



Melody B:

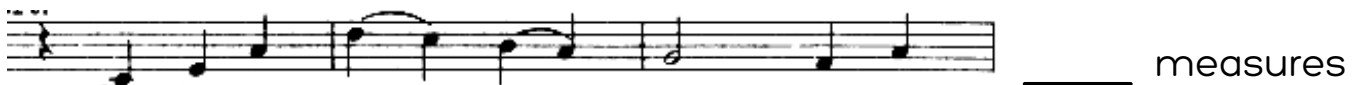


3: Check out the melodies below, taken from real pieces of classical music! How many measures do each of them have?

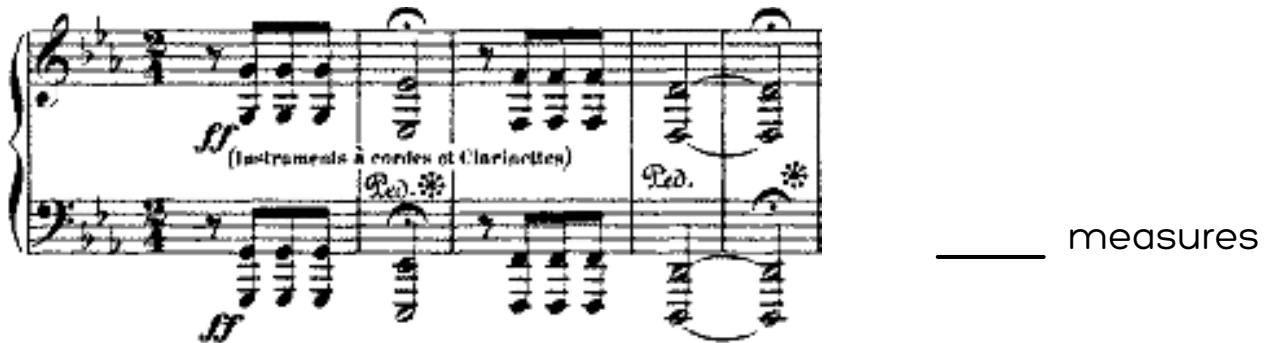
Example A: "Marriage of Figaro" by Mozart



Example B: "Wie Melodien (Like Melodies)" by Brahms



Example C: "Symphony No. 5" by Beethoven



4: On the staff below, write out a rhythm that's two measures long, with four beats in each measure. For this exercise, let's use the middle line of the staff. Don't forget your double bar at the end!

