

Flute
Bells

058-2554-00

CRUNCH TIME!

Jim Swearingen

Driving Rock

f *ff* *f* *f* *f* *ff*

B♭ Clarinet 1

058-2554-00

Driving Rock

dic.

CRUNCH TIME!

Jim Swearingen

3

2

7

15

23

27

35

43

dic.

ff

CL. 2

Crunch time
Jim Swearingen

3

2

7

15

23

3

27

35

43

f *ff* *f* *f* *ff*

CRUNCH TIME!

E♭ Alto Saxophone 1

058-2554-00

Jim Swearingen

Driving Rock

3 7 4

15

23 27 3

35

43

f *ff* *f* *ff*

E♭ Alto Saxophone 2

058-2554-00

CRUNCH TIME!

Driving Rock

Jim Swearingen

Tenor Sax

Baritone
No Bass Clarinet

058-2554-00

Drilling Rock

CRUNCH TIME!

Jim Swearingen

3

7

15

23

27

35

43

f *sub. f* *ff*

2

4117

CRUNCH TIME!

Bb Trumpet 1

057-2554-00

Jim Swearingen

Driving Rock

3 7 15 23 27 35 43

f *ff* *f* *f* *f* *ff*

div.

4117

CRUNCH TIME!

Jim Swearingen

Bb Trumpet 2

057-2554-00

Driving Rock

3 2 7 15 23 27 35 43

f *ff* *f* *f*

4117

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HORN

CRUNCH TIME

Handwritten musical score for Horn, titled "CRUNCH TIME". The score is written on seven staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. There are several boxed numbers indicating measures: 3, 7, 4, 15, 27, and 35. The score concludes with a double bar line.

3 7 4

15

3 27 3

35

CRUNCH TIME!

Jim Swearingen

Baritone T.C.
Bb Bass Clarinet

058-2554-00

Driving Rock

3

7

15

23

27

35

43

f

sub. f

ff

2

Trombone
Baritone B.C.

058-2554-00

Driving Rock

CRUNCH TIME!

Jim Swearingen

3

7

15

23

2

27

35

43

f *sub.f* *ff*

4117

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CRUNCH TIME!

Tuba

057-2554-00

Jim Swearingen

Driving Rock

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a measure box containing the number 3, followed by two measures with an accent (^) over each. The second staff continues the melody. The third staff begins with a measure box containing the number 15, followed by two measures with an accent (^) over each. The fourth staff begins with a measure box containing the number 23, followed by a measure with a '2' above it, then a measure box containing the number 27, followed by two measures with an accent (^) over each. The fifth staff begins with a measure box containing the number 35, followed by two measures with an accent (^) over each. The sixth staff begins with a measure box containing the number 43, followed by two measures with an accent (^) over each. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings: *f* (forte) at the beginning of the first staff, *sub. f* (sub-forte) in the first staff, and *ff* (fortissimo) at the end of the sixth staff. There are also accents (^) and slurs throughout the piece.

4117

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