Skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (*).

Language Standards: Some Specifics

6th Grade:

-Ensure that pronouns are in the proper case (subjective, objective, possessive).

-Use intensive pronouns (e.g., myself, ourselves).

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-Recognize and correct inappropriate shifts in pronoun number and person.*

-Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).*

-Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.*

-Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.* -Spell correctly.

-Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).

-Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

-Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

-Interpret figures of speech (e.g., personification) in context.

-Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.

-Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).

7th Grade:

-Explain the function of phrases and clauses in general and their function in specific sentences.

-Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.

-Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.* -Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt).

-Spell correctly.

-Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*

-Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *belligerent, bellicose, rebel*).

-Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. -Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

-Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.

-Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.

-Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *refined*, *respectful*, *polite*, *diplomatic*, *condescending*).

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Language Standards: Some Specifics

8th Grade:

-Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.

-Form and use verbs in the active and passive voice.

-Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.

-Recognize and correct inappropriate shifts in verb voice and mood.*

-Use punctuation (comma, ellipsis, dash) to indicate a pause or break.

-Use an ellipsis to indicate an omission.

-Spell correctly.

-Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

-Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

-Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *precede*, *recede*, *secede*).

-Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

-Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

-Interpret figures of speech (e.g. verbal irony, puns) in context.

-Use the relationship between particular words to better understand each of the words.

-Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *bullheaded*, *willful*, *firm*, *persistent*, *resolute*).

Language Progressive Skills, by Grade

The following skills, marked with an asterisk (*) in Language standards 1–3, are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking.

Standard	Grade(s)										
	3	4	5	6	7	8	9–10	11-12			
L.3.1f. Ensure subject-verb and pronoun-antecedent agreement.											
L.3.33. Choose words and phrases for effect.											
L.4.1f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.											
L.4.1g. Correctly use frequently confused words (e.g., to/too/two; there/their).											
L.4.3a. Choose words and phrases to convey ideas precisely."											
L.4.3b. Choose punctuation for effect.											
L.5.1d. Recognize and correct inappropriate shifts in verb tense.											
L.5.23. Use punctuation to separate items in a series."											
L.6.1c. Recognize and correct inappropriate shifts in pronoun number and person.											
L.6.1d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).											
L.6.1e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.											
L.6.23. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.											
L.6.3a. Vary sentence patterns for meaning, reader/listener interest, and style."											
L.6.3b. Maintain consistency in style and tone.											
L.7.IC. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.											
L.7.38. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.											
L.8.1d. Recognize and correct inappropriate shifts in verb voice and mood.											
L.9-10.1a. Use parallel structure.											

Skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (*).

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Language Standards: Some Specifics

9th-10th Grade:

-Use parallel structure.*

-Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

-Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses. -Use a colon to introduce a list or quotation.

-Spell correctly.

-Write and edit work so that it conforms to the guidelines in a style manual (e.g., *MLA Handbook*) appropriate for the discipline and writing type.

-Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

-Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., *analyze, analysis, analytical; advocate, advocacy*).

-Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.

-Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

-Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text. -Analyze nuances in the meaning of words with similar denotations.

11th-12th Grade:

-Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.

-Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster's Dictionary of English Usage, Garner's Modern American Usage) as needed.

-Observe hyphenation conventions.

-Spell correctly.

-Vary syntax for effect, consulting references (e.g., Tufte's *Artful Sentences*) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

-Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

-Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., *conceive, conception, conceivable*).

-Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.

-Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

-Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text. -Analyze nuances in the meaning of words with similar denotations.

Skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (*).

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Language Standards: Some Specifics

Language Progressive Skills, by Grade

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Standard	Grade(s)										
	3	4	5	6	7	8	9-10	11-12			
L.3.1f. Ensure subject-verb and pronoun-antecedent agreement.											
L.3.3a. Choose words and phrases for effect.											
L.4.1f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.											
L.4.1g. Correctly use frequently confused words (e.g., to/too/two; there/their).											
L.4.3a. Choose words and phrases to convey ideas precisely."											
L.4.3b. Choose punctuation for effect.											
L.5.1d. Recognize and correct inappropriate shifts in verb tense.											
L.5.2a. Use punctuation to separate items in a series.'											
L.6.1C. Recognize and correct inappropriate shifts in pronoun number and person.											
L.6.1d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).											
L.6.1e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.											
L.6.2a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.											
L.6.3a. Vary sentence patterns for meaning, reader/listener interest, and style. ¹											
L.6.3b. Maintain consistency in style and tone.											
L.7.1c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.											
L.7.3a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.											
L.8.1d. Recognize and correct inappropriate shifts in verb voice and mood.											
L.9-10.1a. Use parallel structure.											

¹ Subsumed by L.7.3a ¹ Subsumed by L.9–10.1a ¹ Subsumed by L.11–12.3a