



**COLUMBUS CITY SCHOOLS
VISUAL ART ADVANCED PHOTOGRAPHY
SCOPE AND SEQUENCE/TIMELINE**

| GRADING PERIOD 1 | | | | | |
|-------------------------|---|--|-----------------|--|--|
| Weeks | Suggested Unit/Theme | Standards/Benchmarks/CLIs | Textbook | ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS | SOCIAL STUDIES STANDARDS/ BENCHMARKS |
| 1 | Introduction <i>Summer photo project, goal setting, photographic history review</i> | <p>Historical, Cultural and Social Contexts</p> <p>A: Explain how and why photography develops in the contexts (e.g., cultural, social, historical and political) in which they were made.</p> <p>— CLI 1: Researches and reports on the evolution of photography as it pertains to historical, cultural, social or political foundations of photography.</p> <p>— CLI 2: Analyzes photographic works and explains how it reflects the heritage, traditions, attitudes and beliefs of the photographer.</p> <p>B: Compare photographic works to one another in terms of the historical, cultural, social and political influences evident in the works.</p> <p>— CLI 3: Explains how issues of time, place and culture influence trends in photography.</p> <p>D: Select a culture and create an original photographic work that demonstrates understanding of a historical, social or political issue of the culture.</p> <p>— CLI 5: Researches a photographer or photo of personal interest and writes about the historical, social, cultural or political factors influencing the artist or the work.</p> <p>Analyzing and Responding</p> <p>A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of photographic artworks.</p> <p>— CLI 1: Describes and interprets the relationship between the content or ideas in photographs and the photographer's use of media and compositional elements.</p> | | <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> <p>Acquisition of Vocabulary</p> <p>D. Explain how different events have influenced and changed the English language.</p> <p>Acquisition of Vocabulary</p> <p>B. Examine the relationships of analogical statements to infer word meanings.</p> | <p>People in Societies</p> <p>A. Analyze the influence of different cultural perspectives on the actions of groups.</p> <p>C. Analyze the ways that contacts between people of different cultures result in exchanges of cultural practices.</p> <p>Citizenship Rights and Responsibilities</p> <p>A. Analyze ways people achieve governmental change, including political action, social protest and revolution.</p> |

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| 1 | Introduction <i>Summer photo project, goal setting, photographic history review</i> | Connections, Relationships and Applications A: Summarize and explain the impact of a historical event or movement (e.g., realism, feminism, modernism or postmodernism) on the development of photographic art. _____ CLI 1: Identifies ways in which culture has influenced the work of contemporary photographers. _____ CLI 2: Researches and explains the relationships between specific photographs and major historical events. _____ CLI 3: Compares and contrasts universal themes and sociopolitical issues in photographs from different cultural contexts. B: Formulate and solve a photographic art problem using strategies and perspectives from other disciplines. _____ CLI 6: Exercises continued pursuits of photographic enrichment. | | Acquisition of Vocabulary D. Explain how different events have influenced and changed the English language. | |
| 2 | Elements and Principles <i>Photo scavenger hunt</i> | Creative Expression and Communication A: Demonstrate mastery of materials, concepts and personal concentration when creating original photography. _____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography. _____ CLI 2: Researches and experiments with new photographic techniques and ideas. Analyzing and Responding A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of photographic artworks. _____ CLI 1: Describes and interprets the relationship between the content or ideas in photographs and the photographer's use of media and compositional elements. | | Research C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes. Acquisition of Vocabulary B. Examine the relationships of analogical statements to infer word meanings. | |
| 3 | Photoshop Review | Creative Expression and Communication A: Demonstrate mastery of materials, concepts and personal concentration when creating original photography. _____ CLI 1: Integrates the elements of art and principles of | | | |

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| 3 | <p>Photoshop Review <i>Superimposed faces; review beginning photography skills</i></p> | <p>design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography.</p> <p>_____ CLI 2: Researches and experiments with new photographic techniques and ideas.</p> <p>B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques and subject matter.</p> <p>_____ CLI 4: Masters the use of a camera to solve photographic art problems that demonstrate skill, imagination and in- depth understanding of media and processes.</p> <p>_____ CLI 5: Experiments with manipulative photographic printing techniques using darkroom methods or Adobe Photoshop.</p> <p>_____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process.</p> <p>C: Engage in ongoing assessment to revise and improve photographic artworks and to produce a portfolio of works.</p> <p>_____ CLI 1: Uses self-assessment to reflect on the effectiveness of their photograph’s processes and choice of subject matter, materials and techniques to achieve their intent.</p> <p>_____ CLI 8: Prepares a portfolio of personal works demonstrating technical skill, a range of media and various original solutions to photographic problems.</p> <p>Analyzing and Responding</p> <p>A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of photographic artworks.</p> <p>_____ CLI 1: Describes and interprets the relationship between the content or ideas in photographs and the photographer’s use of media and compositional</p> <p>B: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the photographic artworks.</p> <p>_____ CLI 3: Refines photographic prints based on classroom critiques.</p> | | <p>Acquisition of Vocabulary</p> <p>B. Examine the relationships of analogical statements to infer word meanings.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> | |

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| 4-5 | <p>Print Faces <i>Self-Evaluation; use student input to brainstorm projects</i></p> | <p>Creative Expression and Communication A: Demonstrate mastery of materials, concepts and personal concentration when creating original photography.</p> <p>____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography.</p> <p>____ CLI 2: Researches and experiments with new photographic techniques and ideas.</p> <p>B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques and subject matter.</p> <p>____ CLI 5: Experiments with manipulative photographic printing techniques using darkroom methods or Adobe Photoshop.</p> <p>____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process.</p> <p>C: Engage in ongoing assessment to revise and improve photographic artworks and to produce a portfolio of works.</p> <p>____ CLI 7: Uses self-assessment to reflect on the effectiveness of their photograph’s processes and choice of subject matter, materials and techniques to achieve their intent.</p> <p>Valuing the Arts/Aesthetic Reflection B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view.</p> <p>____ CLI 5: Compares and contrasts responses to w photographic works of art on the basis of how well the works communicate intent and purpose.</p> <p>C: Judge the merit of selected photographic artworks and provide the aesthetic basis for their positions.</p> <p>____ CLI 8: Explains how the context in which a photographic artwork influences the way it is perceived and judged.</p> | | <p>Research C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies C. Use appropriate self-monitoring strategies for comprehension.</p> | |

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| 6 | Photo Shoot 1 | <p>Creative Expression and Communication</p> <p>A: Demonstrate mastery of materials, concepts and personal concentration when creating original photography.</p> <p>____ CLI 2: Researches and experiments with new photographic techniques and ideas.</p> <p>____ CLI 3: Prepares documentary slide show to artistically communicate subjects.</p> <p>Historical, Cultural and Social Contexts</p> <p>A: Explain how and why photography develops in the contexts (e.g., cultural, social, historical and political) in which they were made.</p> <p>____ CLI 1: Researches and reports on the evolution of photography as it pertains to historical, cultural, social or political foundations of photography.</p> <p>____ CLI 2: Analyzes photographic works and explains how it reflects the heritage, traditions, attitudes and beliefs of the photographer.</p> | | <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> | <p>People in Societies</p> <p>A. Analyze the influence of different cultural perspectives on the actions of groups.</p> <p>C. Analyze the ways that contacts between people of different cultures result in exchanges of cultural practices.</p> |
| 7-8 | <p>Photoshop Review</p> <p><i>Practice using photos from photo shoot #1; critique works and conduct written reflections</i></p> | <p>Creative Expression and Communication</p> <p>A: Demonstrate mastery of materials, concepts and personal concentration when creating original photography.</p> <p>____ CLI 2: Researches and experiments with new photographic techniques and ideas.</p> <p>B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques and subject matter.</p> <p>____ CLI 4: Masters the use of a camera to solve photographic art problems that demonstrate skill, imagination and in-depth understanding of media and processes.</p> <p>____ CLI 5: Experiments with manipulative photographic printing techniques using darkroom methods or Adobe Photoshop.</p> <p>____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process.</p> <p>C: Engage in ongoing assessment to revise and improve</p> | | <p>Research</p> <p>C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes.</p> | |

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| 7-8 | <p>Photoshop Review <i>Practice using photos from photo shoot #1; critique works and conduct written reflections</i></p> | <p>photographic artworks and to produce a portfolio of works.</p> <p>_____ CLI 7: Uses self-assessment to reflect on the effectiveness of their photograph’s processes and choice of subject matter, materials and techniques to achieve their intent.</p> <p>Analyzing and Responding A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of photographic artworks.</p> <p>_____ CLI 1: Describes and interprets the relationship between the content or ideas in photographs and the photographer’s use of media and compositional</p> <p>B: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the photographic artworks.</p> <p>_____ CLI 3: Refines photographic prints based on classroom critiques.</p> <p>Valuing the Arts/Aesthetic Reflection A: Communicate how an aesthetic point of view contributes to the ideas, emotions and overall impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 2: Discusses the ways in which ones perception of the emotional impact of a specific photograph affects the interpretation.</p> <p>B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view.</p> <p>_____ CLI 5: Compares responses to photographic works of art on the basis of how well the works communicate intent and purpose.</p> <p>_____ CLI 6: Applies critical thinking skills to analyze how the beliefs of significant philosophers affect the nature of photography.</p> <p>_____ CLI 7: Create photographs reflecting a personal point of view with an accompanying artist’s statement.</p> | | <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Acquisition of Vocabulary B. Examine the relationships of analogical statements to infer word meanings.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Writing Applications E. Write a persuasive piece that states a clear</p> | |

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| 7-8 | Photoshop Review <i>Critiques, written reflections</i> | | | position, includes relevant information and offers compelling evidence in the form of facts and details. | |
| 9 | Photo Shoot 2 <i>Part 1: Portraiture</i> | Creative Expression and Communication A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs. _____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography. _____ CLI 2: Researches and experiments with new photographic techniques and ideas. _____ CLI 3: Prepares documentary slide show to artistically communicate subjects. B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter. _____ CLI 4: Masters the use of a camera to solve photographic art problems that demonstrate skill, imagination and in-depth understanding of media and processes. _____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process. | | Research C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes. | |

| GRADING PERIOD 2 | | | | | |
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| 1-3 | Photo Shoot 2 <i>Part 2: Self-portraiture Photo manipulation of self-portraits and portraits, written reflection, print present through display</i> | <p>Creative Expression and Communication</p> <p>A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs.</p> <p>____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography.</p> <p>____ CLI 2: Researches and experiments with new photographic techniques and ideas.</p> <p>____ CLI 3: Prepares documentary slide show to artistically communicate subjects.</p> <p>B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter.</p> <p>____ CLI 4: Masters the use of a camera to solve photographic art problems that demonstrate skill, imagination and in-depth understanding of media and processes.</p> <p>____ CLI 5: Experiments with manipulative photographic printing techniques using darkroom methods or Adobe Photoshop.</p> <p>____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process.</p> <p>C: Engage in ongoing assessment to revise and improve photographic artworks and to produce a portfolio of works.</p> <p>____ CLI 7: Uses self-assessment to reflect on the effectiveness of their photograph's processes and choice of subject matter, materials and techniques to achieve their intent.</p> <p>____ CLI 8: Prepares a portfolio of personal works demonstrating technical skill, a range of media (e.g. color or black and white digital or film) and original solutions to photographic problems.</p> | | <p>Research</p> <p>C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> | |

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| 1-3 | <p>Photo Shoot 2 <i>Part 2: Self-portraiture Photo manipulation of self-portraits and portraits, written reflection, print present through display</i></p> | <p>_____ CLI 9: Refines Portfolio through personal reflection while reflecting on personal photographic style.</p> <p>Analyzing and Responding</p> <p>A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of photographic artworks.</p> <p>_____ CLI 1: Describes and interprets the relationship between the content or ideas in photographs and the photographer’s use of media and compositional elements.</p> <p>B: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the photographic artworks.</p> <p>_____ CLI 2: Applies peer review and critique processes to a student exhibition.</p> <p>_____ CLI 3: Refines photographic prints based on classroom critiques.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A: Communicate how an aesthetic point of view contributes to the ideas, emotions and overall impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 1: Explains how the value of photographic artwork is affected by the manner in which it is exhibited.</p> <p>_____ CLI 2: Discusses the ways in which one’s perception of the emotional impact of a specific photograph affects the interpretation.</p> <p>B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view.</p> <p>_____ CLI 4: Identifies aesthetic issues connected to the public display of photographic works of art.</p> <p>_____ CLI 5: Compares responses to photographic works of art on the basis of how well the works communicate intent and purpose.</p> <p>_____ CLI 7: Create photographs reflecting a personal point of view with an accompanying artist’s statement.</p> <p>C: Judge the merit of selected photographic artworks and</p> | | <p>Acquisition of Vocabulary</p> <p>B. Examine the relationships of analogical statements to infer word meanings.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Acquisition of Vocabulary</p> <p>B. Examine the relationships of analogical statements to infer word meanings.</p> | |

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| 1-3 | Photo Shoot 2 <i>Part 2: Self-portraiture</i> | provide the aesthetic basis for their positions. _____ CLI 8: Explains how the context in which a photographic artwork influences the way it is perceived and judged. | | Writing Applications E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details. | Social Studies Skills and Methods B. Use data and evidence to support or refute a thesis. |
| 4 | Still Life Lighting Effects | Creative Expression and Communication A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs. _____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography. _____ CLI 2: Researches and experiments with new photographic techniques and ideas. _____ CLI 3: Prepares documentary slide show to artistically communicate subjects. B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter. _____ CLI 4: Masters the use of a camera to solve photographic art problems that demonstrate skill, imagination and in-depth understanding of media and processes. _____ CLI 5: Experiments with manipulative photographic printing techniques using darkroom methods or Adobe Photoshop. _____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process. | | Research C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes. | |
| 5-7 | Advertisement or Magazine cover <i>Brainstorm, photograph, alter, print, mount</i> | Historical, Cultural and Social Contexts A: Explain how and why photography develops in the contexts (e.g., cultural, social, historical and political) in which they were made. _____ CLI 2: Analyzes photographic works and explains how it reflects the heritage, traditions, attitudes and beliefs of the photographer. | | | People in Societies A. Analyze the influence of different cultural perspectives on the actions of groups. C. Analyze the ways that contacts between people of different cultures result in exchanges of cultural |

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| 5-7 | <p>Advertisement or Magazine cover</p> <p><i>Brainstorm, photograph, alter, print, mount</i></p> | <p>B: Compare photographic works to one another in terms of the historical, cultural, social and political influences evident in the works.</p> <p>_____ CLI 3: Explains how issues of time, place and culture influence trends in photography.</p> <p>C: Select a culture and create original photographic works that demonstrate understanding of a historical, social or political issue of the culture.</p> <p>_____ CLI 4: Researches a photographer or photo of personal interest and writes about the historical, social, cultural or political factors influencing the artist or the work.</p> <p>_____ CLI 5: Determines the influence of community or cultural values on the choices photographers make when creating photos.</p> <p>Creative Expression and Communication</p> <p>A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs.</p> <p>_____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography.</p> <p>B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter.</p> <p>_____ CLI 4: Masters the use of a camera to solve photographic art problems that demonstrate skill, imagination and in-depth understanding of media and processes.</p> <p>_____ CLI 5: Experiments with manipulative photographic printing techniques using darkroom methods or Adobe Photoshop.</p> <p>_____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process.</p> <p>C: Engage in ongoing assessment to revise and improve photographic artworks and to produce a portfolio of works.</p> <p>_____ CLI 7: Uses self-assessment to reflect on the</p> | | <p>Writing Applications</p> <p>D. Use documented textual evidence to justify interpretations of literature or to support a research topic.</p> <p>Research</p> <p>C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes.</p> <p>E. Communicate findings, reporting on the substance and processes orally, visually and in writing or through multimedia.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> | <p>practices.</p> <p>Citizenship Rights and Responsibilities</p> <p>A. Analyze ways people achieve governmental change, including political action, social protest and revolution.</p> |

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| 5-7 | <p>Advertisement or Magazine cover</p> <p><i>Brainstorm, photograph, alter, print, mount</i></p> | <p>effectiveness of their photograph's processes and choice of subject matter, materials and techniques to achieve their intent.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view.</p> <p>_____ CLI 3: Analyzes how society influences the interpretation of photographic works of art.</p> <p>_____ CLI 4: Identifies aesthetic issues connected to the public display of photographic works of art.</p> <p>_____ CLI 5: Compares responses to photographic works of art on the basis of how well the works communicate intent and purpose.</p> <p>C: Judge the merit of selected photographic artworks and provide the aesthetic basis for their positions.</p> <p>_____ CLI 8: Explains how the context in which a photographic artwork influences the way it is perceived and judged.</p> <p>Connections, Relationships and Applications</p> <p>A: Summarize and explain the impact of a historical event or movement (e.g., realism, feminism, modernism or postmodernism) on the development of photographic art.</p> <p>_____ CLI 1: Identifies ways in which culture has influenced the work of contemporary photographers.</p> <p>_____ CLI 3: Compares and contrasts universal themes and sociopolitical issues in photographs from different cultural contexts.</p> <p>_____ CLI 4: Analyzes the cultural influences on photographs in America today.</p> | | <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Acquisition of Vocabulary</p> <p>D. Explain how different events have influenced and changed the English language.</p> | |
| 8-9 | <p>Service Project/ Documentary: Project Proposal</p> | <p>Historical, Cultural and Social Contexts</p> <p>A: Explain how and why photography develops in the contexts (e.g., cultural, social, historical and political) in which they were made.</p> <p>_____ CLI 4: Researches and reports on the evolution of photography as it pertains to historical, cultural, social</p> | <p><i>Movie "Born into Brothels"</i></p> | | |

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| 8-9 | <p align="center">Service Project/ Documentary: Project Proposal</p> | <p>and political foundations of photography.</p> <p>B: Compare photographic works to one another in terms of the historical, cultural, social and political influences evident in the works.</p> <p>_____ CLI 3: Explains how issues of time, place and culture influence trends in photography.</p> <p>C: Select a culture and create original photographic works that demonstrate understanding of a historical, social or political issue of the culture.</p> <p>_____ CLI 5: Determines the influence of community or cultural values on the choices photographers make when creating photos.</p> <p>Connections, Relationships and Applications</p> <p>B: Formulate and solve a photographic art problem using strategies and perspectives from other disciplines.</p> <p>_____ CLI 5: Selects interdisciplinary photographic art projects for a portfolio and write a description of the processes used.</p> <p>_____ CLI 6: Exercises continued pursuits of photographic enrichment.</p> | | <p>Acquisition of Vocabulary</p> <p>D. Explain how different events have influenced and changed the English language.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> | <p>People in Societies</p> <p>A. Analyze the influence of different cultural perspectives on the actions of groups.</p> <p>C. Analyze the ways that contacts between people of different cultures result in exchanges of cultural practices.</p> |

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| 1 | <p>Service Project/ Documentary continued: <i>Work on, proposals, photograph evaluation</i></p> | <p>Historical, Cultural and Social Contexts B: Compare photographic works to one another in terms of the historical, cultural, social and political influences evident in the works. ____ CLI 3: Explains how issues of time, place and culture influence trends in photography.</p> <p>Creative Expression and Communication A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs. ____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography. B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter. ____ CLI 4: Masters the use of a camera to solve photographic art problems that demonstrate skill, imagination and in-depth understanding of media and processes. C: Engage in ongoing assessment to revise and improve photographic artworks and to produce a portfolio of works. ____ CLI 7: Uses self-assessment to reflect on the effectiveness of their photograph's processes and choice of subject matter, materials and techniques to achieve their intent. ____ CLI 8: Prepares a portfolio of personal works demonstrating technical skill, a range of media (e.g. color or black and white digital or film) and original solutions to photographic problems.</p> <p>Valuing the Arts/Aesthetic Reflection A: Communicate how an aesthetic point of view contributes to the ideas, emotions and overall impact of personal photographic artworks and the works of others. ____ CLI 2: Discusses the ways in which one's perception</p> | | <p>Acquisition of Vocabulary D. Explain how different events have influenced and changed the English language.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies C. Use appropriate self-monitoring strategies for comprehension.</p> | |

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| 1 | <p>Service Project/ Documentary continued: <i>Work on, proposals, photograph evaluation</i></p> | <p>of the emotional impact of a specific photograph affects the interpretation.</p> <p>B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view.</p> <p>_____ CLI 5: Compares responses to photographic works of art on the basis of how well the works communicate intent and purpose.</p> <p>Connections, Relationships and Applications</p> <p>B: Formulate and solve a photographic art problem using strategies and perspectives from other disciplines.</p> <p>_____ CLI 5: Selects interdisciplinary photographic art projects for a portfolio and write a description of the processes used.</p> <p>_____ CLI 6: Exercises continued pursuits of photographic enrichment.</p> | | | |
| 2-3 | <p>Shadows Project <i>Alter, print, reflect</i></p> | <p>Creative Expression and Communication</p> <p>A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs.</p> <p>_____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography.</p> <p>_____ CLI 2: Researches and experiments with new photographic techniques and ideas.</p> <p>B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter.</p> <p>_____ CLI 4: Masters the use of a camera to solve photographic art problems that demonstrate skill, imagination and in-depth understanding of media and processes.</p> <p>_____ CLI 5: Experiments with manipulative photographic printing techniques using darkroom methods or Adobe Photoshop.</p> | | <p>Research</p> <p>C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes.</p> | |

GRADING PERIOD 3

| Weeks | Suggested Unit/Theme | Standards/Benchmarks/CLIs | Textbook | ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS | SOCIAL STUDIES STANDARDS/ BENCHMARKS |
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| 2-3 | <p>Shadows Project <i>Alter, print, reflect</i></p> | <p>____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process.</p> <p>C: Engage in ongoing assessment to revise and improve photographic artworks and to produce a portfolio of works.</p> <p>____ CLI 6: Uses self-assessment to reflect on the effectiveness of their photograph's processes and choice of subject matter, materials and techniques to achieve their intent.</p> <p>____ CLI 9: Refines Portfolio through personal reflection while reflecting on personal photographic style.</p> <p>Analyzing and Responding</p> <p>A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of photographic artworks.</p> <p>____ CLI 1: Describes and interprets the relationship between the content or ideas in photographs and the photographer's use of media and compositional elements.</p> <p>B: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the photographic artworks.</p> <p>____ CLI 3: Refines photographic prints based on classroom critiques.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view.</p> <p>____ CLI 4: Identifies aesthetic issues connected to the public display of photographic works of art.</p> | | <p>Acquisition of Vocabulary</p> <p>B. Examine the relationships of analogical statements to infer word meanings.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> | |
| 4-6 | <p>Print and mount photos from Service/ Documentary project</p> <p>Student Reflection</p> | <p>Historical, Cultural and Social Contexts</p> <p>B: Compare photographic works to one another in terms of the historical, cultural, social and political influences evident in the works.</p> <p>____ CLI 3: Explains how issues of time, place and culture influence trends in photography.</p> <p>C: Select a culture and create original photographic works that demonstrate understanding of a historical, social or</p> | | | |

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| Weeks | Suggested Unit/Theme | Standards/Benchmarks/CLIs | Textbook | ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS | SOCIAL STUDIES STANDARDS/ BENCHMARKS |
|-------|---|--|----------|---|---|
| 4-6 | <p>Print and mount photos from Service/ Documentary project</p> <p>Student Reflection</p> | <p>political issue of the culture.</p> <p>_____ CLI 5: Determines the influence of community or cultural values on the choices photographers make when creating photos.</p> <p>Creative Expression and Communication</p> <p>A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs.</p> <p>_____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography.</p> <p>_____ CLI 3: Prepares documentary slide show to artistically communicate subjects.</p> <p>B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter.</p> <p>_____ CLI 4: Masters the use of a camera to solve photographic art problems that demonstrate skill, imagination and in-depth understanding of media and processes.</p> <p>_____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process.</p> <p>C: Engage in ongoing assessment to revise and improve photographic artworks and to produce a portfolio of works.</p> <p>_____ CLI 8: Prepares a portfolio of personal works demonstrating technical skill, a range of media (e.g. color or black and white digital or film) and original solutions to photographic problems.</p> <p>Connections, Relationships and Applications</p> <p>B: Formulate and solve a photographic art problem using strategies and perspectives from other disciplines.</p> <p>_____ CLI 5: Selects interdisciplinary photographic art projects for a portfolio and write a description of the processes used.</p> | | | <p>People in Societies</p> <p>A. Analyze the influence of different cultural perspectives on the actions of groups.</p> <p>C. Analyze the ways that contacts between people of different cultures result in exchanges of cultural practices.</p> |

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| Weeks | Suggested Unit/Theme | Standards/Benchmarks/CLIs | Textbook | ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS | SOCIAL STUDIES STANDARDS/ BENCHMARKS |
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| 7 | <p>Hands & Feet Expressive Photo Shoot</p> | <p>Historical, Cultural and Social Contexts</p> <p>A: Explain how and why photography develops in the contexts (e.g., cultural, social, historical and political) in which they were made.</p> <p>_____ CLI 2: Analyzes photographic works and explains how it reflects the heritage, traditions, attitudes and beliefs of the photographer.</p> <p>B: Compare photographic works to one another in terms of the historical, cultural, social and political influences evident in the works.</p> <p>_____ CLI 3: Explains how issues of time, place and culture influence trends in photography.</p> <p>C: Select a culture and create original photographic works that demonstrate understanding of a historical, social or political issue of the culture.</p> <p>_____ CLI 5: Determines the influence of community or cultural values on the choices photographers make when creating photos.</p> <p>Creative Expression and Communication</p> <p>C: Engage in ongoing assessment to revise and improve photographic artworks and to produce a portfolio of works.</p> <p>_____ CLI 7: Uses self-assessment to reflect on the effectiveness of their photograph’s processes and choice of subject matter, materials and techniques to achieve their intent.</p> <p>_____ CLI 8: Prepares a portfolio of personal works demonstrating technical skill, a range of media (e.g. color or black and white digital or film) and original solutions to photographic problems.</p> <p>_____ CLI 9: Refines Portfolio through personal reflection while reflecting on personal photographic style.</p> <p>Analyzing and Responding</p> <p>B: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the photographic artworks.</p> <p>_____ CLI 2: Applies peer review and critique processes to a student exhibition.</p> | | <p>Acquisition of Vocabulary</p> <p>D. Explain how different events have influenced and changed the English language.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> | <p>People in Societies</p> <p>A. Analyze the influence of different cultural perspectives on the actions of groups.</p> <p>C. Analyze the ways that contacts between people of different cultures result in exchanges of cultural practices.</p> |

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|-------|--|---|----------|--|--|
| 7 | Hands & Feet Expressive Photo Shoot | <p>_____ CLI 3: Refines photographic prints based on classroom critiques.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>A: Communicate how an aesthetic point of view contributes to the ideas, emotions and overall impact of personal photographic artworks and the works of others.</p> <p>_____ CLI 2: Discusses the ways in which one’s perception of the emotional impact of a specific photograph affects the interpretation.</p> <p>B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view.</p> <p>_____ CLI 3: Analyzes how society influences the interpretation of photographic works of art.</p> <p>_____ CLI 4: Identifies aesthetic issues connected to the public display of photographic works of art.</p> <p>_____ CLI 6: Applies critical thinking skills to analyze how the beliefs of significant philosophers affect the nature of photography.</p> <p>_____ CLI 7: Create photographs reflecting a personal point of view with an accompanying artist’s statement.</p> <p>Connections, Relationships and Applications</p> <p>B: Formulate and solve a photographic art problem using strategies and perspectives from other disciplines.</p> <p>_____ CLI 5: Selects interdisciplinary photographic art projects for a portfolio and write a description of the processes used.</p> <p>_____ CLI 6: Exercises continued pursuits of photographic enrichment.</p> | | <p>Writing Applications</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing).</p> | <p>Social Studies Skills and Methods</p> <p>B. Use data and evidence to support or refute a thesis.</p> |
| 8-9 | Enhance, manipulate and print | <p>Creative Expression and Communication</p> <p>A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs.</p> <p>_____ CLI 2: Researches and experiments with new photographic techniques and ideas.</p> <p>B: Create expressive photographic artworks that demonstrate</p> | | <p>Research</p> <p>C. Organize information from various resources and select appropriate sources to support central ideas,</p> | |

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| 2 | Career Report | <p>Historical, Cultural and Social Contexts</p> <p>C: Select a culture and create original photographic works that demonstrate understanding of a historical, social or political issue of the culture.</p> <p>_____ CLI 4: Researches a photographer or photo of personal interest and writes about the historical, social, cultural or political factors influencing the artist or the work.</p> <p>Connections, Relationships and Applications</p> <p>B: Formulate and solve a photographic art problem using strategies and perspectives from other disciplines.</p> <p>_____ CLI 6: Exercises continued pursuits of photographic enrichment.</p> <p>C: Lists and explains opportunities for lifelong involvement in photographic arts.</p> <p>_____ CLI 7: Identifies art professions that require a portfolio for employment.(e.g. photographer, graphic designer, architect and book illustrator).</p> <p>_____ CLI 8: Researches one local, state or national professional arts organization for the visual arts, with an emphasis in photography, and describe ways that it advocates for arts education.</p> | | <p>Writing Applications</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p> <p>Research</p> <p>C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes.</p> <p>E. Communicate findings, reporting on the substance and processes orally, visually and in writing or through multimedia.</p> <p>Research</p> <p>E. Communicate findings, reporting on the substance and processes orally, visually and in writing or through multimedia.</p> | |
| 3 | Portfolio Review | <p>Creative Expression and Communication</p> <p>A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs.</p> <p>_____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography.</p> <p>_____ CLI 3: Prepares documentary slide show to artistically communicate subjects.</p> <p>B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter.</p> <p>_____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process.</p> <p>C: Engage in ongoing assessment to revise and improve</p> | | | |

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| 3 | Portfolio Review | <p>photographic artworks and to produce a portfolio of works.</p> <p>____ CLI 7: Uses self-assessment to reflect on the effectiveness of their photograph’s processes and choice of subject matter, materials and techniques to achieve their intent.</p> <p>____ CLI 8: Prepares a portfolio of personal works demonstrating technical skill, a range of media (e.g. color or black and white digital or film) and original solutions to photographic problems.</p> <p>____ CLI 9: Refines Portfolio through personal reflection while reflecting on personal photographic style.</p> <p>Analyzing and Responding</p> <p>A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of photographic artworks.</p> <p>____ CLI 1: Describes and interprets the relationship between the content or ideas in photographs and the photographer’s use of media and compositional elements.</p> <p>B: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the photographic artworks.</p> <p>____ CLI 2: Applies peer review and critique processes to a student exhibition.</p> <p>____ CLI 3: Refines photographic prints based on classroom critiques.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view.</p> <p>____ CLI 7: Create photographs reflecting a personal point of view with an accompanying artist’s statement.</p> <p>C: Judge the merit of selected photographic artworks and provide the aesthetic basis for their positions.</p> <p>____ CLI 8: Explains how the context in which a photographic artwork influences the way it is perceived and judged.</p> | | <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Acquisition of Vocabulary</p> <p>B. Examine the relationships of analogical statements to infer word meanings.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Writing Applications</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p> | <p>Social Studies Skills and Methods</p> <p>B. Use data and evidence to support or refute a thesis.</p> |

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| 3 | Portfolio Review | <p>_____ CLI 9: Demonstrates the ability to form and defend their judgments about the merits and significance of their photographic works.</p> <p>_____ CLI 10: Researches and compares the reviews of different photography and art critics of the same work of art.</p> | | | |
| 4 | Prepare for Service/ Documentary Project <i>continued</i> | <p>Historical, Cultural and Social Contexts</p> <p>A: Explain how and why photography develops in the contexts (e.g., cultural, social, historical and political) in which they were made.</p> <p>_____ CLI 2: Analyzes photographic works and explains how it reflects the heritage, traditions, attitudes and beliefs of the photographer.</p> <p>B: Compare photographic works to one another in terms of the historical, cultural, social and political influences evident in the works.</p> <p>_____ CLI 3: Explains how issues of time, place and culture, influence trends in photography.</p> <p>C: Select a culture and create original photographic works that demonstrate understanding of a historical, social or political issue of the culture.</p> <p>_____ CLI 5: Determines the influence of community or cultural values on the choices photographers make when creating photos.</p> <p>Creative Expression and Communication</p> <p>C: Engage in ongoing assessment to revise and improve photographic artworks and to produce a portfolio of works.</p> <p>_____ CLI 7: Uses self-assessment to reflect on the effectiveness of their photograph's processes and choice of subject matter, materials and techniques to achieve their intent.</p> <p>_____ CLI 8: Prepares a portfolio of personal works demonstrating technical skill, a range of media (e.g. color or black and white digital or film) and original solutions to photographic problems.</p> <p>_____ CLI 9: Refines Portfolio through personal reflection</p> | | <p>Acquisition of Vocabulary</p> <p>D. Explain how different events have influenced and changed the English language.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> | <p>People in Societies</p> <p>A. Analyze the influence of different cultural perspectives on the actions of groups.</p> <p>C. Analyze the ways that contacts between people of different cultures result in exchanges of cultural practices.</p> <p>Citizenship Rights and Responsibilities</p> <p>A. Analyze ways people achieve governmental change, including political action, social protest and revolution.</p> |

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| 4 | <p>Prepare for Service/ Documentary Project <i>continued</i></p> | <p>while reflecting on personal photographic style.</p> <p>Analyzing and Responding B: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the photographic artworks. ____ CLI 2: Applies peer review and critique processes to a student exhibition. ____ CLI 3: Refines photographic prints based on classroom critiques.</p> <p>Valuing the Arts/Aesthetic Reflection A: Communicate how an aesthetic point of view contributes to the ideas, emotions and overall impact of personal photographic artworks and the works of others. ____ CLI 2: Discusses the ways in which one’s perception of the emotional impact of a specific photograph affects the interpretation. B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view. ____ CLI 3: Analyzes how society influences the interpretation of photographic works of art. ____ CLI 4: Identifies aesthetic issues connected to the public display of photographic works of art. ____ CLI 6: Applies critical thinking skills to analyze how the beliefs of significant philosophers affect the nature of photography. ____ CLI 7: Create photographs reflecting a personal point of view with an accompanying artist’s statement.</p> <p>Connections, Relationships and Applications B: Formulate and solve a photographic art problem using strategies and perspectives from other disciplines. ____ CLI 5: Selects interdisciplinary photographic art projects for a portfolio and write a description of the processes used. ____ CLI 6: Exercises continued pursuits of photographic enrichment.</p> | | <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Writing Applications E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p> | <p>Social Studies Skills and Methods B. Use data and evidence to support or refute a thesis.</p> |

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| 5 | <p>Culminating Exhibition of Service/ Documentary Project</p> | <p>Analyzing and Responding B: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the photographic artworks.</p> <p>____ CLI 2: Applies peer review and critique processes to a student exhibition.</p> <p>____ CLI 3: Refines photographic prints based on classroom critiques.</p> <p>Valuing the Arts/Aesthetic Reflection A: Communicate how an aesthetic point of view contributes to the ideas, emotions and overall impact of personal photographic artworks and the works of others.</p> <p>____ CLI 1: Explains how the value of photographic artwork is affected by the manner in which it is exhibited.</p> <p>____ CLI 2: Discusses the ways in which one’s perception of the emotional impact of a specific photograph affects the interpretation.</p> <p>B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view.</p> <p>____ CLI 3: Analyzes how society influences the interpretation of photographic works of art.</p> <p>____ CLI 4: Identifies aesthetic issues connected to the public display of photographic works of art.</p> <p>____ CLI 6: Applies critical thinking skills to analyze how the beliefs of significant philosophers affect the nature of photography.</p> <p>____ CLI 5: Create photographs reflecting a personal point of view with an accompanying artist’s statement.</p> <p>Connections, Relationships and Applications B: Formulate and solve a photographic art problem using strategies and perspectives from other disciplines.</p> <p>____ CLI 5: Selects interdisciplinary photographic art projects for a portfolio and write a description of the processes used.</p> | | <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Acquisition of Vocabulary B. Examine the relationships of analogical statements to infer word meanings.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies B. Demonstrate comprehension of print and electronic text by responding to questions</p> | |

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|-------|---|---|----------|--|--------------------------------------|
| 5 | Culminating Exhibition | <p>_____ CLI 6: Exercises continued pursuits of photographic enrichment.</p> | | (e.g., literal, inferential, evaluative and synthesizing). | |
| 6-7 | <p>Graduation Brochure/ Program: <i>Manipulate and Enhance</i></p> | <p>Creative Expression and Communication</p> <p>A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs.</p> <p>_____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography.</p> <p>B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter.</p> <p>_____ CLI 4: Masters the use of a camera to solve photographic art problems that demonstrate skill, imagination and in-depth understanding of media and processes.</p> <p>_____ CLI 5: Experiments with manipulative photographic printing techniques using darkroom methods or Adobe Photoshop.</p> <p>_____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process.</p> <p>C: Engage in ongoing assessment to revise and improve photographic artworks and to produce a portfolio of works.</p> <p>_____ CLI 7: Uses self-assessment to reflect on the effectiveness of their photograph’s processes and choice of subject matter, materials and techniques to achieve their intent.</p> <p>_____ CLI 9: Refines Portfolio through personal reflection while reflecting on personal photographic style.</p> <p>Analyzing and Responding</p> <p>A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of photographic artworks.</p> <p>_____ CLI 1: Describes and interprets the relationship between the content or ideas in photographs and the</p> | | <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Acquisition of Vocabulary</p> <p>B. Examine the relationships of analogical</p> | |

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|-------|---|---|----------|--|---|
| 6-7 | <p>Graduation Brochure/ Program: <i>Manipulate and Enhance</i></p> | <p>photographer’s use of media and compositional elements.</p> <p>B: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the photographic artworks.</p> <p>_____ CLI 3: Refines photographic prints based on classroom critiques.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view.</p> <p>_____ CLI 4: Identifies aesthetic issues connected to the public display of photographic works of art.</p> | | <p>statements to infer word meanings.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> | |
| 8 | <p>Three Principles & Elements</p> <p>Final Pictures <i>(Straight Photos—no alterations)</i> Or <i>Movement using fabric</i></p> | <p>Historical, Cultural and Social Contexts</p> <p>A: Explain how and why photography develops in the contexts (e.g., cultural, social, historical and political) in which they were made.</p> <p>_____ CLI 2: Analyzes photographic works and explains how it reflects the heritage, traditions, attitudes and beliefs of the photographer.</p> <p>B: Compare photographic works to one another in terms of the historical, cultural, social and political influences evident in the works.</p> <p>_____ CLI 3: Explains how issues of time, place and culture, influence trends in photography.</p> <p>C: Select a culture and create original photographic works that demonstrate understanding of a historical, social or political issue of the culture.</p> <p>_____ CLI 5: Determines the influence of community or cultural values on the choices photographers make when creating photos.</p> <p>Creative Expression and Communication</p> <p>A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs.</p> <p>_____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual</p> | | <p>Research</p> <p>C. Organize information from various resources and</p> | <p>People in Societies</p> <p>A. Analyze the influence of different cultural perspectives on the actions of groups.</p> <p>C. Analyze the ways that contacts between people of different cultures result in exchanges of cultural practices.</p> |

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|-------|---|--|----------|---|--------------------------------------|
| 8 | <p align="center">Three Principles & Elements</p> <p>Final Pictures <i>(Straight Photos—no alterations)</i></p> <p align="center">Or</p> <p><i>Movement using fabric</i></p> | <p>art problems and to convey meaning through the media of photography.</p> <p>_____ CLI 2: Researches and experiments with new photographic techniques and ideas.</p> <p>B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter.</p> <p>_____ CLI 4: Masters the use of a camera to solve photographic art problems that demonstrate skill, imagination and in-depth understanding of media and processes.</p> | | <p>select appropriate sources to support central ideas, concepts and themes.</p> | |
| 9 | <p align="center">Exams</p> <p align="center">Portfolio Critique</p> | <p>Creative Expression and Communication</p> <p>A: Demonstrate mastery of materials, used in film and/or digital photography and media concepts when creating photographs.</p> <p>_____ CLI 1: Integrates the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning through the media of photography.</p> <p>_____ CLI 3: Prepares documentary slide show to artistically communicate subjects.</p> <p>B: Create expressive photographic artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter.</p> <p>_____ CLI 6: Demonstrates craftsmanship in all phases of the photographic process.</p> <p>C: Engage in ongoing assessment to revise and improve photographic artworks and to produce a portfolio of work.</p> <p>_____ CLI 7: Uses self-assessment to reflect on the effectiveness of their photograph’s processes and choice of subject matter, materials and techniques to achieve their intent.</p> <p>_____ CLI 8: Prepares a portfolio of personal works demonstrating technical skill, a range of media (e.g. color or black and white digital or film) and original solutions to photographic problems.</p> | | <p align="center">Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> | |

GRADING PERIOD 4

| Weeks | Suggested Unit/Theme | Standards/Benchmarks/CLIs | Textbook | ENGLISH LANGUAGE ARTS STANDARDS/ BENCHMARKS | SOCIAL STUDIES STANDARDS/ BENCHMARKS |
|-------|--|---|----------|--|--|
| 9 | <p align="center">Exams</p> <p align="center">Portfolio Critique</p> | <p>_____ CLI 9: Refines Portfolio through personal reflection while reflecting on personal photographic style.</p> <p>Analyzing and Responding</p> <p>A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of photographic artworks.</p> <p>_____ CLI 1: Describes and interprets the relationship between the content or ideas in photographs and the photographer’s use of media and compositional elements.</p> <p>B: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the photographic artworks.</p> <p>_____ CLI 2: Applies peer review and critique processes to a student exhibition.</p> <p>_____ CLI 3: Refines photographic prints based on classroom critiques.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in photographic art and develop a personal point of view.</p> <p>_____ CLI 7: Create photographs reflecting a personal point of view with an accompanying artist’s statement.</p> <p>C: Judge the merit of selected photographic artworks and provide the aesthetic basis for their positions.</p> <p>_____ CLI 8: Explains how the context in which a photographic artwork influences the way it is perceived and judged.</p> <p>_____ CLI 9: Demonstrates the ability to form and defend their judgments about the merits and significance of their photographic works.</p> <p>_____ CLI 10: Researches and compares the reviews of different photography and art critics of the same work of art.</p> | | <p>Acquisition of Vocabulary</p> <p>B. Examine the relationships of analogical statements to infer word meanings.</p> <p>Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</p> <p>C. Use appropriate self-monitoring strategies for comprehension.</p> <p>Writing Applications</p> <p>E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details.</p> | <p>Social Studies Skills and Methods</p> <p>B. Use data and evidence to support or refute a thesis.</p> |