

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

B♭ Clarinet

By ROBERT LAMM

Arranged by Mike Story

Moderate swing (♩ = 138) $\text{♩} = \overset{\sim}{\text{♩}}\text{-}\overset{\sim}{\text{♩}}\text{-}\overset{\sim}{\text{♩}}$

The musical score is written for B♭ Clarinet in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate swing' with a metronome marking of 138 quarter notes per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled '9' and a dynamic marking of *mf*. The third staff contains a dynamic marking of *fp*. The fourth staff contains a second ending bracket labeled '21' and a dynamic marking of *f*. The fifth staff contains a third ending bracket labeled '31' and dynamic markings of *mf* and *f*. The sixth and seventh staves continue the melodic line, with the seventh staff ending with a dynamic marking of *ff*.


SM9002

Copyright © 1969 by LAMMINATIONS MUSIC and AURELIUS MUSIC (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

E♭ Alto Saxophone/E♭ Horn

By ROBERT LAMM
Arranged by Mike Story

Moderate swing (♩ = 138) 



The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number '9' in a box, a dynamic marking of *mf*, and an articulation mark above the staff. The third staff has a measure number '21' in a box and a dynamic marking of *f*. The fourth staff has a measure number '31' in a box, dynamic markings of *mf* and *f*, and an articulation mark above the staff. The fifth and sixth staves continue the melodic line with various articulation marks and a final dynamic marking of *ff*.

SM9002

Copyright © 1969 by LAMMINATIONS MUSIC and AURELIUS MUSIC (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

B \flat Tenor Saxophone/Baritone T.C.

By ROBERT LAMM

Arranged by Mike Story

Moderate swing ($\text{♩} = 138$) $\text{♩} = \text{♩}^3$

f

9

mf

fp

21

31

mf

f

ff

SM9002

Copyright © 1969 by LAMMINATIONS MUSIC and AURELIUS MUSIC (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

By ROBERT LAMM
Arranged by Mike Story

1st B♭ Trumpet

Moderate swing (♩ = 138)

The musical score is written for a 1st B♭ Trumpet part. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate swing' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *f*, *mf*, *fp*, and *ff*. There are also performance markings like 'div.' and '2'. Measure numbers 9, 21, and 31 are indicated in boxes above the staves. The piece concludes with a double bar line and a final *ff* dynamic marking.

Copyright © 1969 by LAMMINATIONS MUSIC and AURELIUS MUSIC (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

SM9002

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

1st Bb Trumpet

By ROBERT LAMM

Arranged by Mike Story

Moderate swing (♩ = 138)

The musical score is written for a 1st Bb Trumpet part. It consists of seven staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderate swing' with a quarter note equal to 138 beats per minute. The score begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff starts at measure 9, marked with a box containing the number '9', and includes a dynamic marking of *mf*. The third staff continues the melody. The fourth staff starts at measure 21, marked with a box containing the number '21', and includes a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff starts at measure 31, marked with a box containing the number '31', and includes a dynamic marking of *f*. The seventh staff concludes the piece with a dynamic marking of *ff* and a 'div.' (divisi) instruction.

SM9002

Copyright © 1969 by LAMMINATIONS MUSIC and AURELIUS MUSIC (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

2nd Bb Trumpet

By ROBERT LAMM
Arranged by Mike Story

Moderate swing ($\text{♩} = 138$) $\text{♩} = \text{♩}^3$

The musical score consists of seven staves of music in G major and 4/4 time. The tempo is 'Moderate swing' at 138 beats per minute. The notation includes various dynamics such as *f*, *mf*, and *ff*, and includes first and second endings. Measure numbers 9, 21, and 31 are boxed. The piece concludes with a double bar line and a fermata.

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Horn in F

By ROBERT LAMM

Arranged by Mike Story

Moderate swing ($\text{♩} = 138$)

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure marked with a box containing the number 9, followed by a measure with a fermata and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff has a measure marked with a box containing the number 21, followed by a measure with a dynamic marking of *f*. The fifth staff has a measure marked with a box containing the number 31, followed by a measure with a dynamic marking of *mf*. The sixth staff continues the melody. The seventh staff ends with a dynamic marking of *ff*.

SM9002

Copyright © 1969 by LAMMINATIONS MUSIC and AURELIUS MUSIC (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Trombone

By ROBERT LAMM
Arranged by Mike Story

Moderate swing ($\text{♩} = 138$)

The musical score for Trombone consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Moderate swing" with a quarter note equal to 138 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte), with a measure rest of 9 measures.
- Staff 3: *fp* (fortissimo piano)
- Staff 4: *f* (forte), with a measure rest of 21 measures.
- Staff 5: *mf* (mezzo-forte) and *f* (forte), with a measure rest of 31 measures.
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)

SM9002

Copyright © 1969 by LAMMINATTONS MUSIC and AURELIUS MUSIC (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Baritone B.C. (Opt. 2nd Trombone)

By ROBERT LAMM
Arranged by Mike Story

Moderate swing ($\text{♩} = 138$) $\text{♩} = \text{♩}^{\text{tr}}$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracketed with the number 9, with a dynamic marking of *mf*. The third staff ends with a dynamic marking of *fp*. The fourth staff contains a second ending bracketed with the number 21, with a dynamic marking of *f*. The fifth staff contains a third ending bracketed with the number 31, with a dynamic marking of *mf*. The sixth staff features accents (^) over several notes. The seventh staff concludes with a dynamic marking of *ff*.

SM9002

Copyright © 1969 by LAMMINATIONS MUSIC and AURELIUS MUSIC (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Tuba

By ROBERT LAMM
Arranged by Mike Story

Moderate swing (♩=138) ♩=♩³♩

The musical score for Tuba consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderate swing' with a quarter note equal to 138 beats per minute. The first staff contains a melodic line with eighth and sixteenth notes. The second staff starts with a box containing the number '9' and features a series of eighth notes with a dynamic marking of *mf*. The third staff begins with a box containing '21' and includes a dynamic marking of *fp*. The fourth staff starts with a dynamic marking of *f*. The fifth staff has a box with '31' and includes dynamic markings of *mf* and *f*. The sixth staff continues the melodic line with eighth notes. The seventh staff concludes the piece with a dynamic marking of *ff* and a final note.