

B $\flat$  Clarinet

# HEY CHEER

Arr. Steve Kauffman

The musical score is written for B $\flat$  Clarinet in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B $\flat$ ). The music features a series of eighth and sixteenth notes with various articulations, including accents and slurs. The second staff continues the melodic line. The third staff includes the vocal cue "HEY!" written above the staff, with corresponding musical notation. The fourth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.", both with a repeat sign. The first ending leads back to the beginning of the piece, while the second ending concludes with the "HEY!" cue. The score is written in a clear, professional style with standard musical notation.

E♭ Alto Sax.

# HEY CHEER

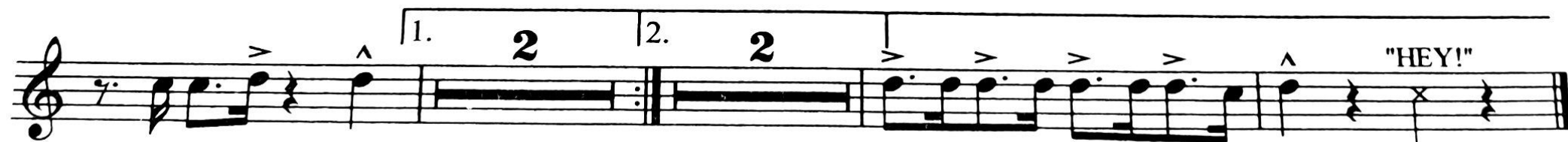
*Arr. Steve Kauffman*

The musical score is written for E♭ Alto Saxophone in 4/4 time, featuring a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a repeat sign with a first ending bracket. The second staff continues the melody with various note values and rests. The third staff features a rhythmic pattern of eighth notes with the instruction "HEY!" written above the notes. The fourth staff includes a first ending bracket with a repeat sign, followed by a second ending bracket, and concludes with the instruction "HEY!" above the final notes. The score is marked with various performance instructions such as accents (>) and slurs.

Tenor Saxophone

# HEY CHEER

*Arr. Steve Kauffman*



# HEY CHEER

*Arr. Steve Kauffman*

The musical score for the 1st Bb Trumpet part of 'HEY CHEER' is written in 4/4 time. It consists of four staves. The first two staves contain the main melody, featuring eighth and sixteenth notes with various articulations like slurs, accents, and breath marks. The third staff introduces a rhythmic pattern of eighth notes with accents, marked with 'x' and the word 'HEY!'. The fourth staff continues this pattern, includes a first and second ending bracketed together, and concludes with another 'HEY!' marking. The key signature has one flat (Bb) and the time signature is 4/4.

2nd B $\flat$  Trumpet

# HEY CHEER

Arr. Steve Kauffman

4

"HEY!"

"HEY!"

"HEY!"

1. 2 2

"HEY!"

Detailed description: This is a musical score for the 2nd B $\flat$  Trumpet part of the piece 'Hey Cheer' by Steve Kauffman. The score is written on four staves in 4/4 time. The first staff begins with a key signature of one flat (B $\flat$ ) and a time signature of 4/4. The first measure is a whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes, with some measures containing slurs and accents (^). The second staff continues the melody. The third staff features two instances of the word 'HEY!' in quotes, each followed by a rest and then a melodic phrase. The fourth staff also features the word 'HEY!' in quotes, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the piece, and the second ending leads to a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

# HEY CHEER

*Arr. Steve Kauffman*

4

"HEY!"

"HEY!"

"HEY!"

1. 2 2

"HEY!"

# HEY CHEER

Arr. Steve Kauffman

4

"HEY!"

1. 2.

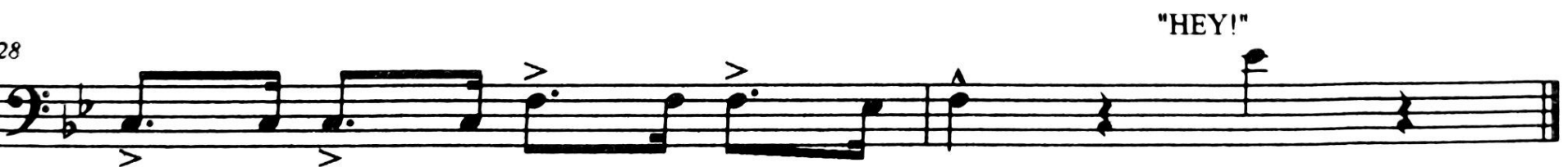
"HEY!"

Detailed description: This is a musical score for the Lowbrass 1 part of a piece titled 'HEY CHEER' by Steve Kauffman. The score is written on four staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff begins with a measure rest marked with a '4', followed by a series of eighth and sixteenth notes with slurs and accents. The second staff continues this melodic line. The third staff features a rhythmic pattern of eighth notes with slurs and accents, with the word 'HEY!' written above the notes. The fourth staff includes a first ending (marked '1.') and a second ending (marked '2.') with repeat signs, followed by another 'HEY!' and a final cadence.

# HEY CHEER

Trombone 2/Baritone

[Composer]





# HEY CHEER

Baritone (T.C.)

[Composer]

