

25 OR 6 TO 4

C FLUTE/C PICCOLO/
OBOE/BELLS

Words and Music by
ROBERT LAMM and
JAMES PANKOW
Arranged by MIKE STORY

Bright rock

8

9 Flute/Picc. 8va

f

17

mf

25

33

f

1. 2.

45 49

f

57

rit.

ff

25 OR 6 TO 4

Words and Music by
ROBERT LAMM and
JAMES PANKOW
Arranged by MIKE STORY

B♭ CLARINET

Bright rock

9

f

17

mf

25

33

f

1.

2.

45

49

f

57

rit.

ff

The musical score is written for B♭ Clarinet in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo/style marking of 'Bright rock'. The score is divided into measures, with measure numbers 9, 17, 25, 33, 45, and 49 indicated in boxes. Dynamics include forte (f), mezzo-forte (mf), and fortissimo (ff). Performance markings include accents (^), slurs, and a first/second ending bracket between measures 33 and 45. The piece concludes with a ritardando (rit.) and fortissimo (ff) marking.

E♭ ALTO SAXOPHONE (E♭ HORN)

25 OR 6 TO 4

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ROBERT LAMM and
JAMES PANKOW
Arranged by MIKE STORY

Bright rock

8 **9** *f*

17 *mf* 25

33 *f*

I. 2. *f*

45 *f* 49

57 *rit.* *ff*

25 OR 6 TO 4

B \flat TENOR SAXOPHONE (Baritone T.C.)

Words and Music by
ROBERT LAMM and
JAMES PANKOW
Arranged by MIKE STORY

Bright rock

f

9

17

mf

25

33

f

1. 2.

45

f

49

57

rit.

ff

25 OR 6 TO 4

1st B♭ TRUMPET

Words and Music by
ROBERT LAMM and
JAMES PANKOW
Arranged by MIKE STORY

Bright rock

8

9

f

div.

17

mf

25

33

f

1. 2.

45

49

f

57

rit.

ff

Detailed description: This is a musical score for the 1st B♭ Trumpet part of the song '25 or 6 to 4'. The score is written in 4/4 time and consists of six staves of music. The tempo is marked 'Bright rock'. The key signature has one flat (B♭). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), and *ff* (fortissimo). There are also performance instructions like 'div.' (divisi) and 'rit.'. Measure numbers 8, 9, 17, 25, 33, 45, 49, and 57 are indicated in boxes. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

25 OR 6 TO 4

F HORN

Words and Music by
ROBERT LAMM and
JAMES PANKOW
Arranged by MIKE STORY

Bright rock

8 9 17 25 33 39 45 49 67

f *mf* *f* *rit.* *ff*

25 OR 6 TO 4

TROMBONE

Words and Music by
ROBERT LAMM and
JAMES PANKOW
Arranged by MIKE STORY

Bright rock

The musical score is written for Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 9. The second staff continues the melody. The third staff has a measure number of 17 and a dynamic marking of *mf*. The fourth staff has a measure number of 25. The fifth staff has a measure number of 33 and a dynamic marking of *f*. The sixth staff has a measure number of 45 and a dynamic marking of *f*. The seventh staff has a measure number of 49. The eighth staff has a measure number of 57, a *rit.* marking, and ends with a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

TUBA

25 OR 6 TO 4

Words and Music by
ROBERT LAMM and
JAMES PANKOW
Arranged by MIKE STORY

Bright rock

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is marked 'Bright rock' and begins with a forte (*f*) dynamic. The score consists of eight staves of music. Measure numbers 9, 17, 25, 33, 45, 49, and 57 are indicated in boxes. A first and second ending bracket spans measures 39 to 44, with a repeat sign at the end of the first ending. The piece concludes with a *rit.* (ritardando) marking and a fortissimo (*ff*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

Trumpet 2

25 OR 6 TO 4

Robert Lamm and James Pankow

$\text{♩} = 144$ 9
8

Musical staff 1: Trumpet 2, measures 1-16. Starts with a whole rest for 8 measures, then a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *mf*.

17 17 25

Musical staff 2: Trumpet 2, measures 17-25. A melodic line of eighth and sixteenth notes with accents and slurs. Dynamics include *mf*.

26 33

Musical staff 3: Trumpet 2, measures 26-32. Continuation of the melodic line with accents and slurs. Dynamics include *f*.

37 1. 2. 45 49

Musical staff 4: Trumpet 2, measures 37-44. First ending (1.) and second ending (2.) with repeat signs. Measure 45 is a whole rest, 49 is a quarter rest. Dynamics include *mf*.

52 57

Musical staff 5: Trumpet 2, measures 52-57. Continuation of the melodic line with accents and slurs. Dynamics include *rit.* and *ff*.

25 OR 6 TO 4

BARITONE B.C. (Optional Trombone)

Words and Music by
ROBERT LAMM and
JAMES PANKOW
Arranged by MIKE STORY

Bright rock

f 9 17 *mf* 25 33 *f* 45 49 57 *rit.* *ff*

Detailed description: This is a bass clef musical score for Baritone B.C. (Optional Trombone). It is in 4/4 time and B-flat major. The score consists of 8 staves of music. It begins with a dynamic marking of *f* and a tempo/style marking of 'Bright rock'. Measure numbers 9, 17, 25, 33, 45, 49, and 57 are indicated in boxes. The piece concludes with a *rit.* (ritardando) and a *ff* (fortissimo) dynamic marking.

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25 OR 6 TO 4

OPTIONAL BARITONE T.C.

Words and Music by
ROBERT LAMM and
JAMES PANKOW
Arranged by MIKE STORY

Bright rock

f 9 17 *mf* 25 33 *f* 45 49 57 *rit.* *ff*

Detailed description: This is a treble clef musical score for Optional Baritone T.C. It is in 4/4 time and B-flat major. The score consists of 8 staves of music. It begins with a dynamic marking of *f* and a tempo/style marking of 'Bright rock'. Measure numbers 9, 17, 25, 33, 45, 49, and 57 are indicated in boxes. The piece concludes with a *rit.* (ritardando) and a *ff* (fortissimo) dynamic marking.

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