

Close Reading:

Developing an understanding of a text based on its small details and the larger ideas those details evoke or suggest.

Purpose: To analyze not just *what* a piece of text means but *how* that meaning comes about in a text

What are some of the small details?

- ☉ Word choice (Diction)
- ☉ Arrangement of words into phrases, clauses, and sentences (Syntax)
- ☉ Non-literal language (Figurative Language, Symbols)
- ☉ Verbal expressions of sensory experience (Imagery)
- ☉ Repetitions (Sound, Words, Lines, Sentences, etc.)
- ☉ Details, Opinions, Facts, etc.
- ☉ Text Features and Organizational Structure
- ☉ Rhyme, Meter, Poetic Form, Poetic Syntax

What are some of the large details?

- ☉ Speaker's attitude (Tone)/Reader's Experience (Mood)
- ☉ Author's Style
- ☉ Theme
- ☉ Main Idea
- ☉ Overall Meaning
- ☉ "The Whole"

What is the key to Close Reading? **Observation**

How do we increase student observations while reading?

Multiple Readings, Think Alouds, Annotating/Marking/Coding the Text, Graphic Organizers, etc.