

COLUMBUS CITY SCHOOLS

THEATRE SEMINAR SCOPE AND SEQUENCE/TIMELINE



FIRST GRADING PERIOD

WEEK	THEME	STANDARD	BENCHMARK	COURSE LEVEL INDICATORS	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
1	Seminar Season	Historical, Cultural, and Social Contexts	B: Discuss the place of a dramatic/ theatrical writer's body of work in theatre history.	<p>____ CLI 2: Discuss each play within the season and its significance/ impact on the theatre ensemble, the audience and its place within the season.</p> <p>____ CLI 1: Research a contemporary playwright's body of work and explore its impact on one's cultural and philosophical views of theatre.</p>	<p>Reading Applications</p> <p>D: Explain and analyze how an author appeals to an audience and develops an argument or viewpoint in text.</p>	<p>History</p> <p>B: Use historical interpretations to explain current issues.</p>
2	Seminar Season	Historical, Cultural, and Social Contexts	A: Determine the authenticity and effectiveness of a dramatic/ theatrical work or experience in terms of style, time period, culture, and theatre heritage.	<p>____ CLI 1: Explore the use of various acting styles to achieve an intended purpose in production.</p> <p>____ CLI 2: Analyze a dramatic/ theatrical work in a context of its time period.</p> <p>____ CLI 3: Research the historical background of a script as a basis for interpretation and presentation.</p>	<p>Reading Applications</p> <p>A: Analyze interactions between characters in literary text and how the interactions affect the plot.</p>	<p>History</p> <p>A: Explain patterns of historical continuity and change by challenging arguments of historical inevitability.</p>
	Seminar Season	Historical, Cultural, and Social Contexts	A: Determine the authenticity and effectiveness of a dramatic/ theatrical work	<p>____ CLI 4: Use theatre heritage and experiences as a means to explore philosophical, ethical and religious issues.</p>	<p>Reading Applications</p> <p>E: Analyze the use of genre to express a theme or topic.</p>	<p>Geography</p> <p>A: Explain how the character and meaning of a place reflect a society's economics, politics, social values,</p>

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			or experience in terms of style, time period, culture, and theatre heritage.	____ CLI 5: Justify a performance style to communicate to a target audience.		ideology and culture.
3	Seminar Season	Creative Expression and Communication	B: Effectively use technology and/or resources to mount a performance.	____ CLI 1: Determine costumes, makeup, sound, props, lighting for all shows within a given season.		
4	Auditions	Creative Expression and Communication	A: Analyze the physical, social and psychological dimensions of a character and create a believable, multidimensional portrayal of that character.	____ CLI 5: Develop contrasting monologues for presentations, auditions, and portfolios.	Communication: Oral and Visual B: Analyze the techniques used by speakers and media to influence an audience and evaluate the effect this has on the credibility of a speaker or media message. C: Evaluate the content and purpose of a presentation by analyzing the language and delivery choices made by a speaker. D: Demonstrate an understanding of effective speaking strategies by selecting appropriate.	
4-5	Production	Creative Expression and Communication	A: Analyze the physical, social and psychological dimensions of a character and create a believable, multidimensional portrayal of that character.	____ CLI 1: Use movement quality and patterns to create a specific character. ____ CLI 2: Use vocal techniques to develop a consistent character.	Communication: Oral and Visual G: Give presentations using a variety of delivery methods, visual displays and technology.	History A: Analyze the cultural, physical, economic and political characteristics that define regions and describe reasons that regions change over time. Geography A: Explain how the character and meaning of a place reflect a society's economics, politics, social values, ideology and culture.

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		Connections, Relationships and Applications	B: Synthesize the relationship between concepts and skills used in drama/theatre with other curricular subjects.	____ CLI 1: Use skills learned in other disciplines in creation and performance of a dramatic/theatrical work.		
6-7	Production	Creative Expression and Communication	A: Analyze the physical, social & psychological dimensions of a character and create a believable, multidimensional portrayal of that character.	____ CLI 3: Sustain a convincing multidimensional character.		
		Connections, Relationships and Applications	C: Explain how the arts are an index to social values and accomplishments of a civilization.	____ CLI 2: Define how performances within the season reflect the social values and/or accomplishments of our society.		
8-9	Production	Creative Expression and Communication	A: Analyze the physical, social & psychological dimensions of a character and create a believable, multidimensional portrayal of that character.	____ CLI 4: Analyze physical, social and psychological dimensions of a character within a text.		
			B: Effectively use technology and/or resources to mount a performance.	____ CLI 3: Apply appropriate technology to a production/theatrical event. ____ CLI 4: Work collaboratively with an ensemble to mount a fully developed		

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		Connections, Relationships and Applications	A: Synthesize knowledge of the arts through participation in the creation of a dramatic/ theatrical work or experience.	<p>production/theatrical event.</p> <p>____ CLI 1: Demonstrate through performances how theatre is a synthesis of all the arts.</p> <p>____ CLI 2: Use multiple art forms in the creation of a dramatic/ theatrical work.</p>		
10	Play Production Evaluation and Reflection	Analyzing and Responding	A: Incorporate specialized dramatic/ theatrical terminology accurately and consistently in analyzing and responding to dramatic/theatrical experiences.	<p>____ CLI 1: Utilize accurate theatrical terminology in dramatic/theatrical activities.</p> <p>____ CLI 2: Use theatrical terminology in self evaluations and critiques of work.</p>	Communication: Oral and Visual B: Evaluate the clarity, quality, effectiveness and overall coherence of a speaker's key points, arguments, evidence, organization of ideas, delivery, diction, and syntax.	
			C: Evaluate dramatic/ theatrical works using appropriate criteria.	<p>____ CLI 3: Evaluate peers' performance using appropriate criteria.</p> <p>____ CLI 4: Use self evaluation strategies and audience response to improve dramatic/theatrical works and experiences.</p>		
		Connections, Relationships and Applications	C: Explain how the arts are an index to social values and accomplishments of a civilization.	____ CLI 2: Define how performances within the season reflect the social values and/or accomplishments of our society.		
			D: Engage in activities that lead to continued involvement in theatre.	____ CLI 1: Update one's portfolio and resume.		

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SECOND GRADING PERIOD

WEEK	THEME	STANDARD	BENCHMARK	COURSE LEVEL INDICATORS	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
1-3	Script Writing and Art as Social Action	Creative Expression and Communication	C: Create an imaginative and complex script using historical, cultural and/or symbolic information and refine it so that story and meaning are conveyed to an audience.	____ CLI 1: Write a one act, screen play or radio drama using historical, culture or symbolic information to effectively impact the target audience.	Writing A: Formulate writing ideas and identify a topic appropriate to the purpose and audience.	
		Connections, Relationships, and Applications	C: Explain how the arts are an index to social values and accomplishments of a civilization.	____ CLI 1: Create an original work or produce a published work with the intent of affecting social change.	Writing Application A: Compose reflective writings that balance reflections by using personal experiences to draw conclusions about life.	Citizenship A: Evaluate various means for citizens to take action of a particular issue
			A: Synthesize knowledge of the arts through participation in the creation of a dramatic/ theatrical work or experience.	____ CLI 1: Demonstrate through performance how theatre is a synthesis of all the arts. ____ CLI 2: Use multiple art forms in the creation of a dramatic/ theatrical work.		
			B: Synthesize the relationship between concept and skills used in drama/theatre with other curricular subjects.	____ CLI 1: Use skills learned in other disciplines in creation and performance of a dramatic/theatrical work.		
4-7	Rehearsal of	Historical, Cultural	A: Determine the	____ CLI 1: Explore the use of		

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	“Arts for Social Action” Show	and Social Contexts	authenticity and effectiveness of a dramatic/ theatrical work or experience in terms of style, time period, culture, and theatre heritage.	<p>various acting styles to achieve an intended purpose in production.</p> <p>___ CLI 5: Justify a performance’s style to communicate to a targeted audience.</p>		
		Creative Expression and Communication	A: Analyze the physical, social and psychological dimensions of a character and create a believable, multidimensional portrayal of that character	<p>___ CLI 1: Use movement quality and patterns to create a specific character.</p> <p>___ CLI 2: Use vocal techniques to develop a consistent character.</p> <p>___ CLI 3: Sustain a convincing multidimensional character.</p> <p>___ CLI 4: Analyze physical, social, and psychological dimensions of a character.</p>	<p>Communication: Oral and Visual</p> <p>G: Give presentations using a variety of delivery methods, visual displays and technology.</p>	<p>History</p> <p>A: Analyze the cultural, physical, economic and political characteristics that define regions and describe reasons that regions change over time.</p>
			B: Effectively use technology and/or resources to mount a performance.	<p>___ CLI 2: Select cast, block and assist in directing a one act play for performance.</p> <p>___ CLI 3: Apply appropriate technology to a production/theatrical event.</p> <p>___ CLI 4: Work collaboratively with an ensemble to mount a fully developed production/theatrical event.</p>		
4-7	Rehearsal and Production	Analyzing and Responding	B: Indicate the artistic techniques used in planning and performing a	___ CLI 1: Compare different techniques and approaches to memorization, character		

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			dramatic/ theatrical work.			
8	Evaluation of Performance	Historical, Cultural and Social Contexts	A: Determine the authenticity and effectiveness of a dramatic/ theatrical work experience in terms of style, time period, culture, and theatre heritage.	____ CLI 6: Create and perform a work that focuses on “art for social action.” Evaluate the performance’s impact on the audience and the ensemble.	Communication: Oral and Visual B: Evaluate the clarity, quality, effectiveness and overall coherence of a speaker's key points, arguments, evidence, organization of ideas, delivery, diction and syntax.	
		Analyzing and Responding	C: Evaluate dramatic/ theatrical works using appropriate criteria.	____ CLI 3: Evaluate peers’ performance using appropriate criteria. ____ CLI 4: Use self-evaluation strategies and audience response to improve dramatic/ theatrical works and experiences.		
		Valuing the Arts/Aesthetic Reflection	B: Respect diverse opinions regarding theatre performances.	____ CLI 1: Explore the subjectivity of theatre and how it affects the artist. ____ CLI 2: Research how “famous” actors and directors deal with negative reviews and how those opinions affect their careers.		
9	Portfolio	Connections, Relationships and Applications	D: Engage in activities that lead to continued involvement in theatre.	____ CLI 1: Update one’s portfolio and resume. ____ CLI 2: Present portfolio, resume and college level monologue performance in a mock/real college board/job/career review.	Communication: Oral and Visual G: Give presentation using a variety of delivery methods, visual displays and technology	

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THIRD GRADING PERIOD

WEEK	THEME	STANDARD	BENCHMARK	COURSE LEVEL INDICATORS	ENGLISH LANGUAGE ARTS STANDARDS/BENCHMARKS	SOCIAL STUDIES STANDARDS/BENCHMARKS
1-2	College, Career, and Community Continue of End of 2nd Quarter	Connections, Relationships and Applications	D: Engage in activities that lead to continued involvement in theatre.	<p>____ CLI 1: Update one's portfolio and resume.</p> <p>____ CLI 2: Present portfolio, resume and college level monologue performance in a mock/real college board/job/career review.</p>	<p>Communication: Oral and Visual</p> <p>G: Give presentation using a variety of delivery methods, visual displays and technology.</p>	
		Valuing the Arts/Aesthetic Reflection	A: Defend their responses to a dramatic/theatrical event based on their personal philosophies of theatre.	<p>____ CLI 1: Define how one's personal philosophy of theatre affects one's character, audition and college/career choices.</p> <p>____ CLI 2: Explore how conflicting philosophies and diverse responses to one's performance as an actor challenges one's philosophy and personal growth.</p>		
3	Interpersonal Reflection	Valuing the Arts/Aesthetic Reflection	B: Respect diverse opinions regarding theatre preferences.	<p>____ CLI 1: Explore the subjectivity of theatre and how it affects the artist.</p>	<p>Reading Applications</p> <p>B: Explain ways characters confront similar situations and conflict.</p>	
3-5	Technique and Skill Building	Analyzing and Responding	B: Indicate the artistic techniques used in planning and performing dramatic/theatrical work.	<p>____ CLI 2: Identify and strengthen technical skills in the following forms: Comedy, Musical Theatre, Voice, Dance and Stage Combat.</p>		

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6-7	Literature, Themes, and Playwrights	Analyzing and Responding	C: Evaluate dramatic/ theatrical works using appropriate criteria.	<p>_____ CLI 1: Evaluate variations of universal themes across different works by different playwrights.</p> <p>_____ CLI 2: Evaluate a production's faithfulness to time period, culture and the playwright's intent.</p>	Research C: Organize information from various resources and select appropriate sources to support central ideas, concepts and themes.	
7-8	Writing, Reflection, Review, Portfolio	Analyzing and Responding	C: Evaluate dramatic/ theatrical works using appropriate criteria.	_____ CLI 5: Create a writer's portfolio of reviews, critiques and character analyses.	Writing Applications B: Write responses to literature that extends beyond the summary and support references to the text, other works, other authors or to personal knowledge.	
9	Portfolio Presentation Re-presentation of Monologues and/ or Scenes Studies "Senior Showcase Night"	Creative Expression and Communication	B: Effectively use technology and/or resources to mount a performance.	_____ CLI 4: Work collaboratively with an ensemble to mount a fully developed production/theatrical event.		

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FOURTH GRADING PERIOD

WEEK	THEME	STANDARD	BENCHMARK	COURSE LEVEL INDICATORS	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
1-4	Production	Creative Expression and Communication	B: Effectively use technology and/or resources to mount a performance.	____ CLI 2: Select cast, block, and assist in directing a one act play for performance.		
5-7				____ CLI 3: Apply appropriate technology to a production/theatrical event.		
		Creative Expression and Communication	A: Analyze the physical, social and psychological dimensions of a character and create a believable, multidimensional portrayal of that character.	____ CLI 1: Use movement quality and patterns to create a specific character. ____ CLI 2: Use vocal techniques to develop a consistent character. ____ CLI 3: Sustain a convincing multidimensional character. ____ CLI 4: Analyze physical, social and psychological dimensions of a character within a text.		History A: Analyze the cultural, physical, economic and political characteristics that define regions and describe reasons that regions change over time.
8	Performance	Creative Expression and Communication	B: Effectively use technology and/or resources to mount a performance.	____ CLI 4: Work collaboratively with an ensemble to mount a fully developed production/theatrical event.	Communication: Oral and Visual G: Give presentations using a variety of delivery methods, visual displays and technology.	
9-10	Performance Review School-wide Exams	Analyzing and Responding	C: Evaluate dramatic/theatrical works using appropriate	____ CLI 3: Evaluate peers' performance using appropriate criteria. ____ CLI 4: Use self-evaluation	Communication: Oral and Visual B: Evaluate the clarity, quality, effectiveness and overall coherence	

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			criteria.	strategies and audience response to improve dramatic/theatrical works and experiences.	of a speaker's key points, arguments, evidence, organization of ideas, delivery, diction, and syntax.	