



2021–2022

POINDEXTER VILLAGE

Windows of Stories

YOUTH ART CHALLENGE

WHAT'S INSIDE

Intro Letter	2
Details	3
Ideas & References	4
K-8 Flyer	5
High School Flyer	6
Q&A	7
Entry Form	8

OHIO
HISTORY
CONNECTION

Poindexter
Village



James Preston
Poindexter
Foundation

POINDEXTER VILLAGE *Windows of Stories* YOUTH ART CHALLENGE

2021–2022

Dear Parents & Teachers,

The James Preston Poindexter Foundation and Ohio History Connection are inviting Columbus City Schools students to participate in an art project, *Poindexter Village—Windows of Stories*. We are requesting students to create works for windows that cover the two remaining buildings for the first African American Museum and Culture Center located in Poindexter Village. The program provides the opportunity for talented artistic students to be inspired by the history and culture of the tremendous contributions of African Americans in Columbus, Ohio.

We are excited to collaborate with you to promote the excellent work by your students. We will award the winners with monetary cash prizes. For students who need them we are offering a limited number of "art kits" which include a canvas, paint and brushes. We look forward to seeing the art projects that highlight our Columbus City School students and our collaboration with teachers to support a historical cultural institution.

Bettye Stull, Art Committee Chair

James Preston Poindexter Foundation
stullbettye@gmail.com

Contact Bettye Stull for Art Kits that are available to students who need them.

Email art challenge drop off questions to the Poindexter Village project manager at sharrisroseboro@ohiohistory.org.

Community Partners



CASH PRIZES

K–8 Grade

1st Prize..... \$300

2nd Prize.....\$150

3rd Prize.....\$75

9–12 Grade

1st Prize..... \$500

2nd Prize.... \$250

3rd Prize.....\$175

IMPORTANT DATES

ARTWORK DROP OFF DAY

Monday, March 7

11 a.m. – 6 p.m.

Ohio History Connection

800 E. 17th Ave.

Columbus, OH 43211

ARTIST RECEPTION

Monday, May 9, 2022



POINDEXTER VILLAGE MUSEUM & CULTURAL CENTER

Future Site at 290 N. Champion Ave., Columbus, OH 43203



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DETAILS

ELEMENTARY AND MIDDLE SCHOOL

Elementary and middle school students are invited to explore the culture and rich history of our neighborhood through discussing traditions of the early 1900s and/or by celebrating the works of native Aminah Brenda Lynn Robinson who gives a descriptive look into the history and life of our community.

Exploration Topics (grades K–8):

- Life in the Village
- The Games we Played
- Memories From my Mentors
- Stories of the Blackberry Patch—Blackberry Patch Characters
- Book References: *Aminah's Challenge World*, *A Street Called Home*, *A Ragmud Collection* and *Symphonic Poem*, *Elijah's Angel*, *There is Magic in the Blackberry Patch*

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2021–2022

HIGH SCHOOL

High school students are encouraged to discover historic black businesses of Long Street and Mt. Vernon Avenue or traditional celebrations of the Near Eastside. Through art, have them honor the past by learning about village heroes and moments that paved the way toward this neighborhoods rich history and culture.

Exploration Topics (grades 9–12):

- Around the Corner From Home—Community Street Scene
- Renaissance Now and Then
- Village Businesses and Churches
- Historic Moments

Drop Off Day: Mon., March 7 • 11 a.m.–6 p.m.

Winning and select honorable mention artwork will cover windows on the Poindexter Village Museum buildings. Please complete an entry form with each submission. Top three winning entries will receive cash prize award.

GUIDELINES

- Final artwork dimensions will be 10"h x 14"w or 10"h x 11"w.
- Drawings, paintings, collages and mixed media art preferred. Both 2D or 3D artwork is welcomed.
- Groups of two students welcomed. A teacher can enter if it includes a collaboration with an entire class.
- Artwork must be original and completed after August 2021. At drop off you will need to bring original artwork with brief artist statement about theme and completed entry form.
- Decide on a theme topic and remember your artwork must be titled/named.

Winning artwork will cover windows on the two Poindexter Village museum buildings. Please complete an entry form with each submission. Top three winning entries will receive a cash prize award.

Original artwork will be scanned by the Ohio History Connection and returned to students at the reception. Windows of Stories installation at Poindexter Village will include a digital reproduction of student work for final mesh banner image.

Project Deadline: March 7, 2022

Artist Reception: May 9, 2022



Scan and let us know you plan to participate!

IDEAS & REFERENCES

Because countless individuals and groups of people contributed to the greatness of Poindexter Village and the historical self-contained Eastside community, we are offering this addendum for more inclusivity for the competition. This list is not meant to be exhaustive; if there are others who students' personal research uncovers, feel free to consider them.

ART	Elijah Pierce, Aminah Robinson, Kojo Kamau, ACE Gallery
ACTORS	Bernie Casey, Hal Williams, Mary Emma Washington, Philip Michael Thomas
MUSICIANS	Steve "Paco" Greer, Gene Walker, Hank Marr, Carl Sally, Rahsaan Roland Kirk, Nancy Wilson, Hank Marr, Raleigh Randolph, Aaron Diehl
DANCE	Bettye Robinson, Jeanette Grider
BUSINESS	Grocery and drug stores, beauty/barber shops, art galleries, bookstores, restaurants i.e. Carl Brown's IGA, Jimmy's Market, Tyler Drugs, Novelty Food Bar, Chesapeake
EVENTS	The Great Migration, Roosevelt PV Ribbon-cutting, Homecomin, Poindexter Village Festival
THEATERS	Lincoln, Cameo, Empress, Pythian
MILITARY	Tuskegee Airman, Buffalo Soldiers (several military men lived in Poindexter Village) i.e. Dr. Boston, John Williams
CHURCHES	St. Paul AME, Second Baptist, Shiloh, Union Grove, Mt. Vernon A.M.E., St. Dominic Catholic, Trinity Baptist, Bethany Presbyterian, Anti-slavery Baptist Church
SCHOOLS	East High, Champion Middle and Fort Hayes Arts
EDUCATORS	Jack Gibbs, Ed Willis, Doc Simpson, William 'Merth' Wood
ATHLETICS	Basketball & Baseball (Tigerland by Will Haygood) Estelle Baskerville, Buster Douglas
RECREATION	Maryland Pool, Beatty Recreation, Pilgrim
BOOKS	<i>Aminah 's Challenge World, A Street Called Home, A Ragmud Collection, Symphonic Poem</i>
QUICK REFERENCES	<i>There is Magic in the Blackberry Patch, Beyond Poindexter Village: The Blackberry Patch Series 1–4 with an Appendix by Anna Bishop, Pages in History by Norma Roberts, The Long Street Cultural Wall</i> featuring 139 images honoring 142 people places and institutions past and present



Poindexter
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The Poindexter Village—Windows of Stories, Youth Art Challenge is brought to you by JPPF, in partnership with Ohio History Connection

Visit us at poindextervillagemuseum.org

JAMES PRESTON POINDEXTER FOUNDATION

Speakers Bureau—JPPF will provide speakers upon request who will visit your school to share historic and personal narratives about Poindexter Village and the Near Eastside. For questions about the Speakers Bureau contact Bettye Stull at stullbettye@gmail.com.

POINDEXTER VILLAGE

Windows of Stories

YOUTH ART CHALLENGE

ATTENTION: COLUMBUS CITY SCHOOLS

ELEMENTARY & MIDDLE SCHOOL STUDENTS

Grades K–8

Drop Off Day:
Mon., March 7
11 a.m.–6 p.m.

Winning artwork will cover windows on the Poindexter Village Museum buildings. Please complete an entry form with each submission. Top three winning entries will receive cash prize award.

Create Artwork for Poindexter Village!

We invite you to explore the culture and rich history of our neighborhood through discovering traditions of the early 1900s and/or by celebrating the works of native Aminah Brenda Lynn Robinson who gives a descriptive look into the history and life of our community.

Exploration Topics:

- Life in the Village
- The Games we Played
- Memories From my Mentors
- Stories of The Blackberry Patch—Blackberry Patch Characters
- Book References: *Aminah 's Challenge World, A Street Called Home, A Ragmud Collection and Symphonic Poem, Elijah's Angel, There is Magic in the Blackberry Patch*

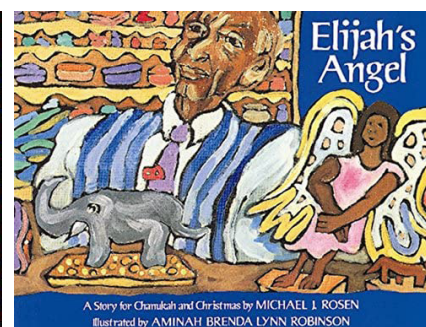
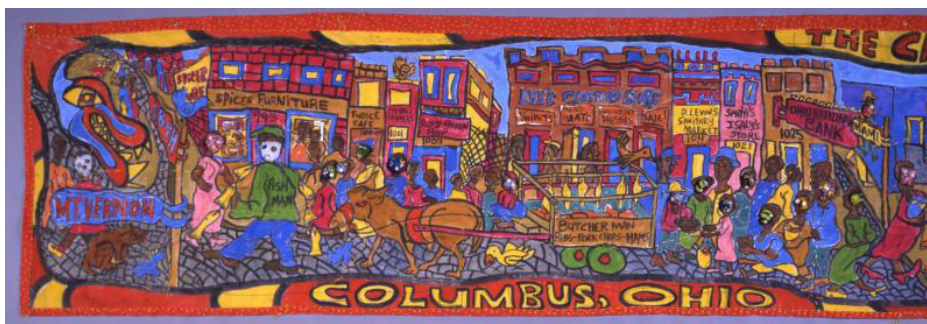
CASH PRIZES

K–8 Grade

1st Prize.....\$300

2nd Prize.....\$150

3rd Prize.....\$75



Bottom Left: Aminah Robinson, *Mt. Vernon Avenue, South Side of Street, 1930-1957*, Page Four, detail, 1992, Paint on cloth with thread and buttons. Gift of the artist. Columbus Museum of Art collection. Bottom Right: *Elijah's Angel*, Book By M. Rosen Illustrated By Aminah Robinson

POINDEXTER VILLAGE

Windows of Stories

YOUTH ART CHALLENGE

ATTENTION: COLUMBUS CITY SCHOOLS

HIGH SCHOOL STUDENTS

Grades 9–12

Drop Off Day:
Mon., March 7
11 a.m.–6 p.m.

Winning artwork will cover windows on the Poindexter Village Museum buildings. Please complete an entry form with each submission. Top three winning entries will receive cash prize award.

Create Artwork for Poindexter Village!

Encourage students to discover historic black businesses of Long Street or traditional celebrations of the Near Eastside. Through art, have them honor the past by learning about village heroes and moments that paved the way toward this neighborhoods rich history and culture.

Exploration Topics:

- Around the Corner From Home
- Community Street Scene
- Renaissance Now and Then
- Village Businesses and Churches
- Historic Moments

CASH PRIZES

9–12 Grade

- 1st Prize..... \$500
- 2nd Prize.... \$250
- 3rd Prize..... \$175

- Historic References: Elijah Pierce, Dr. Earl Shepard, Anna Bishop, Jerome Bridges, Carl Brown, Jimmy Rogers
- Topics can include schools, churches, recreation, businesses, music, President Roosevelt in Poindexter, homecoming, legendary, scholars, artists, businessmen/women, etc.



Bottom Left: 5th Annual MLK Jr. Birthday Breakfast; Bottom Middle: Memorial Day Parade on Mt. Vernon Avenue; Bottom Right: A Family Affair, Long Street Cultural Wall. Photographed by Kojo Kamau, Columbus Ohio. National Afro-American Museum & Cultural Center collection.



POINDEXTER VILLAGE
Windows of Stories
YOUTH ART CHALLENGE

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What is the purpose of the JPPF art challenge?

The purpose of JPPF Art Challenge is to encourage students to get actively involved in their history and use their creative voices to make a difference in the world. In an effort to have the greatest positive impact, one of the main goals of the challenge is to provide an opportunity for students to have their work seen by a large number of people.

Is there a cost to enter the challenge?

Poindexter Village—Windows of Stories is free to enter.

What ages are eligible to enter the contest?

It is open to K-12 students who go to Columbus City Schools. Judging will be by age/grade categories: Elementary/Middle School (K-8th); and High School (9th-12th).

Do I need to be from a Near Eastside School to enter?

No, you do not need to be a member of a Near Eastside School to enter. However, you must attend a Columbus City School. Contact your student's art teacher to find out if your school will enter. *Poindexter Village—Windows of Stories* is open to all students, regardless of race, religion, gender, sexual preference or affiliation. Being a member of a Near Eastside School does not increase or decrease your eligibility or chances of winning.

What is the theme of the contest?

All entries must focus on the theme of the Near Eastside and Poindexter Village. You must choose a theme when entering your artwork. There will be a honorable mention selection in each category. Honorable Mention selections will also be featured in the windows.

What types of art will be accepted?

Art that will be accepted is 10"h x 14"w and 10"h x 11"w 2D or 3D artwork; drawings, paintings, collages and mixed media art welcomed. Groups of two or more students (can include a collaboration with an entire class). Need original artwork with a brief artist statement about the theme. All entries must be submitted through their school teacher with a completed entry form. No mailed entries will be accepted.

Who can I contact to answer my additional questions?

We encourage students refer to book references provided in addition to any archived history available about Poindexter Village. There is a JPPF Speakers Bureau that has been formed to support the teachers and classrooms who wish to seek more knowledge about the legendary Poindexter Village. Call or email Bettye Stull, Chair of the JPPF Art Challenge Committee at stullbettye@gmail.com to schedule a speaker.

NOTE: Winning original artwork will become the property of Poindexter Village Museum and will be featured in the *Windows of Stories* Silent Auction. Each student acknowledges that the *Poindexter Village—Windows of Stories* maintains the rights to photograph and display the artwork created for this project.

POINDEXTER VILLAGE
Windows of Stories
YOUTH ART CHALLENGE
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ENTRY FORM

Artwork Drop Off: Mon. March 7 • 11 a.m.–6 p.m.
Location: Ohio History Connection
800 E. 17th Ave. Columbus, OH 43211

Poindexter Village—Windows of Stories encourages students to create themed artwork that will be on display in the windows in the two remaining Poindexter Village buildings the future site of Poindexter Village Museum & Culture Learning Center.

Bring completed entry form to Artwork Drop Off 3/7/22.

This is the original artwork of (*print student artist first & last name*) _____ and I release photographic rights to the James Preston Poindexter Foundation and Ohio History Connection for the use of this project. I also understand that if my work is selected, I (we) are creating artwork that will become the property of Poindexter Village Museum & Cultural Center.

Each student must complete their own entry form. Teachers should compete form for class collaborations.

First Name _____ Last Name _____
Grade _____ Age _____ Birthdate _____
Parents First & Last Name _____
Contact/Parent Email _____
Phone Number _____
Home Address _____
Teacher's Name _____ Name of School _____
School Address _____

TITLE OF ARTWORK:

Select the theme to which your artwork represents.

ELEMENTARY/MIDDLE SCHOOL:

- ☐ Life in the Village
- ☐ The Games we Played
- ☐ Memories From my Mentors
- ☐ Stories of the Blackberry Patch
- ☐ Blackberry Patch Characters

HIGH SCHOOL:

- ☐ Around the Corner From Home
- ☐ Community Street Scene
- ☐ Renaissance Now and Then
- ☐ Village Businesses and Churches
- ☐ Historic Moments

ARTIST STATEMENT: An artist statement must be included with each artwork entry

I (Student-Artist/Collaboration Teacher Rep) _____ understand that if an artist statement is not included on a separate page with this form my entry form is incomplete.

I (Parent/ Guardian Signature) _____ give my child/student permission to participate in the JPPF Art Challenge. Date: _____

Artist Signature: _____ Date Completed: _____

At drop off you will need to bring original artwork with brief artist statement about theme and completed entry form.



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