

**COLUMBUS CITY SCHOOLS**  
**DRAMA/THEATRE PLAY PRODUCTION SCOPE AND SEQUENCE/TIMELINE**



**FIRST GRADING PERIOD**

WEEK	THEME	STANDARD	BENCHMARK	COURSE LEVEL INDICATORS	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
1	<b>Introduction to Play Production: What is Technical Theatre?</b>	Analyzing and Responding	A: Incorporate specialized theatrical terminology accurately and consistently in analyzing and responding to dramatic/theatrical experience.	<p>____ CLI 1: Define terminology used in technical theatre.</p> <p>____ CLI 3: Define and identify tools, techniques and resources used in technical theatre.</p>		
2	<b>Introduction to Play Production: Technical Theatre and its purpose</b>	Analyzing and Responding	B: Indicate the artistic techniques used in planning and performing dramatic/theatrical work.	<p>____ CLI 1: Determine how technical device or convention can be used to communicate an author/playwright's intent.</p>		
2-3	<b>Introduction to Play Production: Role of Technical Theatre</b>	Valuing the Arts/Aesthetic Reflection	A: Define ones responses to a dramatic/theatre event based on ones theatre philosophy.	<p>____ CLI 1: Explain the role of technical theatre in one's school, community, city, state, nation and world.</p> <p>____ CLI 2: Define the major philosophies of technical theatre design and style: Romanticism, Naturalism, Constructivism, Realism, Minimalism, Expressionism, Pre- Modernism, Modernism,</p>		

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				Post- Modernism, Symbolism, Epic Theatre, Theatricalism, Total Theatre, Theatre of the Absurd.		
4	<b>Role of Technical Theatre</b>	Historical, Cultural, and Social Context	A: Determine the authenticity and effectiveness of dramatic/theatrical work or experience in terms of style, time period, culture, and theatre heritage.	____ CLI 1: Compare the elements of design for different time periods.		
		Creative Expression and Communication	B: Effectively use technology and/or resources to mount a performance.	____ CLI 1: Define the roles and responsibilities within technical theatre.		
	<b>Technical Needs of a Production</b>	Creative Expression and Communication	A: Analyze the physical, social and psychological dimensions of a design and create a functional, multidimensional execution of that design.	CLI 2: Analyze and record all technical theatre requirements and elements within a script.		
	<b>Role of Technical Theatre</b>	Creative Expression and Communication	B: Effectively use technology and/or resources to mount a performance.	____ CLI 2: Determine the costs for props, scenery, costumes and royalties for a dramatic/theatrical production.		
5	<b>Role of Technical Theatre</b>	Valuing the Arts/Aesthetic Reflection	A: Defend one's response to a dramatic/theatrical event based on one's	____ CLI 1: Explain the role of technical theatre is one's school, community, city, state, nation, and		

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			personal philosophies of theatre.	world.		
	<b>Artistic Concept</b>	Creative Expression and Communication	A: Analyze the physical, social, and psychological dimensions of a design and create a functional, multidimensional execution of that design.	____ CLI 1: Define artistic concept and how unifying artist visions connect all elements of technical theatre to form a single vision of a show/dramatic event.	<b>Reading Applications: Informational, Technical, and Persuasive Text</b> D: Explain and analyze how an author appeals to an audience and develops an argument or viewpoint in text.	
5-8	<b>Scenery Design &amp; Set Construction</b>  <b>Script to Stage Project</b>	Analyzing and Responding	A: Incorporate specialized theatrical terminology accurately and consistently in analyzing and responding to a dramatic/theatrical experience.	____ CLI 2: Use accurate terminology in technical theatre activities.		
		Creative Expression and Communication	A: Analyze the physical, social and psychological dimensions of a design and create a functional, multidimensional execution of that design.	____ CLI 3: Utilize a script and playwright's intent to develop an artistic concept. ____ CLI 4: Explore how color changes and impacts the psychological and physical dimensions of the performance space. ____ CLI 5: Use basic drafting skills to create a physical environment for a play.		
		Creative Expression and Communication	B: Effectively use technology and/or resources to mount a	____ CLI 3: Define and apply the elements of composition and create an effective		

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			performance.	<p>_____ CLI 4: stage design. Use technical elements safely to focus attention, establish mood, locale and time to support the plot of the script or dramatic event.</p>		
		Creative Expression and Communication	C: Using historical, cultural, and symbolic information, create an imaginative and complex design that conveys meaning to an audience.	<p>_____ CLI 1: Research the historical, cultural, and symbolic aspects of a one act play or theatrical event and create an original design.</p>		<p><b>History</b> A: Explain patterns of historical continuity and change by challenging arguments of historical inevitability.</p>
8-9	<b>Design Presentation</b>	Analyzing and Responding	C: Evaluate dramatic/ theatrical work using appropriate criteria.	<p>_____ CLI 4: Evaluate how technical theatre enhances the intent of the playwright.</p> <p>_____ CLI 5: Evaluate how technical theatre stands on its own as an independent art</p>	<p><b>Reading Applications:</b> A: Analyze the features and structures of documents and critique them for their effectiveness.</p>	
10	<b>Portfolio</b>	Connections, Relationships and Applications	D: Engage in activities that lead to continued involvement in theatre.	<p>_____ CLI 1: Create a personal drama/theatre portfolio and resume including works completed and works in progress.</p>		

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**SECOND GRADING PERIOD**

<b>WEEK</b>	<b>THEME</b>	<b>STANDARD</b>	<b>BENCHMARK</b>	<b>COURSE LEVEL INDICATORS</b>	<b>ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS</b>	<b>SOCIAL STUDIES STANDARDS/ BENCHMARKS</b>
1-2	<b>Historical and Cultural Impact on Design</b>	Historical, Cultural and Social Contexts	A: Determine the authenticity and effectiveness of dramatic/ theatrical work or experience in terms of style, time period, culture, and theatre heritage.	<p>___ CLI 3: Describe the connection between style and form.</p> <p>___ CLI 4: Describe various periods of design history and the impact on modern design.</p> <p>___ CLI 5: Analyze the cultural, social, political and technological influences on an artist and their choices.</p>	<p><b>Reading Applications</b></p> <p>E. Analyze the use of a genre to express a theme or topic.</p>	<p><b>History</b></p> <p>A: Explain patterns of historical continuity and change by challenging arguments of historical inevitability.</p> <p><b>Geography</b></p> <p>C: Analyze the patterns and processes of movement of people, products and ideas</p>
3	<b>Historical and Cultural Impact on Design</b>	Connections, Relationships and Applications	C: Explain how theatres are an index to social values and accomplishments of civilization.	<p>___ CLI 2: Discuss how the use of color, design and symbols used in a theatrical design convey information about social values and civilizations.</p> <p>___ CLI 3: Describe how theatrical design reflects the social values, characters and time period of the play.</p>		<p><b>Geography</b></p> <p>A: Analyze the cultural, physical, economic and political characteristics that define regions and describe reasons that regions change over time.</p>
4	<b>Cultural Impact and Diversity</b>	Valuing the Arts/Aesthetic Reflection	B: Respect diverse opinions regarding theatre preferences.	<p>___ CLI 1: Identify cultural factors that generate diverse opinions about visual/ technical theatre.</p> <p>___ CLI 2: Explore how diverse opinions, philosophies and personalities within</p>	<p><b>Reading Applications</b></p> <p>D: Identify similar recurring themes across different works.</p>	

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				technical theatre (lights, sound, makeup, advertising, set) work together to create the unifying artistic concept.		
	<b>Stage Lighting and Sound</b> <b>Public Relations Terms and Tools</b>	Analyzing and Responding	A: Incorporate specialized theatrical terminology accurately and consistently in analyzing and responding to dramatic/ theatrical experiences.	<p>____ CLI 1: Define terminology used in technical theatre.</p> <p>____ CLI 3: Define and identify tools, techniques and resources used in technical theatre.</p>		
5		Creative Expression and Communication	A: Analyze the physical, social and psychological dimensions of a design and create a functional, multidimensional execution of that design .	____ CLI 1: Define artistic concept and how unifying artist visions connect all elements of technical theatre to form a single vision of a show/dramatic event.		
6-7	<b>Stage Lighting and Sound</b> <b>Public Relations</b>	Creative Expression and Communication	A: Analyze the physical, social and psychological dimensions of a design and create a functional, multidimensional execution of that design.	<p>____ CLI 3: Utilize a script and playwright's intent to develop an artistic concept.</p> <p>____ CLI 4: Explore how color changes and impacts the psychological and physical dimensions of the performance space.</p> <p>____ CLI 5: Use basic drafting skills to create a physical environment for a play.</p>		
		Creative Expression and	B: Effectively use technology	____ CLI 3: Define and apply the elements of		

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		Communication	and/or resources to mount a performance.	<p>_____ CLI 4: Use technical elements safely to focus attention, establish mood, locale and time to support the plot of the script or dramatic event.</p>		
6-8	<b>Stage Lighting and Sound</b> <b>Public Relations</b>	Creative Expression and Communication	C: Using historical, cultural, and symbolic information, create an imaginative and complex design that conveys meaning to an audience.	<p>_____ CLI 1: Research the historical, cultural, and symbolic aspects of a one act play or theatrical event and create an original design.</p>		
8	<b>Stage Lighting and Sound</b> <b>Public Relations</b>	Analyzing and Responding	C: Evaluate dramatic/ theatrical work using appropriate criteria.	<p>_____ CLI 4: Evaluate how technical theatre enhances the intent of the playwright.</p> <p>_____ CLI 5: Evaluate how technical theatre stands on its own as an independent art.</p>		
9	<b>Portfolio</b>	Connections, Relationships and Applications	D: Engage in activities that lead to continued involvement in theatre.	<p>_____ CLI 1: Create a personal drama/theatre portfolio and resume including works completed and works in progress.</p>		

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**THIRD GRADING PERIOD**

<b>WEEK</b>	<b>THEME</b>	<b>STANDARD</b>	<b>BENCHMARK</b>	<b>COURSE LEVEL INDICATORS</b>	<b>ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS</b>	<b>SOCIAL STUDIES STANDARDS/ BENCHMARKS</b>
1	<b>Contemporary Design</b> <b>Future of Design</b>	Historical, Cultural and Social Contexts	B: Discuss the place of a theatrical designer's body of work in drama/theatre history.	____ CLI 1: Research a contemporary designer's body of work and speculate on the artist's potential place in theatre heritage.		
2	<b>Traditional versus Non-Traditional</b>	Analyzing and Responding	C: Evaluate dramatic/theatrical works using appropriate criteria.	____ CLI 1: Compare a traditional interpretation and design of a dramatic/theatrical event with a non-traditional design.  ____ CLI 2: Evaluate variations of universal themes across different time periods and cultures.	<b>Reading Applications</b> D: Identify similar recurring themes across different works.	
3	<b>Culture and Values</b>	Connections, Relationships and Applications	C: Explain how the arts are an index to social values and accomplishments of a civilization.	____ CLI 1: Explain and demonstrate the impact of theatrical design on social values and social values on theatrical design.  ____ CLI 4: Compare the same show designed and produced in different social, political, and cultural environments.		
4	<b>Co-curricular</b>	Connections, Relationships and Applications	B: Synthesize the relationship between concepts and skills used in	____ CLI 1: Integrate other concepts/skills/activities from another curricular subject in the		



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			dramatic/ theatrical design with other curricular subjects.	execution of a theatrical design.		
	<b>Evaluation</b>	Analyzing and Responding	C: Evaluate dramatic/ theatrical works using appropriate criteria.	<p>____ CLI 3: Define the following means of theatrical evaluation: Oscar Awards, Tony Awards.</p>	<b>Writing</b> E: Apply tools to judge the quality of writing.	
5-8	<b>Costumes and Make-up</b>	Creative Expression and Communication	A: Analyze the physical, social and psychological dimensions of a design and create a functional, multidimensional execution of that design.	<p>____ CLI 3: Utilize a script and playwright's intent to develop an artistic concept.</p> <p>____ CLI 4: Explore how color changes and impacts the psychological and physical dimensions of the performance space.</p> <p>____ CLI 5: Use basic drafting skills to create a physical environment for a play.</p>		
			B: Effectively use technology and/or resources to mount a performance.	<p>____ CLI 3: Define and apply the elements of composition and create an effective stage design.</p> <p>____ CLI 4: Use technical elements safely to focus attention, establish mood, locale and time to support the plot of the script or dramatic event.</p>		

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			C: Using historical, cultural, and symbolic information, create an imaginative and complex design that conveys meaning to an audience.	____ CLI 1: Research the historical, cultural, and symbolic aspects of a one act play or theatrical event and create an original design.		
	<b>Costumes and Make-up</b>	Connections, Relationships and Applications	A: Synthesize knowledge of the arts through participation in the creation of a dramatic/ theatrical design, work or experience.	____ CLI 2: Demonstrate the integration of several arts media in a presentation.		
9	<b>Costumes and Make-up</b>  <b>Design Presentation</b>	Analyzing and Responding	C: Evaluate dramatic/ theatrical work using appropriate criteria.	____ CLI 4: Evaluate how technical theatre enhances the intent of the playwright. ____ CLI 5: Evaluate how technical theatre stands on its own as an independent art.		
	<b>Costumes and Make-up</b>  <b>Portfolio</b>	Connections, Relationships and Applications	D: Engage in activities that lead to continued involvement in theatre.	____ CLI 1: Create a personal drama/theatre portfolio and resume including works completed and works in progress.		
	<b>Self-evaluation</b>	Analyzing and Responding	C: Evaluate dramatic/theatrical works using appropriate criteria.	____ CLI 6: Use self-evaluation strategies and audience response to improve dramatic/theatrical works and experiences.		

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**FOURTH GRADING PERIOD**

WEEK	THEME	STANDARD	BENCHMARK	COURSE LEVEL INDICATORS	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
1	<b>The Big Picture</b>	Historical, Cultural and Social Context	A: Determine the authenticity and effectiveness of a dramatic/ theatrical work or experience in terms of style, time period, culture, and theatre heritage.	____ CLI 2: Use drama/theatre/ design heritage and current design projects to explore philosophical, ethical and religious issues and their impact on performance and the audience.	<b>Reading Applications</b> A: Evaluate how features and characteristics make information accessible and usable and how structures help authors achieve their purpose.	<b>History</b> A: Explain patterns of historical continuity and change by challenging arguments of historical inevitability
2	<b>The Big Picture</b>	Valuing the Arts/Aesthetic Reflection	A: Defend one's response to a dramatic/theatrical event based on one's personal philosophies of theatre.	____ CLI 3: Compare philosophies within different forms of technical theatre: sound, lights, costumes, makeup, set, public relations, etc.	<b>Writing</b> A: Formulate writing ideas and identify a topic appropriate to the purpose and audience.	
		Connections, Relationships and Applications	A: Synthesize knowledge of the arts through participation in the creation of a dramatic/ theatrical design, work or experience.	____ CLI 1: Recognize the relationship between play production and other art forms during specific historical periods.		
3	<b>Careers in Technical Theatre</b>	Connections, Relationships and Applications	D: Engage in activities that lead to continued involvement in theatre.	____ CLI 2: Investigate the level of skills, knowledge and discipline required for career preparation in design/production.		
4-7	<b>End of Course Design Project</b>	Creative Expression and Communication	B: Effectively use technology and/or resources	____ CLI 5: Apply technical knowledge and skills to collaborate and		

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	<b>Design 2: Set, Lights, Sound, Costumes, Make up, Public Relations</b>		to mount a performance.	safely create costumes, make up, sound, functional scenery, properties, lighting, public relations and advertising for a particular script.		
8	<b>Design Presentation</b>	Analyzing and Responding	C: Evaluate dramatic/theatrical work using appropriate criteria.	<p>_____ CLI 4: Evaluate how technical theatre enhances the intent of the playwright.</p> <p>_____ CLI 5: Evaluate how technical theatre stands on its own as an independent art.</p>		
9-10	<b>Portfolio  Portfolio Presentation</b>	Connections, Relationships and Applications	D: Engage in activities that lead to continued involvement in theatre.	_____ CLI 1: Create a personal drama/theatre portfolio and resume including works completed and works in progress.	<p><b>Communication Oral and Visual</b></p> <p>D: Demonstrate an understanding of effective speaking strategies by selecting appropriate language and adjusting presentation techniques.</p> <p>G: Give presentation using a variety of delivery methods, visual displays and technology.</p>	