

FLUTE/PICC.

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by **MICHAEL BROWN**

Funk Rock

mf

9

f

15

24

mf

32

p *f*

41

03744743

Lady Marmalade - I

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B \flat CLARINET

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by MICHAEL BROWN

Funk Rock

The musical score is written for B-flat Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with an accent and a dynamic of *mf*. The second staff starts at measure 9 with a sequence of eighth notes, marked with accents and a dynamic of *f*. The third staff starts at measure 15 with a sequence of eighth notes, marked with accents and a dynamic of *f*. The fourth staff starts at measure 24 with a sequence of eighth notes, marked with accents and a dynamic of *mf*. The fifth staff starts at measure 32 with a sequence of eighth notes, marked with accents and a dynamic of *p* that increases to *f*. The sixth staff starts at measure 41 with a sequence of eighth notes, marked with accents and a dynamic of *f*, and includes a *div.* (divisi) marking. The score concludes with a final chord.

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Lady Marmalade - I

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E♭ ALTO SAX

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by **MICHAEL BROWN**

Funk Rock

The musical score is written for E♭ Alto Saxophone in 4/4 time, key of D major. It consists of seven staves of music. The first staff begins with a rest followed by a quarter note G4, then eighth notes A4 and B4, and continues with a melodic line. The second staff starts at measure 9 with a series of eighth notes and includes a dynamic marking of *mf*. The third staff continues the melodic line with eighth notes and includes a dynamic marking of *f*. The fourth staff starts at measure 24 with a quarter rest, followed by eighth notes, and includes a dynamic marking of *mf*. The fifth staff starts at measure 32 with a quarter note G4, followed by eighth notes, and includes dynamic markings of *p* and *f*. The sixth staff starts at measure 41 with a series of eighth notes and includes a dynamic marking of *f*. The seventh staff concludes the piece with a final melodic phrase and a dynamic marking of *fp*.

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B \flat TENOR SAX

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by **MICHAEL BROWN**

Funk Rock

The musical score is written for B \flat Tenor Sax in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number '9' in a box above it. The third staff has a measure number '15' in a box above it and a dynamic marking of *f* with an accent mark below it. The fourth staff has a measure number '24' in a box above it and a dynamic marking of *mf* below it. The fifth staff has a measure number '32' in a box above it and dynamic markings of *p* and *f* with a hairpin below it. The sixth staff has a measure number '41' in a box above it. The seventh staff continues the melodic line. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like slurs and accents.

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1st B \flat TRUMPET

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by MICHAEL BROWN

Funk Rock

Musical score for 1st B \flat TRUMPET, Funk Rock style. The score is written in 4/4 time and consists of seven staves of music. The key signature has one flat (B \flat). The score includes dynamic markings such as *mf*, *f*, and *p*. Measure numbers 4, 9, 15, 24, 32, and 41 are indicated in boxes above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

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Lady Marmalade - 1

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2nd B \flat TRUMPET

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by MICHAEL BROWN

Funk Rock

4

9

15

24

32

41

mf

p *f*

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Lady Marmalade - 1

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F HORN

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by **MICHAEL BROWN**

Funk Rock

The musical score is written for the F Horn part of the song 'Lady Marmalade'. It consists of seven staves of music in 4/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, p, f, fp). Measure numbers 9, 15, 24, 32, and 41 are indicated in boxes. The piece begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The dynamics range from mezzo-forte (mf) to fortissimo (fp). The score concludes with a final flourish.

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Lady Marmalade - I

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TROMBONE

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by **MICHAEL BROWN**

Funk Rock

The musical score is written for Trombone in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff includes a measure marked with a box containing the number 9, with a *p* dynamic and a *mf* dynamic indicated below. The third staff includes a measure marked with a box containing the number 15, with a *f* dynamic indicated below. The fourth staff includes a measure marked with a box containing the number 24, with a *mf* dynamic indicated below. The fifth staff includes a measure marked with a box containing the number 32, with *p* and *f* dynamics indicated below. The sixth staff includes a measure marked with a box containing the number 41. The seventh staff concludes with a *fp* and *f* dynamic indicated below. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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Lady Marmalade - 1

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BARITONE B.C. (Opt. Tbn. 2)

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by MICHAEL BROWN

Funk Rock

mf

9

15

f

24

mf

32

p *f*

41

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TUBA

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by MICHAEL BROWN

Funk Rock

Musical score for Tuba, arranged by Michael Brown. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a *mf* dynamic. Measure numbers 9, 15, 24, 32, and 41 are marked in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *fp*.

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Lady Marmalade - 1