

Flute/Piccolo

HEY CHEER

Arr. Steve Kaufman

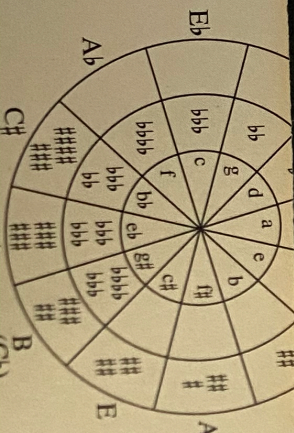
The musical score is written for Flute/Piccolo in 4/4 time. It consists of four staves. The first staff begins with a key signature of one flat (Bb) and a 4-measure rest. The second staff contains the melody with lyrics "HEY!" repeated three times. The third staff continues the melody with another "HEY!" and a final "HEY!" at the end. The fourth staff contains a single "HEY!" with a final note. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f* and *ff*.

Quarter note gets beat.

Adding a dot to a note increases the length of that note by half.

- 3 = 3 beats in measure
- 8 = Eighth note gets beat (may be performed one beat per bar).
- 6 = 6 beats in measure
- 8 = Eighth note gets beat (may be performed 2 beats per bar).

Examples of musical notation showing note values: a dotted quarter note, an eighth note, and a quarter note, with their respective durations indicated by lines.



Music by
FREY,
OUTHER
KE STORY

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Agent

Words and Music by
Carole King, and
arranged
percussion

A snippet of a piano musical score showing measures 8, 21, 22, 32, 33, 40, 54, 55, 65, 72, and 73. It includes dynamic markings like *f* and *ff*, and a crescendo marking.

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