

From CHICAGO
WE BOTH REACHED FOR THE GUN

FLUTE/PICC.

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Bright Show 2 Feel
tr

ff *mf*

5 13 21 25 2

03744965
We Both Reached For The Gun - 1

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FLUTE/PICC.

33 41 49 57 61 69 77

ff *f* *cresc.* *ff* *fff*

4 4 4

Fl. div. (Picc. on top)

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We Both Reached For The Gun - 2

From CHICAGO
WE BOTH REACHED FOR THE GUN

FLUTE/PICC.

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Bright Show 2 Feel
tr

5

13

21

25

2

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We Both Reached For The Gun - 1

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FLUTE/PICC.

33

41

49

57

61

69

77

89

ff

f

cresc.

ff

fff

Fl. div. (Picc. on top)

03744965
We Both Reached For The Gun - 2

From CHICAGO
WE BOTH REACHED FOR THE GUN

B \flat CLARINET

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Bright Show 2 Feel

Musical score for B \flat Clarinet, measures 1-25. The score is in 3/4 time and B \flat major. It begins with a dynamic of *ff* and a *div.* marking. Measure 5 is boxed. The score continues with various dynamics including *mf* and *ff*. Measure 13 is boxed. Measure 21 is boxed. Measure 25 is boxed and includes a *div.* marking and a fermata with a '2' below it.

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We Both Reached For The Gun - 1

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B \flat CLARINET

Musical score for B \flat Clarinet, measures 33-89. The score continues from the previous page. Measure 33 is boxed. Measure 41 is boxed. Measure 49 is boxed. Measure 57 is boxed and includes a *div. tr.* marking and a fermata with a '4' below it. Measure 61 is boxed. Measure 69 is boxed and includes a *ff* dynamic and a fermata with a '4' below it. Measure 77 is boxed and includes a *div.* marking, a *cresc.* marking, and a *ff* dynamic. Measure 89 is boxed and includes a *div.* marking and a *fff* dynamic.

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We Both Reached For The Gun - 2

From CHICAGO
WE BOTH REACHED FOR THE GUN

E♭ ALTO SAX

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Bright Show 2 Feel

Musical score for E♭ Alto Sax, measures 1-57. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *ff* dynamic and a *Bright Show 2 Feel* tempo marking. The music features various articulations such as accents (^) and slurs. Measure numbers 5, 13, 21, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with a final measure containing a 4-measure rest.

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We Both Reached For The Gun - I

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E♭ ALTO SAX

Musical score for E♭ Alto Sax, measures 61-89. The score continues in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a *ff* dynamic. Measure numbers 61, 69, 77, and 89 are indicated in boxes. The music includes dynamics such as *mf sub.*, *f*, *cresc.*, and *fff*. A triplet of eighth notes is marked with a '3' above it in measure 87. The score ends with a final measure containing an accent (^).

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We Both Reached For The Gun - 2

From CHICAGO
WE BOTH REACHED FOR THE GUN

B \flat TENOR SAX

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Bright Show 2 Feel

Musical score for B \flat Tenor Sax, measures 1-32. The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, and 25 are indicated in boxes. The piece concludes with a double bar line at measure 32.

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We Both Reached For The Gun - 1

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B \flat TENOR SAX

Musical score for B \flat Tenor Sax, measures 33-92. The score continues in the same key signature and time signature. It features a variety of dynamics including *ff*, *mf sub.*, *f*, and *cresc.*. Measure numbers 33, 41, 49, 57, 61, 69, 77, and 89 are indicated in boxes. The piece concludes with a double bar line at measure 92.

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We Both Reached For The Gun - 2

From CHICAGO
WE BOTH REACHED FOR THE GUN

1st B \flat TRUMPET

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Bright Show 2 Feel

ff

5

2

f

2

13

2

21

4

25

2

2

33

2

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We Both Reached For The Gun - 1

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1st B \flat TRUMPET

41

49

57

4

61

ff

69

4

f

cresc.

77

ff

89

3

sfz

fff

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We Both Reached For The Gun - 2

From CHICAGO
WE BOTH REACHED FOR THE GUN

2nd B^b TRUMPET

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Bright Show 2 Feel

Musical score for 2nd B^b Trumpet, measures 1-33. The score is written in treble clef with a key signature of one flat (B^b). It begins with a dynamic marking of *ff*. The tempo/style is indicated as "Bright Show 2 Feel". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, 25, and 33 are boxed. There are also some measure numbers like 2 and 4 that are not boxed.

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We Both Reached For The Gun - 1

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2nd B^b TRUMPET

Musical score for 2nd B^b Trumpet, measures 41-89. The score continues in treble clef with a key signature of one flat. It includes dynamic markings such as *ff*, *f*, and *cresc.*. The score features various musical notations including slurs, accents, and dynamic markings. Measure numbers 41, 49, 57, 61, 69, 77, and 89 are boxed. There are also some measure numbers like 4 and 3 that are not boxed.

03744965
We Both Reached For The Gun - 2

From CHICAGO
WE BOTH REACHED FOR THE GUN

F HORN

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Bright Show 2 Feel

Musical score for F Horn, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a *ff* dynamic and a *Bright Show 2 Feel* tempo marking. Measure numbers 5, 13, 21, 25, and 33 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* and *mf*. There are also accents (^) and slurs over certain notes.

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We Both Reached For The Gun - 1

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F HORN

Musical score for F Horn, measures 41-90. The score continues in the same key signature and time signature. Measure numbers 41, 49, 57, 61, 69, 77, and 89 are indicated in boxes. Dynamics include *ff*, *mf sub.*, *cresc.*, *f*, and *fff*. The music features slurs, accents, and a triplet of eighth notes in measure 89.

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We Both Reached For The Gun - 2

WE BOTH REACHED FOR THE GUN

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

TROMBONE

Bright Show 2 Feel

Musical score for Trombone, measures 1-40. The score is in bass clef with a key signature of two flats (Bb, Eb). It features various dynamics including *ff* and *f*, and includes first and second endings. Measure numbers 5, 13, 21, 25, and 33 are boxed.

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TROMBONE

Musical score for Trombone, measures 41-90. The score continues in bass clef with a key signature of two flats. It includes dynamics like *ff*, *mf sub.*, and *cresc.*, and features a 4-measure rest and a 3-measure triplet. Measure numbers 41, 49, 57, 61, 69, 77, and 89 are boxed.

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We Both Reached For The Gun - 2

From CHICAGO
WE BOTH REACHED FOR THE GUN

BARITONE B.C. (Opt. Tbn. 2)

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Bright Show 2 Feel

Musical score for Baritone B.C. (Opt. Tbn. 2) for the first system of 'We Both Reached For The Gun'. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *ff* and a tempo/style instruction 'Bright Show 2 Feel'. The first line contains measures 1 through 5, with a box around measure 5. The second line contains measures 6 through 13, with boxes around measures 13 and 14. The third line contains measures 14 through 21, with a box around measure 21. The fourth line contains measures 22 through 33, with boxes around measures 25 and 33. The fifth line contains measures 34 through 40. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

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BARITONE B.C. (Opt. Tbn. 2)

Musical score for Baritone B.C. (Opt. Tbn. 2) for the second system of 'We Both Reached For The Gun'. The score continues in bass clef with a key signature of two flats and a 2/4 time signature. The first line contains measures 41 through 48, with a box around measure 41. The second line contains measures 49 through 56, with a box around measure 49. The third line contains measures 57 through 61, with boxes around measures 57 and 61, and a dynamic marking of *ff*. The fourth line contains measures 62 through 69, with a box around measure 69, and dynamic markings of *mf sub.*, *cresc.*, *f*, and *cresc.*. The fifth line contains measures 70 through 77, with a box around measure 77, and a dynamic marking of *ff*. The sixth line contains measures 78 through 89, with a box around measure 89, and dynamic markings of *fff* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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We Both Reached For The Gun - 2

From CHICAGO
WE BOTH REACHED FOR THE GUN

BARITONE T.C.

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

Bright Show 2 Feel

5

13

21

25

33

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BARITONE T.C.

41

49

57

61

69

77

89

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We Both Reached For The Gun - 2

From CHICAGO
WE BOTH REACHED FOR THE GUN

Words by FRED EBB
Music by JOHN KANDER
Arranged by JOHN WASSON

TUBA

Bright Show 2 Feel

Musical score for Tuba, measures 1-33. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* and a tempo/style instruction of "Bright Show 2 Feel". The music consists of eighth and quarter notes with various articulations like accents and slurs. Measure numbers 5, 13, 21, and 25 are indicated in boxes. The piece concludes with a final measure marked with a fermata.

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We Both Reached For The Gun - 1

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TUBA

Musical score for Tuba, measures 41-89. The score continues in bass clef with two flats. It features a variety of dynamics including *mf*, *sub.*, *cresc.*, *f*, *ff*, and *fff*. There are also articulations like accents and slurs. Measure numbers 41, 49, 57, 61, 69, 77, and 89 are indicated in boxes. A triplet of eighth notes is marked with a '3' above it. The score ends with a final measure marked with a fermata.

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We Both Reached For The Gun - 2