

FLUTE/PICC.

From CHICAGO

# AND ALL THAT JAZZ

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

Broadly

5 Fast 2-Beat  
2

11

19

*ff*

*f*

*tr*

*ff*

*f*

Half-time Swing (♩ =  $\text{J}^3\text{J}$ )

Fl. div. (Picc. on top)

27

2

39

3

2

*ff*

*mf sub.*

*mf*

*f*

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And All That Jazz - 1

FLUTE/PICC.

47 Driving, straight 8th feel

47

*f*

57 Swing feel (same tempo) (♩ =  $\text{J}^3\text{J}$ )

57

65

69

2

Slowing

*f*

*ff*

Slow, Grinding Swing feel

73

*f*

Driving, straight 8th feel

83

92

*ff*

*mf*

*ff*

Fl. div. (Picc. on top)  
Soli

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And All That Jazz - 2

# From CHICAGO AND ALL THAT JAZZ

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

**Broadly**

**5 Fast 2-Beat**

*ff*

**11**

*f*

**19**

**27 Half-time Swing** (♩ =  $\frac{3}{4}$ )

*ff*

*mf sub.*

**39** *Soli*

*f*

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## B $\flat$ CLARINET

**47 Driving, straight 8th feel**

*f*

**57 Swing feel (same tempo)** (♩ =  $\frac{3}{4}$ )

*div.*

**65** **Slowing**

*f*

**69 Slow, Grinding Swing feel**

*ff*

**73 Driving, straight 8th feel**

*f*

*div. Soli*

*ff* *mf* *ff*

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And All That Jazz - 2

E♭ ALTO SAX

From CHICAGO

# AND ALL THAT JAZZ

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

**Broadly** [5] **Fast 2-Beat**

**[11]** **[19]** **[27] Half-time Swing** (♩ =  $\frac{3}{4}$ ) **[39] Soli**

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And All That Jazz - 1

E♭ ALTO SAX

**[47] Driving, straight 8th feel**

**[57] Swing feel (same tempo)** (♩ =  $\frac{3}{4}$ ) **[65] Slowing** **[69] Slow, Grinding Swing feel** **[73] Driving, straight 8th feel**

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And All That Jazz - 2

B $\flat$  TENOR SAX

From CHICAGO

# AND ALL THAT JAZZ

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

**Broadly** [5] **Fast 2-Beat**

*ff* *f* *ff* *f* *ff* *mf sub.* *Soli* *ff*

[11] [19] [27] **Half-time Swing** ( $\text{♩} = \text{♩}^3$ ) [39]

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B $\flat$  TENOR SAX

[47] **Driving, straight 8th feel**

[57] **Swing feel (same tempo)** ( $\text{♩} = \text{♩}^3$ ) [65] **Slowing** *mf cresc.* [69] **Slow, Grinding Swing feel** *ff* [73] **Driving, straight 8th feel** *f* *mf* *ff*

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And All That Jazz - 2

# From CHICAGO AND ALL THAT JAZZ

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

**Broadly** [5] **Fast 2-Beat**

[11]

[19]

[27] **Half-time Swing** ( $\text{♩} = \text{♩♩}$ )

[39]

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## 1st B $\flat$ TRUMPET

[47] **Driving, straight 8th feel**

[57] **Swing feel (same tempo)** ( $\text{♩} = \text{♩♩}$ )

[65]

[69] **Slow, Grinding Swing feel**

[73] **Driving, straight 8th feel**

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And All That Jazz - 2

2nd B<sup>b</sup> TRUMPET

From CHICAGO  
**AND ALL THAT JAZZ**

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

**Broadly** [5] **Fast 2-Beat**

[11]

[19]

[27] **Half-time Swing** (♩ =  $\bar{\bar{\bar{\cdot}}}$ )

[39]

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2nd B<sup>b</sup> TRUMPET

[47] **Driving, straight 8th feel**

[57] **Swing feel (same tempo)** (♩ =  $\bar{\bar{\bar{\cdot}}}$ )

[65]

[69] **Slow, Grinding Swing feel**

[73] **Driving, straight 8th feel**

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And All That Jazz - 2

# From CHICAGO AND ALL THAT JAZZ

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

**Broadly** [5] **Fast 2-Beat**

**ff** **f** **ff** **f** **mf** **Solli** **f**

[11] [19] [27] **Half-time Swing** (♩ =  $\frac{3}{4}$ )

[39] **mf** **f**

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And All That Jazz - 1

F HORN

[47] **Driving, straight 8th feel**

**f** **mf** **ff**

[57] **Swing feel (same tempo)** (♩ =  $\frac{3}{4}$ )

[65] **Slowing** **Slow, Grinding Swing feel**

[73] **Driving, straight 8th feel**

**f** **mf sub.** **mf** **ff**

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And All That Jazz - 2

TROMBONE

From CHICAGO

# AND ALL THAT JAZZ

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

Broadly

5 Fast 2-Beat

ff

11

19

27 Half-time Swing (♩ = 3♩)

mf sub.

Soli

39

f

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And All That Jazz - 1

TROMBONE

47 Driving, straight 8th feel

f

mf sub.

57 Swing feel (same tempo) (♩ = 3♩)

f

mf sub.

65

Slowing

f

mf sub.

69 Slow, Grinding Swing feel

73 Driving, straight 8th feel

ff

mf sub.

f

ff

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And All That Jazz - 2



# AND ALL THAT JAZZ

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

**Broadly** [5] Fast 2-Beat

**[27] Half-time Swing** (♩ =  $\frac{3}{4}$  ♩)

*mf sub.* *Soli* *ff*

**[39]**

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And All That Jazz - 1

BARITONE B.C. (Opt. Tbn. 2)

**[47] Driving, straight 8th feel**

**[57] Swing feel (same tempo)** (♩ =  $\frac{3}{4}$  ♩)

**[65] Slowing**

*mf cresc.*

**[69] Slow, Grinding Swing feel** **[73] Driving, straight 8th feel**

*ff* *mf sub.*

*f* *ff*

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And All That Jazz - 2

# AND ALL THAT JAZZ

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

**Broadly** [5] Fast 2-Beat

**[11]** **[19]** **[27] Half-time Swing** (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

*Soli*

**[39]**

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## BARITONE T.C.

**[47] Driving, straight 8th feel**

**[57] Swing feel (same tempo)** (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

**[65] Slowing**

*mf cresc.*

**[69] Slow, Grinding Swing feel** **[73] Driving, straight 8th feel**

*ff* *mf sub.*

*f* *ff*

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And All That Jazz - 2

TUBA

From CHICAGO

# AND ALL THAT JAZZ

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

**Broadly** [5] Fast 2-Beat

[11] [19]

[27] Half-time Swing (♩ = ̇̇̇̇)

*ff* *mf sub.*

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And All That Jazz - 1

TUBA

[39]

[47] Driving, straight 8th feel

[57] Swing feel (same tempo) (♩ = ̇̇̇̇)

[65] *mp sub.* *cresc.*

**Slowing** [69] Slow, Grinding Swing feel

[73] Driving, straight 8th feel

*mf sub.* *f* *ff*

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And All That Jazz - 2

TUBA

From CHICAGO

# AND ALL THAT JAZZ

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by JOHN WASSON

**Broadly** [5] Fast 2-Beat

**[27] Half-time Swing** (♩ =  $\overset{\frown}{\text{J}}^3$ )

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And All That Jazz - 1

TUBA

**[39]**

**[47] Driving, straight 8th feel**

**[57] Swing feel (same tempo)** (♩ =  $\overset{\frown}{\text{J}}^3$ )

**[65]**

**Slowing** **[69] Slow, Grinding Swing feel**

**[73] Driving, straight 8th feel**

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