

Name \_\_\_\_\_

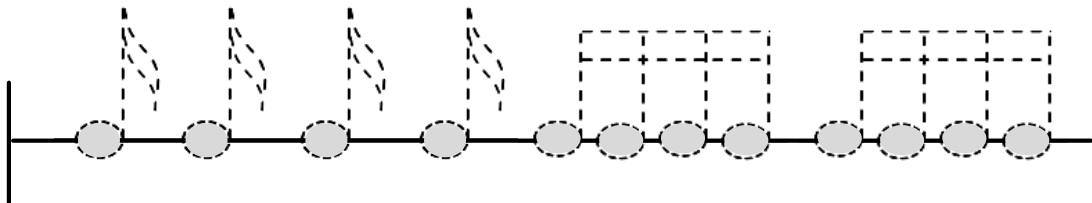
Teacher \_\_\_\_\_

Class \_\_\_\_\_

Date \_\_\_\_\_

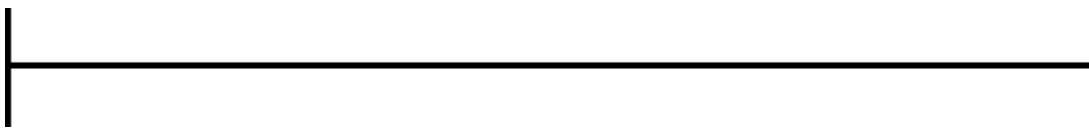
# WEEK 4: SIXTEENTH NOTES!

1: Trace the sixteenth notes below (don't forget to fill in the note heads!)

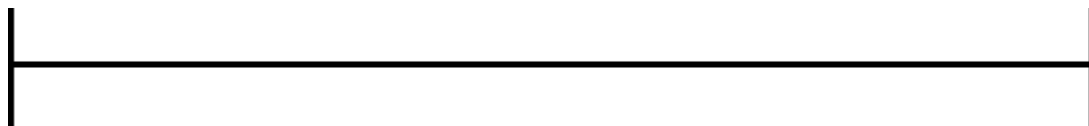


2: Try drawing a few sixteenth notes of your own on the lines below!  
Draw four individual sixteenth notes and two groupings of four.

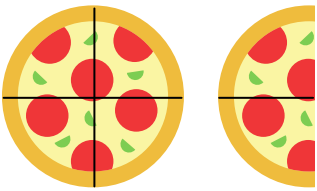


Individual sixteenth notes:

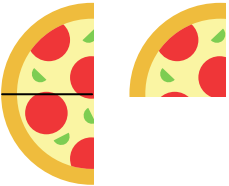


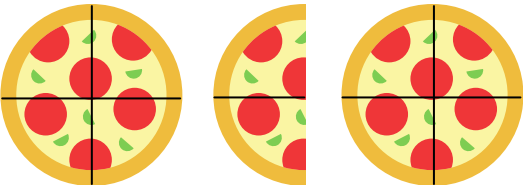
Sixteenth note groupings:

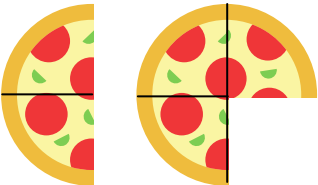


3: Using quarter, eighth, and sixteenth notes, write out a rhythm that's equal to the number of slices of pizza pictured. Remember: a whole pizza equals one whole beat!

Example:  =  OR 

A:  = \_\_\_\_\_

B:  = \_\_\_\_\_

C:  = \_\_\_\_\_

4: Using quarter notes, quarter rests, eighth notes, and sixteenth notes, write your own rhythm on the lines below. Get creative! Make sure all your notes and rests on each line add up to four total beats.

