check out BalletMET, OhioDance
- Music: Free festivals and concerts throughout Columbus this summer
- Theater: Schiller Park Plays, Short North Stage, Evolution, MadLab, CCT
- Visual Arts: Short North Galleries and Gallery Hop (the first Saturday of each month) Columbus Museum of Art (free on Sunday), Wexner Center, the Columbus Cultural Arts Center, King Arts Complex

*NOTE: The Fort Hayes fine and performing arts faculty feel it is very important that our students are able to take part in live art experiences. The city of Columbus offers many free opportunities to BE A PART OF LIVE ART. If extenuating circumstances do not allow you to attend a live art experience, reports on an online live streamed or virtual art experience is preferred to skipping the assignment and will be given partial credit (as opposed to no credit).*

**What are the essential question (s) that students should be able to answer as a result of completing this assignment?**

**Describe** what you see or hear. Include title, artist, location, dates and type of performance or exhibition.

**Analyze** the work. Break things down and use detailed words to describe this art experience. Be specific about the art that you see or hear.

**Interpret** the deeper meaning of the work. What does it mean and what response is it intended to evoke?

**React** as a viewer. How did you feel about it and why?

**How will this assignment be assessed? What type of feedback will be provided to students? When?**

Bring your *Field Notes* pages to your arts classes the first day of school. Be prepared to write a short timed response and participate in discussions about your live art experiences during the first week of school. Instructors will work with students throughout the first quarter and year to improve their written art criticism skills.

## Fort Hayes Summer Work - BE A PART OF LIVE ART: Field Notes

Event: \_\_\_\_\_ Your Name: \_\_\_\_\_

1. **Describe** what you see or hear. Include title, artist, location, dates and type of performance or exhibition.

2. **Analyze** the work. Break things down and use detailed words to describe this art experience. Be specific about the art that you see or hear.

3. **Interpret** the deeper meaning of the work. What does it mean and what response is it intended to evoke?

4. **React** as a viewer. How did you feel about it and why?

