



**COLUMBUS CITY SCHOOLS
VISUAL ART BEGINNING PHOTOGRAPHY
SCOPE AND SEQUENCE/TIMELINE**

GRADING PERIOD 1					
Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
1	Introductory Activity: Using Cameras <i>Scavenger hunt, Diagram of cameras</i>	Historical, Cultural and Social Contexts D. Select a culture and create original photographs that demonstrate an understanding of a historical, social or political issue of the culture. _____ CLI 1: Describe various sources (e.g. personal experience, imagination, interests, everyday events and social issues) photographers use to generate ideas for photographs. Creative Expression and Communication A. Demonstrate mastery of materials using film and/or digital photography and media concepts when creating photographs. _____ CLI 1: Creates original photographs that show the development of a personal style. B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter. _____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.		Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies Use appropriate self-monitoring strategies for comprehension. Literary Text G. Explain techniques used by authors to develop style. Writing Applications D. Use documented textual evidence to justify interpretations of literature or to support a research topic.	Citizenship Rights and Responsibilities Analyze ways people achieve governmental change, including political action, social protest and revolution.
2	Principles and Elements	Historical, Cultural and Social Contexts C. Explain ways in which selected contemporary photographs relate to the themes, issues and events of their contexts. _____ CLI 4: Investigates the recurrence of a particular style or technique distinct to photography movements or periods (e.g., pictorialist, naturalistic or surrealist) in a contemporary art movement.	<i>The Photographic Eye</i> Chapter 6: Line p. 87 Chapter 7: Texture p. 95	Acquisition of Vocabulary A. Examine the relationships of analogical statements to infer word meanings. Concepts of Print, Comprehension Strategies and Self-	

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2	Principles and Elements Activity: <i>Scrapbook</i>	<p>Creative Expression and Communication</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>_____ CLI 3: Traces the origin of symbolism, imagery and metaphor in photography and demonstrates the use of these visual devises in their photographs.</p> <p>Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>_____ CLI 1: Analyzes the way media, technique, compositional elements and subject matter work together to create meaning in selected photographs.</p>	Chapter 8: Shape p. 103	<p>Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>Literary Text</p> <p>F. Identify and analyze how an author uses figurative language, sound devices and literary techniques to shape plot, set meaning and develop tone.</p> <p>G. Explain techniques used by authors to develop style.</p>	
3-4	Photo History and Evolution of the Camera	<p>Historical, Cultural and Social Contexts</p> <p>A. Explain how and why photographs develop in the contexts (e.g. cultural, social, historical and political) in which they were made.</p> <p>_____ CLI 1: Explains how art historians, curators, anthropologists and philosophers contribute to our understanding of photographs.</p> <p>_____ CLI 2: Makes a presentation, using words and images, to show how photography affects changes in styles, trends, content and expression over time.</p> <p>C. Explain ways in which selected, contemporary photographs relate to the themes, issues and events of their contexts.</p> <p>_____ CLI 6: Recognizes the contributions to American culture of photographers of various ethnic groups.</p> <p>Connections, Relationships and Applications</p> <p>A. Summarize and explain the impact of a historical event or movement (e.g., realism, feminism, modernism, postmodernism) on the development of photography.</p> <p>_____ CLI 1: Identifies the function and role of photography in</p>	<i>The Photographic Eye</i> Chapter 1: From Blurs to Big Business	<p>Acquisition of Vocabulary</p> <p>D. Explain how different events have influenced and changed the English language.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p>	<p>People in Societies</p> <p>A. Analyze the influence of different cultural perspectives on the actions of groups.</p> <p>B. Analyze the consequences of oppression, discrimination and conflict between cultures.</p>

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3-4	Photo History and Evolution of the Camera	<p>historical events and movements.</p> <p>_____ CLI 2: Describes the effects that artistic movements have had on photography and that photography has had on artistic movements.</p> <p>B. Formulate and solve a photographic problem using strategies and perspectives from other disciplines.</p> <p>_____ CLI 2: Compares the media and processes (e.g., perceiving, responding, creating and communicating) used in photography with those used in other arts disciplines.</p>		<p>Writing Applications</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p>	
5-6	<p>Composition, Principles and Elements</p> <p><i>Camera angles, "Rule of Thirds"</i></p>	<p>Creative Expression and Communication</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>_____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work. Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>_____ CLI 1: Analyzes the way media, technique, compositional elements and subject matter work together to create meaning in selected photographs.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 3: Develops and uses aesthetic criteria for selecting a body of photographic work for their portfolios.</p> <p>B. Judge the merit of selected artworks and provide the aesthetic basis for their positions.</p> <p>_____ CLI 5: Develops and applies criteria that address the aesthetic characteristics in photographic works of art (e.g., expressive or contextual).</p>	<p><i>The Photographic Eye</i></p> <p>Chapter 3: What is Composition? p. 51</p>	<p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Literary Text</p> <p>F. Identify and analyze how an author uses figurative language, sound devices and literary techniques to shape plot, set meaning and develop tone.</p> <p>Writing Applications</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p>	
7	Comparing Darkroom and Digital Processes	<p>Historical, Cultural and Social Contexts</p> <p>C. Explain ways in which selected, contemporary photographs relate to the themes, issues and events of their contexts.</p> <p>_____ CLI 4: Investigates the recurrence of a particular style or</p>		<p>Acquisition of Vocabulary</p> <p>D. Explain how different events have influenced and changed</p>	<p>People in Societies</p> <p>A. Analyze the influence of different cultural perspectives on the actions of</p>

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7	<p>Comparing Darkroom and Digital Processes</p> <p><i>PowerPoint, taking photos with digital and film</i></p>	<p>technique distinct to photography movements or periods (e.g., pictorialist, naturalistic or surrealistic) in a contemporary art movement.</p> <p>_____ CLI 6: Recognizes the contributions to American culture of photographers of various ethnic groups.</p> <p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p> <p>_____ CLI 1: Creates original photographs that show the development of a personal style. Connections, Relationships and Applications</p> <p>A. Summarize and explain the impact of a historical event or movement (e.g., realism, feminism, modernism, postmodernism) on the development of photography.</p> <p>_____ CLI 1: Identifies the function and role of photography in historical events and movements.</p> <p>_____ CLI 2: Describes the effects that artistic movements have had on photography and that photography has had on artistic movements.</p>		<p>the English language.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p>	<p>groups.</p>
8-9	<p>Famous Photographer Research Project</p>	<p>Historical, Cultural and Social Contexts</p> <p>A. Explain how and why photographs develop in the contexts (e.g. cultural, social, historical and political) in which they were made.</p> <p>_____ CLI 2: Makes a presentation, using words and images, to show how photography affects changes in styles, trends, content and expression over time.</p> <p>B. Compare photographs in terms of the historical, cultural, social and political influences evident in the works.</p> <p>_____ CLI 3: Explains the circumstances and events that influence artists to create site-specific works and conceptualized works of photography.</p> <p>C. Explain ways in which selected, contemporary photographs relate to the themes, issues and events of their contexts.</p> <p>_____ CLI 4: Investigates the recurrence of a particular style or technique distinct to photography movements or periods (e.g., pictorialist, naturalistic or surrealistic) in a</p>		<p>Acquisition of Vocabulary</p> <p>B. Examine the relationships of analogical statements to infer word meanings.</p> <p>D. Explain how different events have influenced and changed the English language.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print</p>	

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8-9	<p align="center">Famous Photographer Research Project</p> <p align="center"><i>Focus on style, subject matter, choose a photographer, PowerPoint</i></p>	<p>contemporary art movement.</p> <p>_____ CLI 5: Compares the artistic styles and subject matter in photographs by contemporary artists of different cultures.</p> <p>Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>_____ CLI 1: Analyzes the way media, technique, compositional elements and subject matter work together to create meaning in selected photographs.</p> <p>_____ CLI 2: Applies methods of art criticism in writing and speaking about photographic art.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 2: Uses their experiences in making and responding to photographs to formulate ideas about the value of photography.</p> <p>B. Judge the merit of selected artworks and provide the aesthetic basis for their positions.</p> <p>_____ CLI 5: Develops and applies criteria that address the aesthetic characteristics in photographic works of art (e.g., expressive or contextual).</p> <p>Connections, Relationships and Applications</p> <p>C. List and explain opportunities for lifelong involvement in photography.</p> <p>_____ CLI 5: Researches and reports on careers in photography and identifies the experience, education and training needed for each one.</p>		<p>and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>Literary Text</p> <p>F. Identify and analyze how an author uses figurative language, sound devices and literary techniques to shape plot, set meaning and develop tone.</p> <p>G. Explain techniques used by authors to develop style.</p> <p>Writing Process</p> <p>E. Apply tools to judge the quality of writing.</p> <p>Writing Applications</p> <p>B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p> <p>Research</p> <p>D. Use style guides to produce oral and written reports that give proper credit for sources (e.g., words, ideas, images and information) and include an acceptable format for source</p>	

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8-9	<p align="center">Famous Photographer Research Project <i>Focus on style, subject matter, choose a photographer, PowerPoint</i></p>			<p>acknowledgement. E. Communicate findings, reporting on the substance and processes orally, visually and in writing or through multimedia.</p>	

GRADING PERIOD 2

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1-2	PowerPoint Presentations	<p>Historical, Cultural and Social Contexts</p> <p>A. Explain how and why photographs develop in the contexts (e.g. cultural, social, historical and political) in which they were made.</p> <p>_____ CLI 5: Makes a presentation, using words and images, to show how photography affects changes in styles, trends, content and expression over time.</p> <p>Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>_____ CLI 2: Applies methods of art criticism in writing and speaking about photographic art.</p> <p>Connections, Relationships and Applications</p> <p>C. List and explain opportunities for lifelong involvement in photography.</p> <p>_____ CLI 4: Researches and reports on careers in photography and identifies the experience, education and training needed for each one.</p> <p>_____ CLI 5: Investigates opportunities for lifelong involvement in the arts and careers related to photography.</p>		<p>Acquisition of Vocabulary</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>Writing Applications</p> <p>A. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p>	
3	Photo Criticism <i>Class discussions, Individual written work</i>	<p>Historical, Cultural and Social Contexts</p> <p>A. Explain how and why photographs develop in the contexts (e.g. cultural, social, historical and political) in which they were made.</p> <p>_____ CLI 5: Explains how art historians, curators, anthropologists and philosophers contribute to our understanding of photographs.</p> <p>B. Compare photographs in terms of the historical, cultural, social and political influences evident in the works.</p> <p>_____ CLI 3: Explains the circumstances and events that influence artists to create site-specific works and conceptualized works of photography.</p> <p>C. Explain ways in which selected, contemporary photographs relate to the themes, issues and events of their</p>		<p>Acquisition of Vocabulary</p> <p>B. Examine the relationships of analogical statements to infer word meanings.</p> <p>D. Explain how different events have influenced and changed the English language.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print</p>	<p>People in Societies</p> <p>A. Analyze the influence of different cultural perspectives on the actions of groups.</p> <p>B. Analyze the consequences of oppression, discrimination and conflict between cultures</p>

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3	<p>Photo Criticism <i>Class discussions,</i> <i>Individual written work</i></p>	<p>contexts.</p> <p>_____ CLI 5: Compares the artistic styles and subject matter in photographs by contemporary artists of different cultures.</p> <p>Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>_____ CLI 1: Analyzes the way media, technique, compositional elements and subject matter work together to create meaning in selected photographs.</p> <p>_____ CLI 2: Applies methods of art criticism in writing and speaking about photographic art.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 1: Articulates how individual beliefs, cultural traditions and current social contexts influence response to the meanings in photographic works of art.</p> <p>_____ CLI 2: Uses their experiences in making and responding to photographs to formulate ideas about the value of photography.</p> <p>B. Judge the merit of selected artworks and provide the aesthetic basis for their positions.</p> <p>_____ CLI 5: Develops and applies criteria that address the aesthetic characteristics in photographic works of art (e.g., expressive or contextual).</p>		<p>and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Writing Process</p> <p>A. Formulate writing ideas and identify a topic appropriate to the purpose and audience.</p> <p>E. Apply tools to judge the quality of writing.</p> <p>Writing Applications</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p>	
4	<p>Photo taking assignment #1 <i>Topic:</i> <i>Teacher choice</i></p>	<p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p> <p>_____ CLI 1: Creates original photographs that show the</p>		<p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies</p>	

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4	<p>Photo taking assignment #1 <i>Topic:</i> <i>Teacher choice</i></p>	<p>development of a personal style.</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>_____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 3: Develops and uses aesthetic criteria for selecting a body of photographic work for their portfolios.</p>		<p>for comprehension.</p> <p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p> <p>Writing Applications</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p>	
5-6	<p>Photoshop (1) <i>Text,</i> <i>filter gallery,</i> <i>saving,</i> <i>printing</i></p>	<p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p> <p>_____ CLI 1: Creates original photographs that show the development of a personal style.</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>_____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>_____ CLI 3: Traces the origin of symbolism, imagery and metaphor in photography and demonstrates the use of these visual devises in their photographs.</p> <p>C. Engage in ongoing assessment to revise and improve photographic artworks in order to produce a portfolio of works.</p> <p>_____ CLI 4: Uses criteria to revise works-in-progress and describe changes made and what was learned in the process.</p>		<p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p>	

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5-6	<p>Photoshop (1) <i>Text, filter gallery, saving, printing</i></p> <p><i>students print work and complete a self-evaluation</i></p>	<p>Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>_____ CLI 2: Applies methods of art criticism in writing and speaking about photographic art.</p> <p>C. Critique their own works, the works of peers and other artists on the basis of the form, technical and expressive aspects in the works.</p> <p>_____ CLI 4: Develops and uses criteria to select works for their portfolios that reflect artistic growth and achievement.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 3: Develops and uses aesthetic criteria for selecting a body of photographic work for their portfolios.</p>		<p>Writing Process</p> <p>A. Formulate writing ideas and identify a topic appropriate to the purpose and audience.</p> <p>E. Apply tools to judge the quality of writing.</p> <p>Writing Applications</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p>	
7	<p>Photo taking assignment #2 <i>Topic: Pop Art</i></p>	<p>Historical, Cultural and Social Contexts</p> <p>C. Explain ways in which selected, contemporary photographs relate to the themes, issues and events of their contexts.</p> <p>_____ CLI 4: Investigates the recurrence of a particular style or technique distinct to photography movements or periods (e.g., pictorialist, naturalistic or surrealist) in a contemporary art movement.</p> <p>_____ CLI 5: Compares the artistic styles and subject matter in photographs by contemporary artists of different cultures.</p> <p>D. Select a culture and create original photographs that demonstrate an understanding of a historical, social or political issue of the culture.</p> <p>_____ CLI 7: Describes various sources (e.g. personal experience, imagination, interests, everyday events and social issues) photographers use to generate ideas for photographs.</p>		<p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p> <p>Research</p> <p>C. Organize information from various resources and select appropriate sources to support</p>	<p>Citizenship Rights and Responsibilities</p> <p>A. Analyze ways people achieve governmental change, including political action, social protest and revolution.</p>

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7	<p>Photo taking assignment #2 <i>Topic: Pop Art</i></p>	<p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p> <p>_____ CLI 1: Creates original photographs that show the development of a personal style.</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>_____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>_____ CLI 3: Traces the origin of symbolism, imagery and metaphor in photography and demonstrates the use of these visual devises in their photographs.</p>		<p>central ideas, concepts and themes.</p>	
8-9	<p>Photoshop (2) <i>Photographic Art: Adjustments, cropping, multiple images (may also be completed in the darkroom)</i></p>	<p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p> <p>_____ CLI 1: Creates original photographs that show the development of a personal style.</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>_____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>_____ CLI 3: Traces the origin of symbolism, imagery and metaphor in photography and demonstrates the use of these visual devises in their photographs.</p> <p>C. Engage in ongoing assessment to revise and improve photographic artworks in order to produce a portfolio of works.</p> <p>_____ CLI 4: Uses criteria to revise works-in-progress and describe changes made and what was learned in the process.</p>		<p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p>	

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8-9	<p>Photoshop (2) <i>Photographic Art: Adjustments, cropping, multiple images (may also be completed in the darkroom)</i></p>	<p>Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>_____ CLI 2: Applies methods of art criticism in writing and speaking about photographic art.</p> <p>C. Critique their own works, the works of peers and other artists on the basis of the form, technical and expressive aspects in the works.</p> <p>_____ CLI 4: Develops and uses criteria to select works for their portfolios that reflect artistic growth and achievement.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 3: Develops and uses aesthetic criteria for selecting a body of photographic work for their portfolios.</p>		<p>Writing Process</p> <p>A. Formulate writing ideas and identify a topic appropriate to the purpose and audience.</p> <p>E. Apply tools to judge the quality of writing.</p> <p>Writing Applications</p> <p>A. Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language.</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p>	

GRADING PERIOD 3

Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
1-2	<p>Print, Evaluate and Critique Pop Art Photos <i>Students print and complete a self-evaluation and class conducts a critique</i></p>	<p>Historical, Cultural and Social Contexts</p> <p>C. Explain ways in which selected, contemporary photographs relate to the themes, issues and events of their contexts.</p> <p>_____ CLI 5: Compares the artistic styles and subject matter in photographs by contemporary artists of different cultures.</p> <p>D. Select a culture and create original photographs that demonstrate an understanding of a historical, social or political issue of the culture.</p> <p>_____ CLI 7: Describes various sources (e.g. personal experience, imagination, interests, everyday events and social issues) photographers use to generate ideas for photographs.</p> <p>Creative Expression and Communication</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>_____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>_____ CLI 3: Traces the origin of symbolism, imagery and metaphor in photography and demonstrates the use of these visual devises in their photographs.</p> <p>Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>_____ CLI 1: Analyzes the way media, technique, compositional elements and subject matter work together to create meaning in selected photographs.</p> <p>_____ CLI 2: Applies methods of art criticism in writing and speaking about photographic art.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of</p>		<p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Literary Text</p> <p>F. Identify and analyze how an author uses figurative language, sound devices and literary techniques to shape plot, set meaning and develop tone.</p> <p>Writing Process</p> <p>A. Formulate writing ideas and identify a topic appropriate to the purpose and audience.</p> <p>E. Apply tools to judge the quality of writing.</p>	

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Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
1-2	<p>Print, Evaluate and Critique Pop Art Photos <i>Students print and complete a self-evaluation and class conducts a critique</i></p>	<p>others.</p> <p>_____ CLI 1: Articulates how individual beliefs, cultural traditions and current social contexts influence response to the meanings in photographic works of art.</p> <p>_____ CLI 2: Uses their experiences in making and responding to photographs to formulate ideas about the value of photography.</p> <p>_____ CLI 3: Develops and uses aesthetic criteria for selecting a body of photographic work for their portfolios.</p> <p>B. Judge the merit of selected artworks and provide the aesthetic basis for their positions.</p> <p>_____ CLI 5: Develops and applies criteria that address the aesthetic characteristics in photographic works of art (e.g., expressive or contextual).</p>		<p>Writing Applications</p> <p>A. Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language.</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p> <p>Research</p> <p>C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes.</p>	
3	<p>Surrealism <i>use vocabulary and visual examples to make a traditional “scissors and glue” collage in a surreal style</i></p>	<p>Historical, Cultural and Social Contexts Benchmark</p> <p>A. Explain how and why photographs develop in the contexts (e.g. cultural, social, historical and political) in which they were made.</p> <p>_____ CLI 2: Makes a presentation, using words and images, to show how photography affects changes in styles, trends, content and expression over time.</p> <p>B. Compare photographs in terms of the historical, cultural, social and political influences evident in the works.</p> <p>_____ CLI 3: Explains the circumstances and events that influence artists to create site-specific works and</p>		<p>Acquisition of Vocabulary</p> <p>D. Explain how different events have influenced and changed the English language.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p> <p>Concepts of Print, Comprehension Strategies and Self-</p>	

GRADING PERIOD 3

Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
3	<p>Surrealism <i>Students use vocabulary and visual examples to make a traditional “scissors and glue” collage in a surreal style</i></p>	<p>conceptualized works of photography.</p> <p>C. Explain ways in which selected, contemporary photographs relate to the themes, issues and events of their contexts.</p> <p>_____ CLI 4: Investigates the recurrence of a particular style or technique distinct to photography movements or periods (e.g., pictorialist , naturalistic or surrealistic) in a contemporary art movement.</p> <p>_____ CLI 5: Compares the artistic styles and subject matter in photographs by contemporary artists of different cultures.</p> <p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p> <p>_____ CLI 1: Creates original photographs that show the development of a personal style.</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>_____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>_____ CLI 3: Traces the origin of symbolism, imagery and metaphor in photography and demonstrates the use of these visual devises in their photographs.</p> <p>Connections, Relationships and Applications</p> <p>B. Formulate and solve a photographic problem using strategies and perspectives from other disciplines.</p> <p>_____ CLI 3: Explains commonalities between photographic works of art with those used in other arts disciplines.</p>		<p>Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p> <p>Writing Applications</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p>	
4	<p>Photo taking assignment #3 <i>Students take photos of people/ places/ things to</i></p>	<p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p>			

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Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
4	<i>be used in a digitized surrealist photo-collage</i>	<p>____ CLI 1: Creates original photographs that show the development of a personal style.</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>____ CLI 3: Traces the origin of symbolism, imagery and metaphor in photography and demonstrates the use of these visual devises in their photographs.</p> <p>Connections, Relationships and Applications</p> <p>A. Summarize and explain the impact of a historical event or movement (e.g., realism, feminism, modernism, postmodernism) on the development of photography.</p> <p>____ CLI 2: Describes the effects that artistic movements have had on photography and that photography has had on artistic movements.</p> <p>B. Formulate and solve a photographic problem using strategies and perspectives from other disciplines.</p> <p>____ CLI 3: Explains commonalities between photographic works of art with those used in other arts disciplines.</p>		<p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Writing Applications</p> <p>E. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p>	
5-6	<p>Photoshop (3)</p> <p><i>Focus on layers, lasso tool, and cut and paste. Students use these tools and their photos to create a digitized collage and print the artwork</i></p>	<p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p> <p>____ CLI 1: Creates original photographs that show the development of a personal style.</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>____ CLI 3: Traces the origin of symbolism, imagery and</p>		<p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p>	

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Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
5-6	<p>Photoshop (3) <i>Focus on layers, lasso tool, and cut and paste. Students use these tools and their photos to create a digitized collage and print the artwork</i></p>	<p>metaphor in photography and demonstrates the use of these visual devises in their photographs.</p> <p>C. Engage in ongoing assessment to revise and improve photographic artworks in order to produce a portfolio of works.</p> <p>_____ CLI 4: Uses criteria to revise works-in-progress and describe changes made and what was learned in the process.</p> <p>Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>_____ CLI 2: Applies methods of art criticism in writing and speaking about photographic art.</p> <p>C. Critique their own works, the works of peers and other artists on the basis of the form, technical and expressive aspects in the works.</p> <p>_____ CLI 4: Develops and uses criteria to select works for their portfolios that reflect artistic growth and achievement.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 3: Develops and uses aesthetic criteria for selecting a body of photographic work for their portfolios.</p>		<p>Writing Process</p> <p>A. Formulate writing ideas and identify a topic appropriate to the purpose and audience.</p> <p>E. Apply tools to judge the quality of writing.</p> <p>Writing Applications</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p>	
7	<p>Photo taking assignment #3 <i>Portraiture</i></p>	<p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p> <p>_____ CLI 1: Creates original photographs that show the development of a personal style.</p>		<p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p>	
8-9	<p>Refining portraits <i>Use traditional darkroom skills of dodge and burn or</i></p>	<p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p> <p>_____ CLI 1: Creates original photographs that show the</p>		<p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies</p>	

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Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
8-9	<i>the same tools in Photoshop: Dodge, burn, clone, blur; print photographs</i>	<p>development of a personal style.</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>____ CLI 3: Traces the origin of symbolism, imagery and metaphor in photography and demonstrates the use of these visual devices in their photographs.</p> <p>C. Engage in ongoing assessment to revise and improve photographic artworks in order to produce a portfolio of works.</p> <p>____ CLI 4: Uses criteria to revise works-in-progress and describe changes made and what was learned in the process.</p> <p>Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>____ CLI 2: Applies methods of art criticism in writing and speaking about photographic art.</p> <p>C. Critique their own works, the works of peers and other artists on the basis of the form, technical and expressive aspects in the works.</p> <p>____ CLI 4: Develops and uses criteria to select works for their portfolios that reflect artistic growth and achievement.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others.</p> <p>____ CLI 3: Develops and uses aesthetic criteria for selecting a body of photographic work for their portfolios.</p>		<p>for comprehension.</p> <p>Writing Process</p> <p>A. Formulate writing ideas and identify a topic appropriate to the purpose and audience.</p> <p>Writing Applications</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p>	

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Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
1-2	Documentary Photography	<p>Historical, Cultural and Social Contexts</p> <p>A. Explain how and why photographs develop in the contexts (e.g. cultural, social, historical and political) in which they were made.</p> <p>_____ CLI 1: Explains how art historians, curators, anthropologists and philosophers contribute to our understanding of photographs.</p> <p>_____ CLI 2: Makes a presentation, using words and images, to show how photography affects changes in styles, trends, content and expression over time.</p> <p>B. Compare photographs in terms of the historical, cultural, social and political influences evident in the works.</p> <p>_____ CLI 3: Explains the circumstances and events that influence artists to create site-specific works and conceptualized works of photography.</p> <p>C. Explain ways in which selected, contemporary photographs relate to the themes, issues and events of their contexts.</p> <p>_____ CLI 4: Investigates the recurrence of a particular style or technique distinct to photography movements or periods (e.g., pictorialist , naturalistic or surrealistic) in a contemporary art movement.</p> <p>_____ CLI 5: Compares the artistic styles and subject matter in photographs by contemporary artists of different cultures.</p> <p>_____ CLI 6: Recognizes the contributions to American culture of photographers of various ethnic groups.</p> <p>Analyzing and Responding</p> <p>B. Explain how form, subject matter and context contribute to meanings in works of photography.</p> <p>_____ CLI 3: Understands how the structure and composition of a photograph relate to its purpose.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others.</p>		<p>Acquisition of Vocabulary</p> <p>D. Explain how different events have influenced and changed the English language.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p>	<p>People in Societies</p> <p>A. Analyze the influence of different cultural perspectives on the actions of groups.</p> <p>B. Analyze the consequences of oppression, discrimination and conflict between cultures.</p> <p>Citizenship Rights and Responsibilities</p> <p>A. Analyze ways people achieve governmental change, including political action, social protest and revolution.</p>

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Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
1-2	Documentary Photography	<p>_____ CLI 1: Articulates how individual beliefs, cultural traditions and current social contexts influence response to the meanings in photographic works of art.</p> <p>_____ CLI 2: Uses their experiences in making and responding to photographs to formulate ideas about the value of photography.</p> <p>Connections, Relationships and Applications</p> <p>A. Summarize and explain the impact of a historical event or movement (e.g., realism, feminism, modernism, postmodernism) on the development of photography.</p> <p>_____ CLI 1: Identifies the function and role of photography in historical events and movements.</p> <p>_____ CLI 2: Describes the effects that artistic movements have had on photography and that photography has had on artistic movements.</p> <p>B. Formulate and solve a photographic problem using strategies and perspectives from other disciplines.</p> <p>_____ CLI 2: Compares the media and processes (e.g., perceiving, responding, creating and communicating) used in photography with those used in other arts disciplines.</p> <p>_____ CLI 3: Explains commonalities between photographic works of art with those used in other arts disciplines.</p> <p>C. List and explain opportunities for lifelong involvement in photography.</p> <p>_____ CLI 4: Researches and reports on careers in photography and identifies the experience, education and training needed for each one.</p> <p>_____ CLI 5: Investigates opportunities for lifelong involvement in the arts and careers related to photography.</p>		<p>Writing Applications</p> <p>B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p> <p>Research</p> <p>D. Use style guides to produce oral and written reports that give proper credit for sources (e.g., words, ideas, images and information) and include an acceptable format for source acknowledgement.</p> <p>E. Communicate findings, reporting on the substance and processes orally, visually and in writing or through multimedia.</p>	
3	Documentary Style Photos	<p>Historical, Cultural and Social Contexts</p> <p>D. Select a culture and create original photographs that demonstrate an understanding of a historical, social or</p>			

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Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
3	<p>Documentary Style Photos</p>	<p>political issue of the culture.</p> <p>_____ CLI 7: Describes various sources (e.g. personal experience, imagination, interests, everyday events and social issues) photographers use to generate ideas for photographs.</p> <p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p> <p>_____ CLI 1: Creates original photographs that show the development of a personal style.</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>_____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>_____ CLI 3: Traces the origin of symbolism, imagery and metaphor in photography and demonstrates the use of these visual devises in their photographs.</p>		<p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p> <p>Research</p> <p>C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes.</p>	<p>Citizenship Rights and Responsibilities</p> <p>A. Analyze ways people achieve governmental change, including political action, social protest and revolution.</p>
4-5	<p>Documentary Photography <i>Students create a slideshow of their documentary photographs, using Photoshop if needed; view slideshows and discuss, evaluate and refine</i></p>	<p>Historical, Cultural and Social Contexts</p> <p>C. Explain ways in which selected, contemporary photographs relate to the themes, issues and events of their contexts.</p> <p>_____ CLI 5: Compares the artistic styles and subject matter in photographs by contemporary artists of different cultures.</p> <p>D. Select a culture and create original photographs that demonstrate an understanding of a historical, social or political issue of the culture.</p> <p>_____ CLI 7: Describes various sources (e.g. personal experience, imagination, interests, everyday events and social issues) photographers use to generate ideas for photographs.</p> <p>Creative Expression and Communication</p> <p>B. Create expressive photographs that demonstrate a sense</p>		<p>Acquisition of Vocabulary</p> <p>B. Examine the relationships of analogical statements to infer word meanings.</p> <p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p>	<p>Citizenship Rights and Responsibilities</p> <p>A. Analyze ways people achieve governmental change, including political action, social protest and revolution.</p>

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Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
4-5	<p>Documentary Photography <i>students create a slideshow of their documentary photographs, using Photoshop if needed; view slideshows and discuss; evaluate and refine</i></p>	<p>of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>_____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>_____ CLI 1: Analyzes the way media, technique, compositional elements and subject matter work together to create meaning in selected photographs.</p> <p>_____ CLI 2: Applies methods of art criticism in writing and speaking about photographic art.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 1: Articulates how individual beliefs, cultural traditions and current social contexts influence response to the meanings in photographic works of art.</p> <p>_____ CLI22: Uses their experiences in making and responding to photographs to formulate ideas about the value of photography.</p> <p>_____ CLI 3: Develops and uses aesthetic criteria for selecting a body of photographic work for their portfolios.</p> <p>B. Judge the merit of selected artworks and provide the aesthetic basis for their positions.</p> <p>_____ CLI 5: Develops and applies criteria that address the aesthetic characteristics in photographic works of art (e.g., expressive or contextual).</p>		<p>Writing Process</p> <p>A. Formulate writing ideas and identify a topic appropriate to the purpose and audience.</p> <p>E. Apply tools to judge the quality of writing.</p> <p>Writing Applications</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p> <p>Research</p> <p>C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes.</p>	
6-8	<p>Final Project <i>Students propose</i></p>	<p>Historical, Cultural and Social Contexts</p> <p>A. Explain how and why photographs develop in the</p>			

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Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
6-8	<p><i>and design a photographic art project that includes:</i></p> <ul style="list-style-type: none"> • <i>subject</i> • <i>taking photos</i> • <i>using Photoshop</i> • <i>written reflection</i> <p><i>Final work due the end of week 8</i></p>	<p>contexts (e.g. cultural, social, historical and political) in which they were made.</p> <p>_____ CLI 2: Makes a presentation, using words and images, to show how photography affects changes in styles, trends, content and expression over time.</p> <p>B. Compare photographs in terms of the historical, cultural, social and political influences evident in the works.</p> <p>_____ CLI 3: Explains the circumstances and events that influence artists to create site-specific works and conceptualized works of photography.</p> <p>D. Select a culture and create original photographs that demonstrate an understanding of a historical, social or political issue of the culture.</p> <p>_____ CLI 7: Describes various sources (e.g. personal experience, imagination, interests, everyday events and social issues) photographers use to generate ideas for photographs.</p> <p>Creative Expression and Communication</p> <p>A. Demonstrate mastery of materials used in film and/or digital photography, and media concepts when creating photographs.</p> <p>_____ CLI 1: Creates original photographs that show the development of a personal style.</p> <p>B. Create expressive photographs that demonstrate a sense of purpose and understanding of the relationship among materials, techniques and subject matter.</p> <p>_____ CLI 2: Evaluates their choices of compositional elements in terms of how those choices affect the subject matter of the work.</p> <p>_____ CLI 3: Traces the origin of symbolism, imagery and metaphor in photography and demonstrates the use of these visual devises in their photographs.</p> <p>C. Engage in ongoing assessment to revise and improve photographic artworks in order to produce a portfolio of works.</p> <p>_____ CLI 4: Uses criteria to revise works-in-progress and describe changes made and what was learned in the process.</p>		<p>Acquisition of Vocabulary</p> <p>D. Explain how different events have influenced and changed the English language.</p> <p>F. Use multiple resources to enhance comprehension of vocabulary.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>Literary Text</p> <p>G. Explain techniques used by authors to develop style.</p>	<p>Citizenship Rights and Responsibilities</p> <p>A. Analyze ways people achieve governmental change, including political action, social protest and revolution.</p>

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Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
6-8	<p>Final Project <i>Students propose and design a photographic art project that includes:</i></p> <ul style="list-style-type: none"> • <i>subject</i> • <i>taking photos</i> • <i>using Photoshop</i> • <i>written reflection</i> <p><i>Final work due the end of week 8</i></p>	<p>Analyzing and Responding</p> <p>A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art.</p> <p>_____ CLI 1: Analyzes the way media, technique, compositional elements and subject matter work together to create meaning in selected photographs.</p> <p>_____ CLI 2: Applies methods of art criticism in writing and speaking about photographic art.</p> <p>B. Explain how form, subject matter and context contribute to meanings in works of photography.</p> <p>_____ CLI 3: Understands how the structure and composition of a photograph relate to its purpose.</p> <p>C. Critique their own works, the works of peers and other artists on the basis of the form, technical and expressive aspects in the works.</p> <p>_____ CLI 4: Develops and uses criteria to select works for their portfolios that reflect artistic growth and achievement.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 1: Articulates how individual beliefs, cultural traditions and current social contexts influence response to the meanings in photographic works of art.</p> <p>_____ CLI 2: Uses their experiences in making and responding to photographs to formulate ideas about the value of photography.</p> <p>_____ CLI 3: Develops and uses aesthetic criteria for selecting a body of photographic work for their portfolios.</p> <p>B. Judge the merit of selected artworks and provide the aesthetic basis for their positions.</p> <p>_____ CLI 4: Develops and applies criteria that address the aesthetic characteristics in photographic works of art</p>		<p>Writing Process</p> <p>A. Formulate writing ideas and identify a topic appropriate to the purpose and audience.</p> <p>E. Apply tools to judge the quality of writing.</p> <p>Writing Applications</p> <p>A. Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language.</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p> <p>Research</p> <p>C. Organize information from various resources and select appropriate sources to support central ideas, concepts</p>	

GRADING PERIOD 4

Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
6-8	Final Project <i>Final work due the end of week 8</i>	(e.g., expressive or contextual). Connections, Relationships and Applications B. Formulate and solve a photographic problem using strategies and perspectives from other disciplines. ____ CLI 3: Compares the media and processes (e.g., perceiving, responding, creating and communicating) used in photography with those used in other arts disciplines.		and themes.	
9	Portfolio and Exhibition	Creative Expression and Communication C. Engage in ongoing assessment to revise and improve photographic artworks in order to produce a portfolio of works. ____ CLI 4: Uses criteria to revise works-in-progress and describe changes made and what was learned in the process. ____ CLI 5: Prepares a portfolio of finished works demonstrating growth in solving photographic problems. Analyzing and Responding A. Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of photographic art. ____ CLI 2: Applies methods of art criticism in writing and speaking about photographic art. C. Critique their own works, the works of peers and other artists on the basis of the form, technical and expressive aspects in the works. ____ CLI 4: Develops and uses criteria to select works for their portfolios that reflect artistic growth and achievement. Valuing the Arts/Aesthetic Reflection A. Communicate how aesthetic point of view affects the impact of personal photographic artworks and the works of others. ____ CLI 3: Develops and uses aesthetic criteria for selecting a body of photographic work for their portfolios.		Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies C. Use appropriate self-monitoring strategies for comprehension. Writing Process A. Formulate writing ideas and identify a topic appropriate to the purpose and audience. Writing Applications D. Use documented textual evidence to justify interpretations of literature or to support a research topic. E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.	

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Weeks	Suggested Unit/Theme	Standards/Benchmarks/CLIs	Textbook	ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS	SOCIAL STUDIES STANDARDS/ BENCHMARKS
9	Portfolio and Exhibition	B. Judge the merit of selected artworks and provide the aesthetic basis for their positions. _____ CLI 4: Develops and applies criteria that address the aesthetic characteristics in photographic works of art (e.g., expressive or contextual).			