

**COLUMBUS CITY SCHOOLS**  
**SUBJECT: 9-12 BASIC KEYBOARD AND MUSIC FUNDAMENTALS**  
**SCOPE AND SEQUENCE/TIMELINE**

<b>GRADING PERIOD 1</b>					
<b>Weeks</b>	<b>Suggested Unit/Theme</b>	<b>Standards/Benchmarks/GLIs</b>	<b>Textbook and Supplemental Materials</b>	<b>ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS</b>	<b>SOCIAL STUDIES STANDARDS/ BENCHMARKS</b>
1 - 3	<b>Introduction to Music Theory</b>  <b>Staff Clefs</b> <b>Pitches</b> <b>Intervals</b> <b>Note Values</b> <b>Time Signatures</b> <b>Dynamics</b> <b>Hand Positions</b> <b>Leger Lines</b>	Content Standard 5: Reading and notating music Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures. GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures. GLI 3: Reads and notates melodies in treble and bass clef. Content Standard 2: Performing on instruments alone and with others a varied repertoire of music. Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression. GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.	Suggested keyboard methods: <u>The Older Beginner Piano Course</u> , Level 1, James Bastien. Units 1 – 3.  <u>Alfred’s Basic Adult Piano Course</u> , Level 1, Palmer, Manus, Lethco. Pg. 1-17.	<b>Acquisition of Vocabulary</b> A. Use context clues and text structures to determine the meaning of new vocabulary. C. Recognize the importance and function of figurative language. E. Apply knowledge of roots and affixes to determine the meanings of complex words and subject area vocabulary. F. Use multiple resources to enhance comprehension of vocabulary. <b>Writing Conventions</b> A. Use correct spelling conventions. C. Demonstrate understanding of the grammatical conventions of the English language.	
4 - 5	<b>Symbols/Signs</b> <b>New Hand Position</b> <b>G Major</b>	Content Standard 5: Reading and notating music Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music. GLI 1: Reads and performs rhythmic and	Suggested keyboard method: <u>The Older Beginner Piano Course</u> , Level 1, James Bastien, pg. 29 - 36.  <u>Alfred’s Basic Adult Piano Course</u> , Level 1, Palmer,	<b>Acquisition of Vocabulary</b> A. Use context clues and text structures to determine the meaning of new vocabulary.	

## GRADING PERIOD 1

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		<p>melodic patterns in simple and compound time signatures.</p> <p>GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 3: Reads and notates melodies in treble and bass clef.</p> <p>Content Standard 2: Performing on instruments alone and with others a varied repertoire of music.</p> <p>Benchmark A: Perform a piece of music independently with technical accuracy and expression.</p> <p>GLI 1: Performs major and minor triads on the keyboard with accuracy</p> <p>GLI 2: Performs varied repertoire of keyboard literature with technical accuracy.</p> <p>GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.</p> <p>GLI 4: Performs varied rhythmic patterns on the keyboard.</p>	<p>Manus, Lethco. Pg. 18-29.</p>	<p>C. Recognize the importance and function of figurative language.</p> <p>E. Apply knowledge of roots and affixes to determine the meanings of complex words and subject area vocabulary.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p> <p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b></p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p><b>Writing Conventions</b></p> <p>A. Use correct spelling conventions.</p> <p>B. Use correct punctuation and capitalization.</p> <p>C. Demonstrate understanding of the grammatical conventions of the</p>	

**GRADING PERIOD 1**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
				English language.	
6 - 7	<p><b>Damper Pedal Symbols/Signs</b>  <b>New Hand Position</b>  <b>F Major</b></p>	<p>Content Standard 5:            Reading and notating music            Benchmark A:            Read, perform, or notate music while demonstrating an understanding of the language of music.            GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.            GLI 3: Reads and notates melodies in treble and bass clef.            GLI 4: Identifies and notates major scales and their key signatures.            Content Standard 2:            Performing on instruments alone and with others a varied repertoire of music.            Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.            GLI 1: Performs major and minor triads on the keyboard with accuracy.            GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.            GLI 4: Performs varied rhythmic patterns on the keyboard.            GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p>	<p>Suggested keyboard method:  <u>The Older Beginner Piano Course</u>, Level 1, James Bastien, pg. 37 – 44.   <u>Alfred’s Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco. Pg. 30-33.</p>	<p><b>Acquisition of Vocabulary</b>            A. Use context clues and text structures to determine the meaning of new vocabulary.            C. Recognize the importance and function of figurative language.            E. Apply knowledge of roots and affixes to determine the meanings of complex words and subject area vocabulary.            F. Use multiple resources to enhance comprehension of vocabulary.  <b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b>            B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).            C. Use appropriate self-monitoring strategies for comprehension.</p>	
8 - 9	<p><b>Review and Synthesize</b></p>	<p>Content Standard 5:            Reading and notating music            Benchmark A:</p>	<p>Suggested keyboard method:  <u>The Older Beginner Piano Course</u>, Level 1, James</p>	<p><b>Writing Conventions</b>            A. Use correct</p>	

## GRADING PERIOD 1

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		<p>Read, perform, or notate music while demonstrating an understanding of the language of music</p> <p>GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 3: Reads and notates melodies in treble and bass clef.</p> <p>Content Standard 2: Performing on instruments alone and with others a varied repertoire of music.</p> <p>Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.</p> <p>GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p>	<p>Bastien, Pg. Unit 1-5</p> <p><u>Alfred's Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco. Pg. 12-33, 76-77.</p>	<p>spelling conventions.</p> <p>B. Use correct punctuation and capitalization.</p> <p>C. Demonstrate understanding of the grammatical conventions of the English language.</p> <p><b>Communications:</b> <b>Oral and Visual</b> A. Use a variety of strategies to enhance listening comprehension. techniques.</p> <p><b>Writing Process</b> D. Edit to improve sentence fluency, grammar and usage.</p>	

## GRADING PERIOD 2

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
10-11	<p><b>Staccato</b></p> <p><b>Block Chords</b></p> <p><b>Broken Chords</b></p> <p><b>Damper Pedal</b></p>	<p>Content Standard 5: Reading and notating music</p> <p>Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music.</p> <p>GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 3: Reads and notates melodies in treble and bass clef.</p> <p>GLI 4: Identifies and notates major scales and their key signatures.</p> <p>Content Standard 2 :Performing on</p>	<p>Suggested keyboard method: <u>The Older Beginner Piano Course</u>, Level 1, James Bastien, pg. 45-52.</p> <p><u>Alfred's Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 34-38, 82-83.</p>	<p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b></p> <p>A. Apply reading comprehension strategies to understand grade appropriate text.</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential,</p>	<p><b>Social Studies Skills and Methods</b></p> <p>B. Use data and evidence to support or refute a thesis.</p>

**GRADING PERIOD 2**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		instruments alone and with others a varied repertoire of music Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression. GLI 1: Performs major and minor triads on the keyboard with accuracy GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy. GLI 4: Performs varied rhythmic patterns on the keyboard. GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.		evaluative and synthesizing). <b>Literary Text</b> D. Identify similar recurring themes across different works. <b>Writing Process</b> D. Edit to improve sentence fluency, grammar and usage. F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. <b>Writing Conventions</b> B. Use correct punctuation and capitalization.	
12	<b>Major Scale C Major</b>	Content Standard 5: Reading and notating music Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music. GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures. GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures. GLI 3: Reads and notates melodies in treble and bass clef. GLI 4: Identifies and notates major scales and their key signatures. Content Standard 2 :Performing on instruments alone and with others a	Suggested Keyboard Method: <u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 53-57.  <u>Alfred’s Basic Adult Piano Course</u> , Level 1, Palmer, Manus, Lethco, Pg. 39-41	<b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b> A. Apply reading comprehension strategies to understand grade appropriate text. B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and	<b>Social Studies Skills and Methods</b> B. Use data and evidence to support or refute a thesis.

**GRADING PERIOD 2**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		<p>varied repertoire of music                      Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.                      GLI 1: Performs major and minor triads on the keyboard with accuracy                      GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.                      GLI 4: Performs varied rhythmic patterns on the keyboard.                      GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p>		<p>synthesizing).  <b>Writing Conventions</b>                      B. Use correct punctuation and capitalization.  <b>Informational, Technical and Persuasive Text</b>                      D. Identify similar recurring themes across different works.  <b>Writing Process</b>                      D. Edit to improve sentence fluency, grammar and usage.                      F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics.  <b>Writing Conventions</b>                      B. Use correct punctuation and capitalization.</p>	
13	<p><b>Alla Breve                      New Scale                      G Major</b></p>	<p>Content Standard 5: Reading and notating music                      Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music.                      GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.                      GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound</p>	<p>Suggested Keyboard Method:  <u>The Older Beginner Piano Course</u> level 1, James Bastien                      Pg. 58-60.   <u>Alfred's Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 42-46,</p>	<p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b>                      A. Apply reading comprehension strategies to understand grade appropriate text.</p>	<p><b>Social Studies Skills and Methods</b>                      B. Use data and evidence to support or refute a thesis.</p>

**GRADING PERIOD 2**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		time signatures. GLI 3: Reads and notates melodies in treble and bass clef. GLI 4: Identifies and notates major scales and their key signatures. Content Standard 6: Listening to, analyzing and describing music. Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres. GLI 1: Aurally identifies major, perfect and minor intervals and scales. GLI 2: Aurally identifies major and minor triads.	90-91.	B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing). <b>Informational, Technical and Persuasive Text</b> C. Analyze whether graphics supplement textual information and promote the author’s purpose. <b>Writing Conventions</b> . Use correct punctuation and capitalization. <b>Literary Text</b> E. Analyze the use of a genre to express a theme or topic. <b>Writing Process</b> F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics.	
14	<b>Scale Review</b>  <b>6/8 Time Signature</b>	Content Standard 2: Performing on instruments alone and With others a varied repertoire of music. Benchmark A: Perform scales with technical accuracy.	Suggested Keyboard Method: <u>The Older Beginner Piano Course</u> level 1, James Bastien	<b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b>	<b>Social Studies Skills and Methods</b> B. Use data and evidence to support or refute a thesis.

## GRADING PERIOD 2

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
	<b>Dotted Quarter Notes</b>	<p>GLI 1: Performs all major scales on the keyboard with technical accuracy. Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.</p> <p>GLI 1: Performs major and minor triads on the keyboard with accuracy GLI 2: Performs varied repertoire of keyboard literature with technical accuracy. GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy. GLI 4: Performs varied rhythmic patterns on the keyboard. GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p>	<p>Pg. 61-63</p> <p><u>Alfred's Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 47-50.</p>	<p>A. Apply reading comprehension strategies to understand grade appropriate text. B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p><b>Writing Conventions</b> Use correct punctuation and capitalization.</p> <p><b>Writing Process</b> F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics.</p>	
15-16	<p><b>More Time Signatures</b> <b>3/8 Time Signature</b></p> <p><b>Eighth Note Triplets</b></p> <p><b>Expanding Hand Position</b></p> <p><b>Incomplete Measures</b></p>	<p>Content Standard 5: Reading and notating music Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music. GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>Content Standard 2: Performing on instruments alone and With others a varied repertoire of music. Benchmark A: Perform scales with technical accuracy.</p>	<p>Suggested Keyboard Method: <u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 64-68</p> <p><u>Alfred's Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 51-55</p>	<p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b></p> <p>A. Apply reading comprehension strategies to understand grade appropriate text. B. Demonstrate comprehension of print and electronic</p>	<p><b>Social Studies Skills and Methods</b> B. Use data and evidence to support or refute a thesis.</p>



**GRADING PERIOD 2**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
	<p><b>Syncopation</b></p> <p><b>Peer Evaluation</b></p> <p><b>Cultural Music</b></p>	<p>GLI 1: Performs all major scales on the keyboard with technical accuracy. Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.</p> <p>GLI 1: Performs major and minor triads on the keyboard with accuracy GLI 2: Performs varied repertoire of keyboard literature with technical accuracy. GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy. GLI 4: Performs varied rhythmic patterns on the keyboard. GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p> <p>Content Standard 7: Evaluating music and music performances. Benchmark A: Describe and support how the use of music elements affects the aesthetic impact of a music selection. GLI 1: Experiences and evaluates a variety of live music performances and activities. GLI 2: Describes how music performance and setting affect audience response.</p> <p>Content Standard 9: Understanding music in relation to history and culture. Benchmark A: Compare varied music styles from the United States, world music, and historical periods. GLI 1: Analyzes and discusses music literature of various composers and cultures.</p>		<p>text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p><b>Informational, Technical and Persuasive Text</b></p> <p>C. Analyze whether graphics supplement textual information and promote the author’s purpose.</p> <p><b>Writing Conventions</b> Use correct punctuation and capitalization.</p> <p><b>Writing Process</b> F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics.</p>	
17-18	<b>Review and Synthesize</b>	<p>Content Standard 5: Reading and notating music Benchmark A: Read, perform, or notate</p>	<p>Suggested Keyboard Method: <u>The Older Beginner Piano Course</u> level 1, James Bastien</p>	<b>Concepts of Print, Comprehension Strategies and</b>	<b>Social Studies Skills and Methods</b> B. Use data and

## GRADING PERIOD 2

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		<p>music while demonstrating an understanding of the language of music.</p> <p>GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 3: Reads and notates melodies in treble and bass clef.</p> <p>GLI 4: Identifies and notates major scales and their key signatures.</p> <p>Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music</p> <p>Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.</p> <p>GLI 1: Performs major and minor triads on the keyboard with accuracy</p> <p>GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.</p> <p>GLI 4: Performs varied rhythmic patterns on the keyboard.</p> <p>GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p> <p>Content Standard 7: Evaluating music and music performances.</p> <p>Benchmark A: Describe and support how the use of music elements affects the aesthetic impact of a music selection.</p> <p>GLI 1: Experiences and evaluates a variety of live music performances and activities.</p> <p>GLI 2: Describes how music performance and setting affect audience response.</p> <p>Content Standard 9: Understanding music in relation to history and culture.</p> <p>Benchmark A: Compare varied music styles from the United States, world music,</p>	<p>Pg. 45 - 68.</p> <p><u>Alfred's Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 34 -50.</p>	<p><b>Self-Monitoring Strategies</b></p> <p>A. Apply reading comprehension strategies to understand grade appropriate text.</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p><b>Informational, Technical and Persuasive Text</b></p> <p>C. Analyze whether graphics supplement textual information and promote the author's purpose.</p> <p><b>Literary Text</b></p> <p>D. Identify similar recurring themes across different works.</p> <p><b>Writing Process</b></p> <p>D. Edit to improve sentence fluency, grammar and usage.</p> <p><b>Writing Conventions</b></p> <p>B. Use correct punctuation and capitalization.</p> <p><b>Acquisition of Vocabulary</b></p> <p>A. Use context clues and text structures to determine the</p>	<p>evidence to support or refute a thesis.</p>

**GRADING PERIOD 2**

<b>Weeks</b>	<b>Suggested Unit/Theme</b>	<b>Standards/Benchmarks/GLIs</b>	<b>Textbook and Supplemental Materials</b>	<b>ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS</b>	<b>SOCIAL STUDIES STANDARDS/ BENCHMARKS</b>
		and historical periods. GLI 1: Analyzes and discusses music literature of various composers and cultures.		meaning of new vocabulary. F. Use multiple resources to enhance comprehension of vocabulary.	

**GRADING PERIOD 3**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
20	<p align="center"><b>New Scales/Chords</b></p> <p align="center"><b>New Hand Positions</b> <b>F Major</b> <b>D Major</b></p> <p align="center"><b>Order of Sharps</b> <b>Major Sharp</b> <b>Key Signatures</b></p>	<p>Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music</p> <p>Benchmark A: Perform scales with technical accuracy.</p> <p>GLI 1: Performs all major scales on the keyboard with technical accuracy.</p> <p>Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.</p> <p>GLI 1: Performs major and minor triads on the keyboard with accuracy</p> <p>GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.</p> <p>GLI 4: Performs varied rhythmic patterns on the keyboard.</p> <p>GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p> <p>Content Standard 5:</p> <p>Reading and notating music</p> <p>Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music.</p> <p>GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 3: Reads and notates melodies in treble and bass clef.</p> <p>GLI 4: Identifies and notates major scales and their key signatures.</p> <p>Content Standard 6: Listening to, Analyzing and describing music</p> <p>Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres.</p> <p>GLI 2: Aurally identifies major and minor</p>	<p>Suggested Keyboard Method:</p> <p><u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 69-73.</p> <p><u>Alfred’s Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 51-54.</p>	<p><b>Acquisition of Vocabulary</b></p> <p>A. Use context clues and text structures to determine the meaning of new vocabulary.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p> <p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b></p> <p>A. Apply reading comprehension strategies to understand grade appropriate text.</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p><b>Writing Process Writing Conventions</b></p> <p>B. Use correct punctuation and capitalization.</p>	

**GRADING PERIOD 3**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
21	<p align="center"><b>New Hand Positions</b> <b>A Major</b> <b>E Major</b></p> <p align="center"><b>Moving in 6ths</b></p> <p align="center"><b>Measuring Intervals</b></p>	<p>triads.</p> <p>Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music Benchmark A: Perform scales with technical accuracy. GLI 1: Performs all major scales on the keyboard with technical accuracy. Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression. GLI 1: Performs major and minor triads on the keyboard with accuracy GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy. GLI 4: Performs varied rhythmic patterns on the keyboard. GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p> <p>Content Standard 5: Reading and notating music Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music. GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures. GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures. GLI 3: Reads and notates melodies in treble and bass clef. GLI 4: Identifies and notates major scales and their key signatures.</p> <p>Content Standard 6: Listening to, Analyzing and describing music Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres. GLI 2: Aurally identifies major and minor</p>	<p>Suggested Keyboard Method: <u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 74-78.</p> <p><u>Alfred’s Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 55-59.</p>	<p><b>Acquisition of Vocabulary</b> A. Use context clues and text structures to determine the meaning of new vocabulary. F. Use multiple resources to enhance comprehension of vocabulary.</p> <p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b> A. Apply reading comprehension strategies to understand grade appropriate text. B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing). C. Use appropriate self-monitoring strategies for comprehension.</p> <p><b>Literary Text</b> D. Identify similar recurring themes across different works. E. Analyze the use of a genre to express a theme or topic.</p>	<p><b>Social Studies Skills and Methods</b> B. Use data and evidence to support or refute a thesis.</p>

**GRADING PERIOD 3**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		triads.		G. Explain techniques used by authors to develop style. <b>Communications: Oral and Visual</b> A. Use a variety of strategies to enhance listening comprehension.	
22	<b>Damper Pedal</b>  <b>Minor Chords</b>  <b>Flat Sign</b>	Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music Benchmark A: Perform scales with technical accuracy. GLI 1: Performs all major scales on the keyboard with technical accuracy. GLI 3: Performs all major/perfect and minor intervals on the keyboard with accuracy. Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression. GLI 1: Performs major and minor triads on the keyboard with accuracy GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy. GLI 4: Performs varied rhythmic patterns on the keyboard. GLI 5: Performs varied repertoire of keyboard literature with technical accuracy. Content Standard 5: Reading and notating music Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music. GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures. GLI 2: Notates and performs rhythmic and	Suggested Keyboard Method: <u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 79-83.  <u>Alfred's Basic Adult Piano Course</u> , Level 1, Palmer, Manus, Lethco, Pg. 60-66.	<b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b> A. Apply reading comprehension strategies to understand grade appropriate text. B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing). <b>Literary Text</b> D. Identify similar recurring themes across different works. <b>Writing Conventions</b> B. Use correct punctuation and capitalization.	<b>Social Studies Skills and Methods</b> B. Use data and evidence to support or refute a thesis.

**GRADING PERIOD 3**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		melodic patterns in simple and compound time signatures. GLI 3: Reads and notates melodies in treble and bass clef. GLI 4: Identifies and notates major scales and their key signatures. GLI 5: Identifies and notates major, perfect and minor intervals. GLI 6: Identifies, notates and performs major and some minor chords. Content Standard 6: Listening to, Analyzing and describing music Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres. GLI 1: Aurally identifies major, perfect and minor intervals and scales. GLI 2: Aurally identifies major and minor triads.			
23	<b>Octave Sign</b>  <b>Blues Progression</b>  <b>Blues Scale</b>	Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music Benchmark A: Perform scales with technical accuracy. GLI 1: Performs all major scales on the keyboard with technical accuracy. GLI 3: Performs all major/perfect and minor intervals on the keyboard with accuracy. GLI 4: Perform the blues scale on the keyboard with accuracy. Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression. GLI 1: Performs major and minor triads on the keyboard with accuracy GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy. GLI 4: Performs varied rhythmic patterns on the keyboard. GLI 5: Performs varied repertoire of	Suggested Keyboard Method: <u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 84-86.  <u>Alfred’s Basic Adult Piano Course, Level 1, Palmer, Manus, Lethco, Pg. 67.</u>	<b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b> A. Apply reading comprehension strategies to understand grade appropriate text. B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).  <b>Acquisition of Vocabulary</b> A. Use context clues and text structures to determine the	<b>Social Studies Skills and Methods</b> B. Use data and evidence to support or refute a thesis.

**GRADING PERIOD 3**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		<p>keyboard literature with technical accuracy.</p> <p>Content Standard 5: Reading and notating music Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music.</p> <p>GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 3: Reads and notates melodies in treble and bass clef.</p> <p>GLI 4: Identifies and notates major scales and their key signatures.</p> <p>GLI 5: Identifies and notates major, perfect and minor intervals.</p> <p>GLI 6: Identifies, notates and performs major and some minor chords.</p> <p>Content Standard 6: Listening to, Analyzing and describing music Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres.</p> <p>GLI 1: Aurally identifies major, perfect and minor intervals and scales.</p> <p>GLI 2: Aurally identifies major and minor triads.</p>		<p>meaning of new vocabulary.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p>	
24	<p><b>Major Scale Review</b></p> <p><b>Blues Scale Review</b></p>	<p>Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music Benchmark A: Perform scales with technical accuracy.</p> <p>GLI 1: Performs all major scales on the keyboard with technical accuracy.</p>	<p>Suggested Keyboard Method: <u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 95.</p> <p><u>Alfred's Basic Adult Piano</u></p>	<p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b></p> <p>A. Apply reading comprehension</p>	<p><b>Social Studies Skills and Methods</b></p> <p>B. Use data and evidence to support or refute a thesis.</p>



### GRADING PERIOD 3

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
	<b>Arpeggiated Chords</b>	<p>GLI 3: Performs all major/perfect and minor intervals on the keyboard with accuracy.</p> <p>GLI 4: Perform the blues scale on the keyboard with accuracy.</p> <p>Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.</p> <p>GLI 1: Performs major and minor triads on the keyboard with accuracy</p> <p>GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.</p> <p>GLI 4: Performs varied rhythmic patterns on the keyboard.</p> <p>GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p> <p>Content Standard 5: Reading and notating music Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music.</p> <p>GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 3: Reads and notates melodies in treble and bass clef.</p> <p>GLI 4: Identifies and notates major scales and their key signatures.</p> <p>GLI 5: Identifies and notates major, perfect and minor intervals.</p> <p>GLI 6: Identifies, notates and performs major and some minor chords.</p> <p>Content Standard 6: Listening to, Analyzing and describing music Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres.</p>	<p><u>Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 78-79, 84-89.</p>	<p>strategies to understand grade appropriate text.</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p><b>Acquisition of Vocabulary</b></p> <p>A. Use context clues and text structures to determine the meaning of new vocabulary.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p>	

**GRADING PERIOD 3**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		GLI 1: Aurally identifies major, perfect and minor intervals and scales. GLI 2: Aurally identifies major and minor triads.			
25	<p align="center"><b>Minor Scale Review</b></p> <p align="center"><b>Harmonic Minor Scale</b></p>	Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music Benchmark A: Perform scales with technical accuracy. Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression. GLI 1: Performs major and minor triads on the keyboard with accuracy GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy. GLI 4: Performs varied rhythmic patterns on the keyboard. GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.	Suggested Keyboard Method: <u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 90.  <u>Alfred's Basic Adult Piano Course</u> , Level 1, Palmer, Manus, Lethco, Pg. 80-81.	<p><b>Acquisition of Vocabulary</b></p> A. Use context clues and text structures to determine the meaning of new vocabulary. F. Use multiple resources to enhance comprehension of vocabulary. <p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b></p> A. Apply reading comprehension strategies to understand grade appropriate text. B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing). <p><b>Writing Process</b></p> F. Prepare writing for publication that is legible, follows an appropriate format	<p><b>Social Studies Skills and Methods</b></p> B. Use data and evidence to support or refute a thesis.

**GRADING PERIOD 3**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
				and uses techniques such as electronic resources and graphics.	
26 - 27	<b>Review and Synthesize</b>	<p>Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music                      Benchmark A: Perform scales with technical accuracy.                      GLI 1: Performs all major scales on the keyboard with technical accuracy.                      GLI 3: Performs all major/perfect and minor intervals on the keyboard with accuracy.                      GLI 4: Perform the blues scale on the keyboard with accuracy.                      Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.                      GLI 1: Performs major and minor triads on the keyboard with accuracy                      GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.                      GLI 4: Performs varied rhythmic patterns on the keyboard.                      GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p> <p>Content Standard 5:                      Reading and notating music                      Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music.                      GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.                      GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.</p>	<p>Suggested Keyboard Method:  <u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 69-75.</p> <p><u>Alfred’s Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 51-59.</p>	<p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b>                      A. Apply reading comprehension strategies to understand grade appropriate text.  <b>Informational, Technical and Persuasive Text</b>                      A. Evaluate how features and characteristics make information accessible and usable and how structures help authors achieve their purposes.                      E. Utilize multiple sources pertaining to a singular topic to critique the various ways authors develop their ideas (e.g., treatment, scope and organization).  <b>Literary Text</b>                      D. Identify similar recurring themes across different works.</p>	<p><b>Social Studies Skills and Methods</b>                      B. Use data and evidence to support or refute a thesis.</p>

### GRADING PERIOD 3

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		<p>GLI 3: Reads and notates melodies in treble and bass clef.</p> <p>GLI 4: Identifies and notates major scales and their key signatures.</p> <p>GLI 5: Identifies and notates major, perfect and minor intervals.</p> <p>GLI 6: Identifies, notates and performs major and some minor chords.</p> <p>Content Standard 6: Listening to, Analyzing and describing music</p> <p>Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres.</p> <p>GLI 1: Aurally identifies major, perfect and minor intervals and scales.</p> <p>GLI 2: Aurally identifies major and minor triads.</p>			
28-29	<b>Review and Synthesize</b>	<p>Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music</p> <p>Benchmark A: Perform scales with technical accuracy.</p> <p>GLI 1: Performs all major scales on the keyboard with technical accuracy.</p> <p>GLI 3: Performs all major/perfect and minor intervals on the keyboard with accuracy.</p> <p>GLI 4: Perform the blues scale on the keyboard with accuracy.</p> <p>Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.</p> <p>GLI 1: Performs major and minor triads on the keyboard with accuracy</p> <p>GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.</p> <p>GLI 4: Performs varied rhythmic patterns</p>	<p>Suggested Keyboard Method:</p> <p><u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 76-86.</p> <p><u>Alfred's Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 60-67.</p>	<p><b>Acquisition of Vocabulary</b></p> <p>A. Use context clues and text structures to determine the meaning of new vocabulary.</p> <p>C. Recognize the importance and function of figurative language.</p> <p>E. Apply knowledge of roots and affixes to determine the meanings of complex words and subject area vocabulary.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p>	

### GRADING PERIOD 3

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook and Supplemental Materials	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		<p>on the keyboard.</p> <p>GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p> <p>Content Standard 5: Reading and notating music</p> <p>Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music.</p> <p>GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 3: Reads and notates melodies in treble and bass clef.</p> <p>GLI 4: Identifies and notates major scales and their key signatures.</p> <p>GLI 5: Identifies and notates major, perfect and minor intervals.</p> <p>GLI 6: Identifies, notates and performs major and some minor chords.</p> <p>Content Standard 6: Listening to, Analyzing and describing music</p> <p>Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres.</p> <p>GLI 1: Aurally identifies major, perfect and minor intervals and scales.</p> <p>GLI 2: Aurally identifies major and minor triads.</p>		<p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b></p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p><b>Writing Conventions</b></p> <p>A. Use correct spelling conventions.</p> <p>B. Use correct punctuation and capitalization.</p> <p>C. Demonstrate understanding of the grammatical conventions of the English language.</p>	

### GRADING PERIOD 4

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
29 - 30	<b>Keyboard Proficiency</b>	Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music	Suggested Keyboard Method: <u>The Older Beginner Piano</u>	<p><b>Acquisition of Vocabulary</b></p> <p>A. Use context clues</p>	

**GRADING PERIOD 4**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
	<p><b>Eighth Note Triplets</b></p>	<p>Benchmark A: Perform scales with technical accuracy.                      GLI 1: Performs all major scales on the keyboard with technical accuracy.                      GLI 3: Performs all major/perfect and minor intervals on the keyboard with accuracy.                      GLI 4: Perform the blues scale on the keyboard with accuracy.                      Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.                      GLI 1: Performs major and minor triads on the keyboard with accuracy                      GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.                      GLI 4: Performs varied rhythmic patterns on the keyboard.                      GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.                      Content Standard 5:                      Reading and notating music                      Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music.                      GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.                      GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.                      GLI 3: Reads and notates melodies in treble and bass clef.                      GLI 4: Identifies and notates major scales and their key signatures.                      GLI 5: Identifies and notates major, perfect and minor intervals.                      GLI 6: Identifies, notates and performs major and some minor chords.                      Content Standard 6: Listening to,</p>	<p><u>Course</u> level 1, James Bastien Pg. 87-89.</p> <p><u>Alfred's Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 94-95.</p>	<p>and text structures to determine the meaning of new vocabulary.                      C. Recognize the importance and function of figurative language.                      E. Apply knowledge of roots and affixes to determine the meanings of complex words and subject area vocabulary.                      F. Use multiple resources to enhance comprehension of vocabulary.  <b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b>                      B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).                      C. Use appropriate self-monitoring strategies for comprehension.  <b>Writing Conventions</b>                      A. Use correct spelling conventions.                      B. Use correct punctuation and capitalization.</p>	

**GRADING PERIOD 4**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		Analyzing and describing music Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres. GLI 1: Aurally identifies major, perfect and minor intervals and scales. GLI 2: Aurally identifies major and minor triads.		C. Demonstrate understanding of the grammatical conventions of the English language.	
31	<b>Keyboard Proficiency</b>	Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music Benchmark A: Perform scales with technical accuracy. GLI 1: Performs all major scales on the keyboard with technical accuracy. GLI 3: Performs all major/perfect and minor intervals on the keyboard with accuracy. GLI 4: Perform the blues scale on the keyboard with accuracy. Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression. GLI 1: Performs major and minor triads on the keyboard with accuracy GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy. GLI 4: Performs varied rhythmic patterns on the keyboard. GLI 5: Performs varied repertoire of keyboard literature with technical accuracy. Content Standard 5: Reading and notating music Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music. GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.	Suggested Keyboard Method: <u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 90-91.  <u>Alfred’s Basic Adult Piano Course</u> , Level 1, Palmer, Manus, Lethco, Pg. 96-97.	<b>Acquisition of Vocabulary</b> A. Use context clues and text structures to determine the meaning of new vocabulary. C. Recognize the importance and function of figurative language. E. Apply knowledge of roots and affixes to determine the meanings of complex words and subject area vocabulary. F. Use multiple resources to enhance comprehension of vocabulary. <b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b> B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and	

**GRADING PERIOD 4**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		<p>GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 3: Reads and notates melodies in treble and bass clef.</p> <p>GLI 4: Identifies and notates major scales and their key signatures.</p> <p>GLI 5: Identifies and notates major, perfect and minor intervals.</p> <p>GLI 6: Identifies, notates and performs major and some minor chords.</p> <p>Content Standard 6: Listening to, Analyzing and describing music</p> <p>Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres.</p> <p>GLI 1: Aurally identifies major, perfect and minor intervals and scales.</p> <p>GLI 2: Aurally identifies major and minor triads.</p>		<p>synthesizing).</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p><b>Writing Conventions</b></p> <p>A. Use correct spelling conventions.</p> <p>B. Use correct punctuation and capitalization.</p> <p>C. Demonstrate understanding of the grammatical conventions of the English language.</p>	
32 - 33	<b>Keyboard Proficiency</b>	<p>Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music</p> <p>Benchmark A: Perform scales with technical accuracy.</p> <p>GLI 1: Performs all major scales on the keyboard with technical accuracy.</p> <p>GLI 3: Performs all major/perfect and minor intervals on the keyboard with accuracy.</p> <p>GLI 4: Perform the blues scale on the keyboard with accuracy.</p> <p>Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.</p> <p>GLI 1: Performs major and minor triads on the keyboard with accuracy</p> <p>GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.</p> <p>GLI 4: Performs varied rhythmic patterns</p>	<p>Suggested Keyboard Method:</p> <p><u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 92-93.</p> <p><u>Alfred's Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 98-101.</p>	<p><b>Acquisition of Vocabulary</b></p> <p>A. Use context clues and text structures to determine the meaning of new vocabulary.</p> <p>C. Recognize the importance and function of figurative language.</p> <p>E. Apply knowledge of roots and affixes to determine the meanings of complex words and subject area vocabulary.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p>	



**GRADING PERIOD 4**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		<p>on the keyboard.            GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.            Content Standard 5:            Reading and notating music            Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music.            GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.            GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.            GLI 3: Reads and notates melodies in treble and bass clef.            GLI 4: Identifies and notates major scales and their key signatures.            GLI 5: Identifies and notates major, perfect and minor intervals.            GLI 6: Identifies, notates and performs major and some minor chords.            Content Standard 6: Listening to, Analyzing and describing music            Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres.            GLI 1: Aurally identifies major, perfect and minor intervals and scales.            GLI 2: Aurally identifies major and minor triads.</p>		<p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b>            B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).            C. Use appropriate self-monitoring strategies for comprehension.  <b>Writing Conventions</b>            A. Use correct spelling conventions.            B. Use correct punctuation and capitalization.            C. Demonstrate understanding of the grammatical conventions of the English language.</p>	
34 - 35	<b>Keyboard Proficiency</b>	<p>Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music            Benchmark A: Perform scales with technical accuracy.            GLI 1: Performs all major scales on the keyboard with technical accuracy.            GLI 3: Performs all major/perfect and minor intervals on the keyboard with</p>	<p>Suggested Keyboard Method:  <u>The Older Beginner Piano Course</u> level 1, James Bastien Pg. 94.   <u>Alfred’s Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco, Pg. 102-111.</p>	<p><b>Acquisition of Vocabulary</b>            A. Use context clues and text structures to determine the meaning of new vocabulary.            C. Recognize the importance and</p>	

**GRADING PERIOD 4**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		<p>accuracy.</p> <p>GLI 4: Perform the blues scale on the keyboard with accuracy.</p> <p>Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.</p> <p>GLI 1: Performs major and minor triads on the keyboard with accuracy</p> <p>GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.</p> <p>GLI 4: Performs varied rhythmic patterns on the keyboard.</p> <p>GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p> <p>Content Standard 5: Reading and notating music</p> <p>Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music.</p> <p>GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.</p> <p>GLI 3: Reads and notates melodies in treble and bass clef.</p> <p>GLI 4: Identifies and notates major scales and their key signatures.</p> <p>GLI 5: Identifies and notates major, perfect and minor intervals.</p> <p>GLI 6: Identifies, notates and performs major and some minor chords.</p> <p>Content Standard 6: Listening to, Analyzing and describing music</p> <p>Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres.</p> <p>GLI 1: Aurally identifies major, perfect and minor intervals and scales.</p>		<p>function of figurative language.</p> <p>E. Apply knowledge of roots and affixes to determine the meanings of complex words and subject area vocabulary.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p> <p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b></p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p><b>Writing Conventions</b></p> <p>A. Use correct spelling conventions.</p> <p>B. Use correct punctuation and capitalization.</p> <p>C. Demonstrate understanding of the grammatical conventions of the English language.</p>	

**GRADING PERIOD 4**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
		GLI 2: Aurally identifies major and minor triads.			
36 -39	<b>Review and Synthesize</b>	<p>Content Standard 2 :Performing on instruments alone and with others a varied repertoire of music                      Benchmark A: Perform scales with technical accuracy.                      GLI 1: Performs all major scales on the keyboard with technical accuracy.                      GLI 3: Performs all major/perfect and minor intervals on the keyboard with accuracy.                      GLI 4: Perform the blues scale on the keyboard with accuracy.                      Benchmark B: Perform varied chord progressions, rhythms and repertoire with technical accuracy and expression.                      GLI 1: Performs major and minor triads on the keyboard with accuracy                      GLI 3: Performs selected major and minor chord progressions on the keyboard with accuracy.                      GLI 4: Performs varied rhythmic patterns on the keyboard.                      GLI 5: Performs varied repertoire of keyboard literature with technical accuracy.</p> <p>Content Standard 5:                      Reading and notating music                      Benchmark A: Read, perform, or notate music while demonstrating an understanding of the language of music.                      GLI 1: Reads and performs rhythmic and melodic patterns in simple and compound time signatures.                      GLI 2: Notates and performs rhythmic and melodic patterns in simple and compound time signatures.                      GLI 3: Reads and notates melodies in treble and bass clef.                      GLI 4: Identifies and notates major scales</p>	<p>Suggested Keyboard Method:  <u>The Older Beginner Piano Course</u> level 1, James Bastien</p> <p><u>Alfred's Basic Adult Piano Course</u>, Level 1, Palmer, Manus, Lethco,</p>	<p><b>Acquisition of Vocabulary</b>                      A. Use context clues and text structures to determine the meaning of new vocabulary.                      C. Recognize the importance and function of figurative language.                      E. Apply knowledge of roots and affixes to determine the meanings of complex words and subject area vocabulary.                      F. Use multiple resources to enhance comprehension of vocabulary.</p> <p><b>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b>                      B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).                      C. Use appropriate self-monitoring strategies for comprehension.</p> <p><b>Writing</b></p>	<p><b>History</b>                      A. Explain connections between the ideas of the Enlightenment and changes in the relationships between citizens and their governments.  <b>People in Societies</b>                      C. Analyze the ways that contacts between people of different cultures result in exchanges of cultural practices.</p>

**GRADING PERIOD 4**

Weeks	Suggested Unit/Theme	Standards/Benchmarks/GLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/BENCHMARKS	SOCIAL STUDIES STANDARDS/BENCHMARKS
		<p>and their key signatures.</p> <p>GLI 5: Identifies and notates major, perfect and minor intervals.</p> <p>GLI 6: Identifies, notates and performs major and some minor chords.</p> <p>Content Standard 6: Listening to, Analyzing and describing music</p> <p>Benchmark A: Analyze and explain compositional devices and techniques used in works of varied genres.</p> <p>GLI 1: Aurally identifies major, perfect and minor intervals and scales.</p> <p>GLI 2: Aurally identifies major and minor triads.</p> <p>Content Standard 8: Understanding relationships between music, the other arts, and other disciplines outside the arts.</p> <p>Benchmark A: Articulate and analyze similarities between music and other content areas or disciplines outside the arts.</p> <p>GLI 1: Compares musical selections to other literary, dance, or visual arts works to convey images, meanings or feelings.</p> <p>GLI 2: Applies problem solving and creative thinking skills utilized in music to other content areas and disciplines outside the arts (math, history, literature).</p> <p>Content Standard 9: Understanding music in relation to history and culture</p> <p>Benchmark A: Compare varied music styles from the United States, world music, and historical periods.</p> <p>GLI 1: Analyzes and discusses music literature of various composers, cultures, and/or performing ensembles.</p> <p>Benchmark B: Research and explain how music and composers both influence and are influenced by society, culture and vocational choice.</p> <p>GLI 1: Compares music of several cultures based on the function music serves, role of</p>		<p><b>Conventions</b></p> <p>A. Use correct spelling conventions.</p> <p>B. Use correct punctuation and capitalization.</p> <p>C. Demonstrate understanding of the grammatical conventions of the English language.</p>	

**GRADING PERIOD 4**

<b>Weeks</b>	<b>Suggested Unit/Theme</b>	<b>Standards/Benchmarks/GLIs</b>	<b>Textbook</b>	<b>ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS</b>	<b>SOCIAL STUDIES STANDARDS/ BENCHMARKS</b>
		the musicians, and conditions under which the music is performed. GLI 2: Explores and explains how technology changes the roles of composers and performers. GLI 3: Identifies sources of American music genres, traces the evolution of those genres, and cites well-known musicians associated with them.			