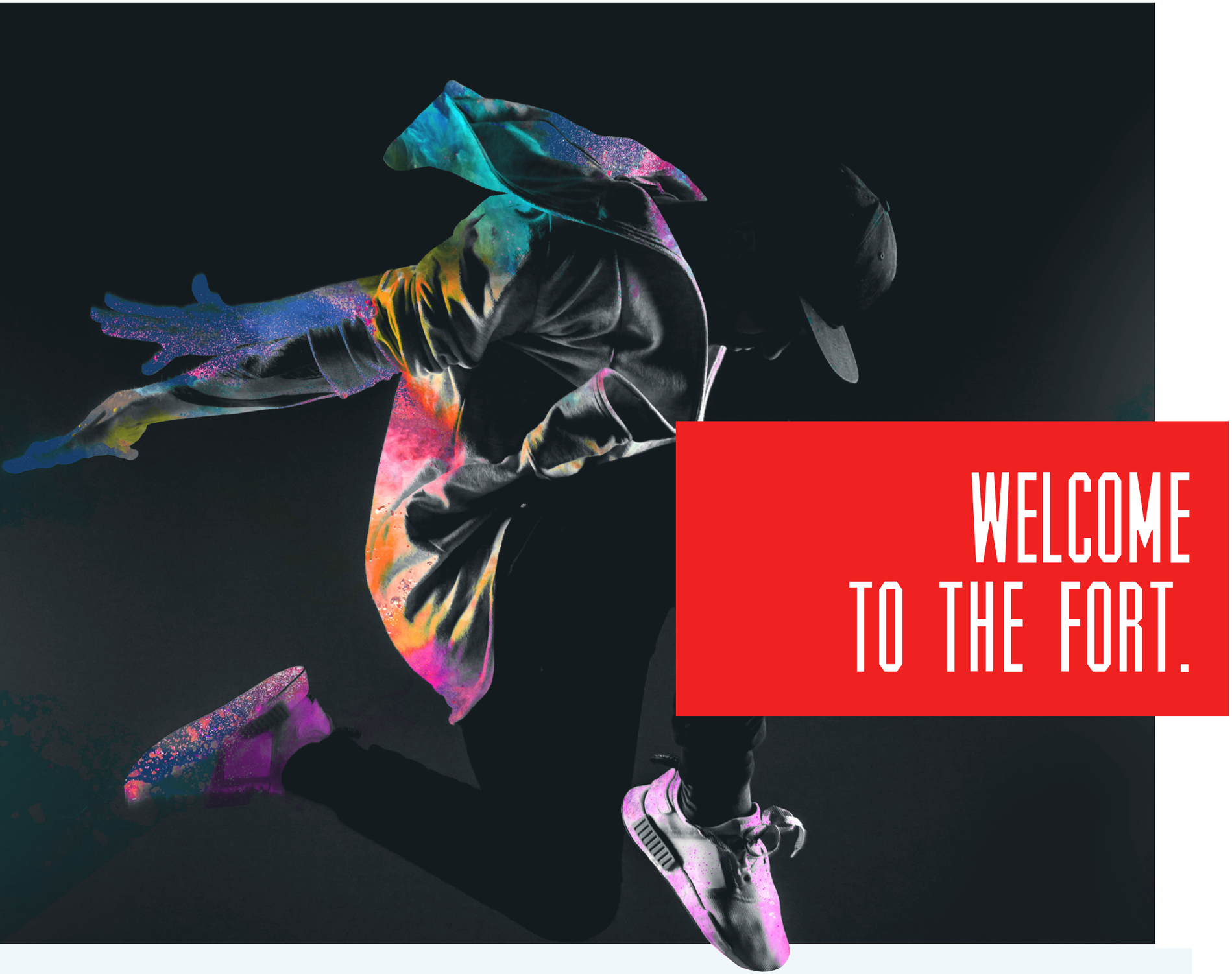
FORT HAYES

ARTS + ACADEMIC HIGH SCHOOL

2024-2025
SCHOOL YEAR

COURSE
CATALOGUE



WELCOME TO THE FORT.

An "arts as core" program at the Fort Hayes Arts and Academic High School requires that the arts not only be included as core subjects within the total school curriculum, but also serve as the adhesive that unites and interrelates all other subject areas.

This arts and academic high school centers on a quality education fostering a foundation for excellence in both areas. We believe that young people with an excitement for the arts should have the opportunity and encouragement to develop not only their artistic skills, but also their creativity, intellectual insights, moral character, and sense of community responsibility.

Fundamental to this philosophy is the belief that sound training and discipline in the arts builds the qualities of character, judgment, insight, and sensitivity so important to good citizenship and to a rewarding life in any vocation.

SECTION.00: START HERE

WHY A COURSE CATALOGUE?

At Fort Hayes, we want to empower you to build your experience here.

This catalogue is full of information that you will need to know as you journey through high school. Spend some time getting to know what to expect, the programs we offer, and plan ahead for how you'll challenge yourself to grow during your time with us.

Pro tip: Colleges also have course catalogues that you will need to follow closely to make informed decisions about which classes you'll need to take. Get into practice now so you know how to navigate it later!

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BELL SCHEDULE

Courses are on a 10-period blocked schedule so students can dive deep into the curriculum unhindered. Students do not attend each course daily, but attend certain courses each day, similar to college schedules. Odd periods run on "Odds" days and even periods run on "Evens" days with lunch periods (5th and 6th periods) running daily.

Odds days: Mondays & Thursdays, running blocked periods 1, 3, 5, 6, 7, 9

Evens days: Tuesdays & Fridays, running blocked periods 2, 4, 5, 6, 8, 10

All periods day: Wednesdays, running shorter periods 1-10

Monday Odd periods and 6th*	**Tuesdays** Even periods and 5th*	**Wednesday** All periods	**Thursday** Odd periods and 6th*	**Friday** Even periods and 5th*
1 - 7:30a-8:50a 3 - 8:55a-10:15a 5 - 10:20a-11:00a* 6 - 11:05a-11:45a* 7 - 11:50a-1:10p 9 - 1:15p-2:35p	2 - 7:30a-8:50a 4 - 8:55a-10:15a 5 - 10:20a-11:00a* 6 - 11:05a-11:45a* 8 - 11:50a-1:10p 10 - 1:15p-2:35p	1 - 7:30a-8:08a 2 - 8:13a-8:51a 3 - 8:56a-9:34a 4 - 9:39a-10:17a 5 - 10:22a-11:00a* 6 - 11:05a-11:43a* 7 - 11:48a-12:26p 8 - 12:31p-1:09p 9 - 1:14p-1:52p 10 - 1:57p-2:35p	1 - 7:30a-8:50a 3 - 8:55a-10:15a 5 - 10:20a-11:00a* 6 - 11:05a-11:45a* 7 - 11:50a-1:10p 9 - 1:15p-2:35p	2 - 7:30a-8:50a 4 - 8:55a-10:15a 5 - 10:20a-11:00a* 6 - 11:05a-11:45a* 8 - 11:50a-1:10p 10 - 1:15p-2:35p
***Periods 5 and 6 are lunch periods and are held daily**				

SCHEDULING

Students will be expected to carry a full schedule for the entirety of the time they are with us. We are committed to making sure the students are prepared for leadership and service as a citizen in a global society. For the mission of Fort Hayes (to create expectations of excellence within students through challenging and collaborative learning by bending the arts, academic and career programs) to be fully realized, we as a school along with our families, must collaborate to position our students in a way that they are competitive and well educated when they graduate from high school.

To ensure that the students are enrolled in the appropriate classes for graduation and scheduled in a 10-period configuration, there are several principles that will guide this task:

- Graduation Requirements (not optional)
- Class Size Balance (not optional)
- 4 Core Subjects (not optional)
- 1 Non-Instructional Period (Student Mentoring)
- Multiple Arts Integration Classes (not optional)
- Full Schedule for 4 years (no early leave and no late arrival)
- Teacher Recommendations
- Student Requests

When a student/family chooses Fort Hayes, these are the requirements for attending our school. We believe in a rich and vibrant emergence in the Arts and have built our schedule based on a 10-period extended day.

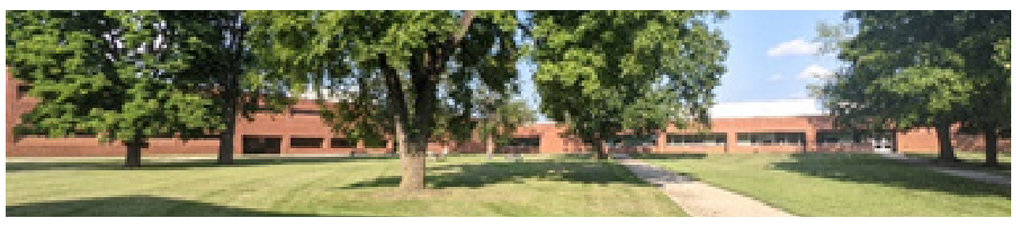
CAMPUS MAP

Our campus is made up of seven main historical buildings on the grounds of a former military post first built in 1863. Eventually, Columbus City Schools obtained the grounds and collaborated with Battelle to renovate it into the Fort Hayes campus we know today. We know that students new to our campus will be learning where to go, so we expect that it may be confusing at first. Below you will find an aerial map of our campus, followed by pictures of each building up close.

101	**Building 101** – Library, Attendance office, Main office, Nurse's office, School Counselors' offices, 12th Grade Assistant Principal. This building will show up as "C" on your schedule.
110	**Building 110** – Math, Science, Cafeteria, 9th Grade Assistant Principal. This building will show up as "A" on your schedule.
63	**Building 63** – World Languages, Health, Dance
64	**Building 64** – English, Social Studies, Head Principal
ST	**The Shot Tower** – Art classes, STEAM, 10th-11th Grade Assistant Principal
PA	**Performing Arts Building** – Instrumental Music, Theatre, Choir, Auditorium
H	**Health and Construction Arts Building** – Career Center main building

Health and Construction Arts Building

Career Center main building. **Easy way to identify:** Newer looking building between 101 and PA.



Building 101

Library, Attendance office, Main office, Nurse's office, School Counselors' offices, 12th Grade Assistant Principal. **Easy way to identify:** It has pillars.

Building 110

Math, Science, Cafeteria, 9th Grade Assistant Principal. **Easy way to identify:** Triangle roof.

Building 63

World Languages, Health/Gym, Dance
Easy way to identify: In between 110 and 64.

Building 64

English, Social Studies, Head principal's office
Easy way to identify: White porches out front.

The Shot Tower

Art classes, STEAM, 10th-11th Grade Assistant Principal. **Easy way to identify:** Has a tower.

Performing Arts Building

Instrumental Music, Theatre, Choir, Auditorium
Easy way to identify: Has a white garage door.

TIPS FOR NEW STUDENTS

Prepare for the weather
Students walk outside between buildings when changing classes, so make sure to be prepared for the weather.

Accessing what you'll need for class
Every student is given a locker, but you might opt not to use it if your locker is in building 110 and most of your classes are not in the same building. Some students have opted to keep an "even day" and "odd day" backpack for easy grab-and-go in the mornings. Just don't forget to combine for the all periods day! Each student is different, so make sure to plan ahead for what works best for you.

Contacting staff
Make sure you know how to contact your teachers outside of the classroom since you don't see each one every day. Students can access the staff directory on our website to find e-mail addresses for our teachers.

Bring your fully charged Chromebook daily and its charger, too
Students will be expected to bring their Chromebooks and their chargers everyday to school. Don't forget to charge it each night, there are only so many plugs in every classroom.

Have fun!
Learning is not just for tests and good grades. Learning is about exploring new worlds you might never have considered, it can help you level up skills you didn't know you had, and it can even transform your life in ways you didn't expect.

STUDENT PORTAL

Students can view their schedule, bus stop, their attendance, homework, grades, and more through the Infinite Campus (IC) Student Portal.

To log in to the IC Student Portal, head to:
1. www.ccsoh.us
2. Students and Families
3. Infinite Campus Student/Parent portal
4. Existing User Login
5. Campus Student
6. Input your Student Username and password. Your username will be your Student ID number and your password is "CCS" written in lower-case letters and in front of your birthday written as xx-xx-xxxx (i.e. CCS09-23-2001). Click login.

STUDENT E-MAIL

All students of Columbus City Schools receive a Columbus City Schools e-mail address with their Student ID# as their e-mail address, such as: 0000000@columbus.k12.oh.us.

To log in to your school e-mail address, go to:
1. www.ccsoffice.org
2. Input your Student Username and password. Your username will be your Student ID number and your password is "CCS" written in lower-case letters and in front of your birthday written as xx-xx-xxxx (i.e. CCS09-23-2001). Click login.

UNDERSTANDING YOUR SCHEDULE ON INFINITE CAMPUS

Quarter Date Range
At the top of your schedule, you'll see what days the quarters begin and end.

	Term Q1 (08/26/21- 10/27/21)	Term Q2 (10/28/21- 01/18/22)	Term Q3 (01/19/22- 03/23/22)	Term Q4 (03/24/22- 06/02/22)
1	930900.1-1 (Day All, ODD) HUMANITIES: AMER HIST 10 (X) East, Eric - Rm: 64-112	930900.1-1 (Day All, ODD) HUMANITIES: AMER HIST 10 (X) East, Eric - Rm: 64-112	930900.2-1 (Day All, ODD) HUMANITIES: AMER HIST 10 (Y) East, Eric M Rm: 64-112	930900.2-1 (Day All, ODD) HUMANITIES: AMER HIST 10 (Y) East, Eric M Rm: 64-112
2	900220.1-7 (Day All, EVEN) GEOMETRY (X) Woods, Rebecca S Rm: A-128	900220.1-7 (Day All, EVEN) GEOMETRY (X) Woods, Rebecca S Rm: A-128	900220.2-7 (Day All, EVEN) GEOMETRY (Y) Woods, Rebecca S Rm: A-128	900220.2-7 (Day All, EVEN) GEOMETRY (Y) Woods, Rebecca S Rm: A-128

Class Period
The period number is listed in the grey area to the left of the course name.

	Term Q1 (08/26/21- 10/27/21)	Term Q2 (10/28/21- 01/18/22)	Term Q3 (01/19/22- 03/23/22)	Term Q4 (03/24/22- 06/02/22)
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2	900220.1-7 (Day All, EVEN) GEOMETRY (X) Woods, Rebecca S Rm: A-128	900220.1-7 (Day All, EVEN) GEOMETRY (X) Woods, Rebecca S Rm: A-128	900220.2-7 (Day All, EVEN) GEOMETRY (Y) Woods, Rebecca S Rm: A-128	900220.2-7 (Day All, EVEN) GEOMETRY (Y) Woods, Rebecca S Rm: A-128

Classroom, Course name, Teacher Name
Under every course name you will see the teacher name and the classroom. The classroom shows the building name followed by classroom number. In this example, 1st Period American History is in Building 64, classroom 112. Check your campus map to see which building your classes are in. Please note that building 110 is notated as "A" on course schedules; every other building is listed the way it is shown on your campus map.

	Term Q1 (08/26/21- 10/27/21)	Term Q2 (10/28/21- 01/18/22)	Term Q3 (01/19/22- 03/23/22)	Term Q4 (03/24/22- 06/02/22)
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"Why does my class have an X or Y after the course name?"
Our courses are run on semesters and grades are given after 1st semester and 2nd semester. 1st semester course will have an X after its name and 2nd semester courses will have a Y after its name.

CLUBS

Did you know?
Students who participate often in extracurriculars (like clubs and sports) tend to have higher grades, better test scores, and more positive educational experiences in general! **Create some positivity in your life–join a club!**

Art Club NEW!
Club contact: Mrs. Earley
E-mail: wearley@columbus.k12.oh.us
Are you an artist or an art admirer? Want to help plan art murals or art events for our campus? Join the Fort Hayes Art Club! We meet twice a month and hang out making art together in a laid-back environment. Dates to be determined.

Beatz by Girls
Club contact: Mr. Van Bibber
E-mail: rvanbibber1@gmail.com
Beatz by Girls is a global organization for girls, women, non-binary, and gender-expansive individuals empowerment through creative music production. We meet on Tuesdays after school from 2:45pm-4:00pm in Building 110, room 105.

Book Club
Club contact: Mrs. Johnson or Mrs. Key
E-mail: cjohnson1@columbus.k12.oh.us or Lkey@columbus.k12.oh.us
Do you love to read? Join us each week in the Library for Book Club on Fridays during 5th and 6th periods. We read current, engaging young adult books and talk about them and sometimes make art and poetry, too.

DJ Club NEW!
Club contact: Dr. Tony Anderson
E-mail: manderson2@columbus.k12.oh.us
This club is open to students who are interested in being a DJ to ultimately make money from your work. Your skill level can range from interested beginner to experienced veteran. Learn on industry standard equipment and dive into your passion for music. All genres and musical styles are welcomed. This club meets on Wednesdays in the basement of the Shot Tower from 2:30pm to 4:30pm.

Double Dutch Club NEW!
Club contact: Ms. Martinez
E-mail: cmartinez1@columbus.k12.oh.us
Want to learn to double dutch and have fun while staying active? Join us Tuesdays from 2:45pm-3:45pm in Building 110, Room 119. Beginners are very welcome! Students will need their own transportation home.

eSports Team of Fort Hayes NEW!
Club contact: Mr. Ogilbee
E-mail: zogilbee@columbus.k12.oh.us
Do you like video games? Our eSports team competes against schools across the state for a chance to win a state championship in a variety of video games including Fortnite, Overwatch, Valorant, League of Legends and more. Our eSports room has 12 gaming computers, desks, chairs and monitors only available to students on the eSports team.

Fort Hayes Historical Society
Club contact: Mr. East
E-mail: eeast7159@columbus.k12.oh.us
The Fort Hayes Historical Society is a student club that celebrates the rich military and academic history of our campus. Traditionally, we curate our collection of school and military archives and artifacts, provide tours to interested families and meet with members of the greater Columbus community who share an interest in Fort Hayes. Internship hours can be earned through participation in club events. We meet every other Wednesday after school from 2:45pm-4:00pm.

Green Team
Club contact: Mrs. Johnson or Mrs. Key
E-mail: cjohnson1@columbus.k12.oh.us or Lkey@columbus.k12.oh.us
Join Green Team if you are interested in our school garden or making our school more sustainable. We learn about the environment and how we can help make change to protect our planet--and sometimes, we cook the food we grow, too! We meet on Mondays in the Library during 5th and 6th periods.

Hispanic Community of Fort Hayes NEW!
Club contact: Ms. Martinez • E-mail: cmartinez1@columbus.k12.oh.us
Speaking Spanish is NOT a requirement! Join us! We will meet after school every Wednesday in Building 110, room 119. Students need their own transportation home.

Library Advisory Board
Club contact: Mrs. Johnson • E-mail: cjohnson1@columbus.k12.oh.us
Each year, students apply and interview for spots on the Library Advisory Board (LAB). LAB students help run the library from shelving books to readers' advisory. Students can earn Internship hours.

Japan Bowl Club NEW!
Club contact: Mrs. Imamura • E-mail: timamura8478@columbus.k12.oh.us
Japan Bowl is an academic competition for high school students of Japanese language. Students of this club practice for the yearly February competition.

Slam Poetry Team (The Flow Family)
Club contact: Ms. DeLeon • E-mail: ndeleon@columbus.k12.oh.us
On Tuesdays after school, a team of young artists converges to explore and express their identities through the art of slam poetry. Affectionately known as "The Flow Family," the Fort Hayes Slam Poetry Team is a district award-winning squad of scholars who use their voices to inform and inspire. Each weekly meeting involves a writing challenge, a peer-based writer's workshop, and an opportunity to perform and receive feedback about a piece-in-progress. The Flow Family refines their craft throughout the year to compete in the culminating Columbus City Schools District Poetry Slam. All writers, dreamers, and visionaries are welcome-- no experience necessary to join!

Student Leadership Council
Club contact: Ms. DeLeon • E-mail: ndeleon@columbus.k12.oh.us
The Student Leadership Council includes Senior Cabinet and Student Activities Council. Senior Cabinet organizes and facilitates activities for senior students such as Senior Dinner, Prom, Graduation, and senior-only events during the school year. Student Activities Council plans events for all students such as Halloween trips to haunted houses, snow-tubing, school formals, and skate parties. Council members learn specific skills such as large event budgeting, event promotion, fundraising, vendor relationships, and transportation/safety logistics. At Fort Hayes, we believe in building a culture of community engagement with our students leading the way.

The Fort Hayes Genders and Sexualities Alliance (GSA)
Club contacts: Ms. DeLeon, Dr. Merry •
E-mails: ndeleon@columbus.k12.oh.us, jmerry8148@columbus.k12.oh.us
The Fort Hayes Genders and Sexualities Alliance (GSA) is a student-initiated and student-led club. The goal of a GSA is to provide a safe, supportive environment for LGBTQIA+ students and their allies to meet and discuss sexual orientation and gender identity issues, and to work to create a school environment free of discrimination, harassment, and intolerance. Each Wednesday, Dr. Merry will host 5th period and Ms. de Leon will host 6th period. Students attend during their scheduled lunch period.

Thespian Club
Club contact: Mrs. Love • E-mail: alove@columbus.k12.oh.us
The Thespian Club is for any student at Fort Hayes who has an interest in theatre. We meet on Thespian Thursdays! Club activities have included: improv workshops, audition workshops, theatre games, production support, and makeup workshops.

INFORM YOURSELF

SECTION.02: INFO YOU SHOULD KNOW

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SEMESTER GRADES

Year long classes are split into first and second semesters; first semester covers quarters 1 and 2 with second semester covering quarters 3 and 4. Each semester course is worth 0.5 credits of the credit type of that particular credit type. Grades will be given for each quarter and semester grades will be the result of the average of the two quarters. This final, semester grade will determine credits earned.

GRADE PROMOTION

Each year, students must earn at least five (5) credits, four (4) of which must be in the required curriculum*, to be promoted to the next grade level of the four (4) required, one must be in Mathematics and one in English at each grade level.

*Required Curriculum – In grades 9-12, required curriculum means the core courses that include English language arts (reading and writing), mathematics, science, social studies, health, and physical education. One technology credit and one academic elective credit will be considered to be part of the core required curriculum (CCS BOE Policy 5172). Beginning with the class of 2014, all CCS students must successfully earn the following credits (at a minimum):

- English – 4 credits
- Math – 4 credits
- Social Studies – 3 credits
- Science – 3 credits
- Academic Elective – 1 credit (additional credit in Science OR Social Studies)
- General Electives – 3 credits
- Physical Education - .5 credit
- Health - .5 credit
- Fine Arts – 1 credit
- Internship – 1 credit
- Technology – 1 credit

Please use the Graduation Academic Planner to determine the academic sequence of courses to ensure on time promotion and graduation. An assignment of class standing will be based on the following:

- Grade 10 – at least five (5) credits with four (4) being from required curriculum
- Grade 11 – at least ten (10) credits with eight (8) being from required curriculum
- Grade 12 – at least fifteen (15 credits with twelve (12) being from required curriculum

HOW TO FIND YOUR TRANSCRIPT

How to download your unofficial* transcript

Are you an upcoming 10th-12th grade student looking for your high school transcript? Now you can download your unofficial transcript from your School Links account. To do so:

1. Login to your Clever account (www.clever.com) using your CCS login and password.
2. Scroll down to the School Counselors section and click on SchoolLinks
3. If this is your first time loggin in, please complete the brief questions about you
4. On the main screen, click "Schools" on the left, then select "Transcript Requests"
5. Click "Get unofficial* transcript"

*An unofficial transcript indicates it was given to the student; all information will be the same.

What your transcript shows

Transcripts are legal documents that list all high school credits a student has taken, grades for each high school course taken, credits the student has attempted and/or received, students' GPAs from each academic year, students' overall GPA, class rank, and more. Colleges request transcripts from schools when seniors apply during their senior year.

UNLOCK YOUR FUTURE

OHIO'S GRADUATION REQUIREMENTS

CLASS OF 2023 AND BEYOND

Ohio's long-term graduation requirements take effect for the class of 2023. For students entering ninth grade on or after July 1, 2019, Ohio's new high school graduation requirements provide more flexibility to choose a graduation pathway that builds on a student's strengths and passions – one that ensures students are ready for their next steps after high school. Students in the classes of 2018 through 2022 may also use these requirements as a pathway to graduation.

As a part of this pathway to graduation, students must show that they have completed all three parts of these requirements.

1. Credit Requirements:

Students must earn a minimum total of 20 credits in specified subjects and take your required tests. Schools can locally require more than 20 credits. Schools are still required to administer all the high school end-of-course assessments. These are: English Language Arts II, Algebra I (or Integrated Math I), Geometry (or Integrated Math II), Biology, American History, and American Government.

2. Competency:

Students can demonstrate competency by earning a passing score on Ohio's high school Algebra I (or Integrated Math I) and English language arts II tests. Students who do not pass the test will be offered additional support and must retake the test at least once. If students have not met the competency score on these tests, there are four additional ways to show competency.

Option 1	Option 2	Option 3	Option 4	Option 5
Algebra I and ELA II	Career Readiness	College Credit Plus	Military Enlistment	ACT or SAT

Refer to the back of this page for a brief discription of each option.

Option 1. To demonstrate competency using Ohio's state tests, students must earn a score of 684 or above on both the Algebra I (or Integrated Math I) and English language arts II end-of-course exams.

Option 2. To demonstrate competency by Career Readiness, students must demonstrate two career-focused activities, at least one must be a foundational option.

- Foundational options: 1. Cumulative score of proficient on 3 or more WebXams. 2. Earn 12-points of industry credential. 3. Complete a registered pre-apprenticeship, an apprenticeship, or show evidence of acceptance into an approved apprenticeship. 4. State-issued license for a practice in a vocation.
- Supporting options: 1. Work-Based Learning. 2. Earn the workforce readiness score on the Workkeys. 3. Earn the OhioMeansJobs Readiness Seal

Option 3. To demonstrate competency through the College Credit Plus Program, students must earn credit in a non-remedial math or English course for the subject area not passed.

Option 4. To demonstrate competency through Military Enlistment, students must provide evidence of enlistment in a branch of the armed forces to demonstrate competency.

Option 5. To demonstrate competency using the ACT or SAT, students must obtain a remediation-free score in the math and/or English subject area on the ACT or SAT. To demonstrate competency in English, a student must be remediation-free in the subjects of English and reading on the ACT or SAT.

3. Readiness:

Students can meet the readiness requirement by earning two diploma seals. In alignment with their graduation plan, students should be choosing seals that align with their goals and interests. These seals give students the chance to demonstrate academic, technical and professional skills and knowledge that align to their passions, interests and their post-high school pathway.

Of the two seals students are required to earn, at least one of the two must be State-Defined. Ohio's 12 diploma seals are:

- OhioMeansJobs Readiness Seal (State-Defined)
- Industry-Recognized Credential Seal (State-Defined)
- College-Ready Seal (State-Defined)
- Military Enlistment Seal (State-Defined)
- Citizenship Seal (State-Defined)
- Science Seal (State-Defined)
- Honors Diploma Seal (State-Defined)
- Seal of Biliteracy (State-Defined)
- Technology Seal (State-Defined)
- Community Service Seal (Locally-Defined)
- Fine and Performing Arts Seal (Locally-Defined)
- Student Engagement Seal (Locally-Defined)

Want to learn more?

Contact your school counselor or visit education.ohio.gov/graduation

GRAD REQUIREMENTS: CREDITS & CCS DIPLOMA TYPES

The Diploma of Graduation shall require twenty-two (22) credits earned as follows:

4 - English
4 - Mathematics
3 - Science
3 - Social Studies
0.5 - Health
0.5 - Physical Education
1 - Technology
1 - Internship
1 - Fine Arts
1 - Academic Elective (Science or social studies)
3 – Electives

The Certification of College Preparatory shall require twenty-two (22) credits earned as follows:

4 - English
4 - Mathematics
3 - Science
3 - Social Studies
0.5 - Health
0.5 - Physical Education
1 - Technology
1 - Internship
1 - Fine Arts
1 - Academic Elective
2 - World Language (two credits in one language)
1 - Elective

The Diploma with Distinction shall require 24 credits earned as follows:

4 - English
4 - Mathematics
4 - Science
4 - Social Studies
0.5 - Health
0.5 - Physical Education
1 - Technology
1 - Internship
1 - Fine Arts
3 - World Language (3 credits in one language)
1 - Elective

The Certification of Specialization shall require a minimum of twenty-two (22) credits including the following, with five (5) or more credits in a specific area of study (academic or elective coursework, one of which may be Senior Capstone):

4 - English
4 - Mathematics
3 - Science
3 - Social Studies
0.5 - Health
0.5 - Physical Education

TIPS & TERMS BEFORE CHOOSING YOUR COURSES

Prerequisite:
A required prior condition before the course can be taken. Courses with prerequisites will have them listed next to "pre-req."

Weighted GPA:
Honors, AP, and IB courses take into account the heavy coursework, resulting in a higher GPA scale than traditional GPA. See page 3 for the AP GPA scale.

Course Levels
Many of our arts courses are listed as Level I, II, II, or IV courses. Higher level courses require that you must complete the prior levels before attempting thoser courses.

Plan your back-up courses:
Courses are not always guaranteed; sometimes they fill before we can put you in! Make sure you are finding a few courses of interest to request.

Know the course add/drop deadlines
Keep an eye out on your Infinite Campus and e-mail notifications; we will keep you informed as to the last days you can add or drop a course!

Go for the gold!
Colleges want to see that you are committed to your academics all four years; if you are planning to attend college, plan your course choices accordingly.

ARTS COURSES

SECTION.03: THE ARTS

26 **Dance**
28 **Music**
30 **Theatre**
32 **Visual Arts**

DANCE.

Dance I: Survey / Grades 9-12
Course Level: 1
Students will experience dance in an introductory way. Students will explore "What is dance and what is its purpose?" Students will become familiar with the basic elements and principles of movement. They will focus on how past and present societies express values and beliefs through dance. Students will begin to develop and expand dance skills.

Dance: Theory and Practice / Grades 9-12
Course Level: 2 | Pre-req: Dance 1 or Teacher recommendation
Students will advance their skills and understanding of the elements and principles of dance gained in Dance Survey. A major thrust of the course is to utilize the elements and principles in developing broader and deeper understanding of the range of dance forms, styles, and techniques: modern, ballet, ethnic, and jazz.

Dance: Composition / Grades 10-12
Course Level: 3 | Pre-req: Dance 2 or Teacher recommendation
Students will explore and focus on dance techniques and expressive skills necessary to create new dances. Experimental and improvisational as well as formal and stylistic approaches to movement are explored. Students will have an opportunity to express feelings, incorporate imagination, and ideas in dance from.

Dance Ensemble / Grades 10-12
Course Level: 4 | Pre-req: Audition with teacher only
Students will experience dance as performer. The emphasis is on the strengthening of abilities necessary for performing dances. Aspects of dance production are stressed and considered. Student will participate in performances scheduled outside the regular school day.

Music.

Beginning Strings / Grades 9-12
Course Level: 1
Beginning Strings provides an experience designed to develop technical and musical skills for string players at the basic and intermediate levels. Students have the opportunity to play violin, viola, cello or bass in this group. Primary emphasis is on tone development, reading music and learning to play in an ensemble. This course provides each student with an opportunity to study a wide variety of repertoire representative of diverse styles, forms, cultures and historical periods. We participate in concerts, festivals and community events. CCS-owned instruments are available for students that do not own their own instrument.

Orchestra / Grades 9-12
Course Level: 2 | Pre-req: Beginning Strings or Teacher rec.
Orchestra Students will study, rehearse, and perform a wide variety of musical works for orchestra performances, school concerts, festivals, competitions, and community events. Emphasis will be placed on the instruction of orchestral instruments. This course is repeatable.

Small Instrumental Ensemble / Grades 10-12
Course Level: 3 | Pre-req: Teacher rec.
The Fort Hayes String Ensemble is open to 10-12th grade students enrolled in Orchestra. The focus of the course includes advanced technique and repertoire with an overview of composers, musical genres and music theory. The ensemble frequently performs outside the school day for CCS District and community events.

Basic Instrumental Music / Grades 9-12
Course Level: 1
Basittc Instrumental Music Students will receive instruction designed to accommodate their existing skill level. Instrumentalists who are changing instruments or who require additional help may enroll in this course. The course is designed for students with little or no experience in instrumental music and serves as a preliminary class for Instrumental Music Performance courses.

Concert Band / Grades 9-12
Course Level: 2 | Pre-req: Teacher rec.
Students will study, rehearse, and perform a wide variety of music in band performances at football games, parades, concerts, competitions, festivals, and community events. Students will begin rehearsals two weeks prior to the beginning of the school year and will continue with marching band activities through the football season. Following the football season, emphasis will be placed on concert band literature and activities.

Music Technology I / Grades 9-12
Course Level: 1
This course is an introduction music technology that enables students to set up music software, account registrations, and become accustomed to electronic communications and software. Students learn how to record audio with a device, such as a computer, phone, or other system, then import that recording into a DAW for editing. Students will learn additional technical skills that are specific to creating music utilizing music technology via various devices. This course is Part II of a 2-semester course structured as Music Technology I and Music Technology II.

Music Technology II / Grades 9-12
Course Level: 2
In this course, students review audio operations learned in Technology I- Students review how to record, import and edit audio. Students learn about the overall process of music mixing in music technology and how to organize a music project for mixing. Students learn how to choose microphones for different sound sources (e.g. voice, kick drum, piano, etc.) and where to place microphones for optimal recorded sound. Students also learn how to manage and conduct a productive recording session. This course is Part II of a 2-semester course structured as Music Technology I and Music Technology II.

Piano I / Grades 9-12
Course Level: 1
This course is designed for learning the basic fundamentals of piano playing through a hands-on approach. No previous piano experience is required. Students will develop proper playing techniques and reading skills necessary for the playing of piano for personal enjoyment. The curriculum focuses on playing music from fully written staff notation. Students will perform in individual and group experiences through the use of an electronic piano lab.

Jazz Ensemble / Grades 10-12
Course Level: 3 | Pre-req: Teacher rec.
Jazz Ensemble Students will participate in jazz ensemble performances at school concerts, festivals, social events, and community events. In addition to stressing regular instrumental skills, students will study the mastery of jazz techniques. This course is open to students playing the saxophone, trumpet, trombone, percussion instruments, piano, bass, or guitar in the band or orchestra.

Mixed Chorus I / Grades 9-12
Course Level: 1
Mixed Chorus 1 Students will focus on developing basic skills of musicianship for choral performance, e.g. diction, tone, singing in tune. Students will experience vocal music of many types and will develop the technical and aural skills needed to perform a variety of choral literature.

Soprano & Alto Chorus / Grades 10-12
Course Level: 3 | Pre-req: Teacher rec.
Soprano & Alto Chorus Students will focus on singing techniques and tone production in performing music especially written or arranged for sopranos and altos.

Mixed Ensemble / Grades 10-12
Course Level: 3 | Pre-req: Teacher rec.
Mixed Ensemble Students will perform a wide variety of music and musical styles, ranging from popular to classical music. This group is composed of outstanding vocal students with advanced choral experience. Members should display a high degree of musical knowledge, technical skill, and sensitivity. This ensemble will perform frequently throughout the community.

Theatre.

Theatre Survey: Technical Theatre & Production / Grades 9-12
Course Level: 1
Students will focus on basic production techniques throughout history from Asian Theater of the 1800s to the present day. We will explore the art of technical theater, varieties of drama, dramatic criticism, and beginning technical skills and vocabulary.

Theater Survey: History & Performance / Grades 9-12
Course Level: 1
Students will focus on basic performance skills and techniques throughout history from Greek Tragedy to Asian Theater of the 1800s. We will explore play structure, varieties of drama, dramatic criticism, and beginning acting skills and vocabulary. This course is reading and writing intensive and recommended for those desiring a basic introduction to theater, appropriate etiquette, standard terminology, and common practices.

Musical Theatre Styles / Grades 9-12
Course Level: 1
Students will study the history and development of musical theatre through the exploration of musical theatre creators, production elements and styles. Students will develop singing, acting and movement skills through studying and performing a variety of musical theatre styles from different eras in musical theatre history. Students will prepare and present musical theatre songs, scenes, and/or dances as soloists, small groups, and larger ensembles for class presentation and critique.

Stagecraft I / Grades 10-12
Course Level: 2 | Pre-Req: 1.0 credits in Theatre Survey
This is a hands on course. Students will learn all aspects of technical theater work. The classroom will be heavily supplemented with with real life backstage work in lighting, construction, set design/decoration, sound, publicity, and assorted scene shop tasks. The student will be part of a professional, functioning, theater and therefore must be prepared to operate power equipment, to learn and apply safety.

Acting I / Grades 10-12
Course Level: 2 | Pre-req: 1.0 credits in Theatre Survey
This course will cover relaxation, concentration, memorization, voice and movement development. Students focus on established works and important figures in theater history. Students will be evaluated on written work, performance and participation.

Acting II / Grades 10-12
Course Level: 3 | Pre-req: Acting II, Stagecraft II, or Teacher rec.
Student will expand their study of voice,movement, characterization, and concentration. Students will focus on script analysis, monologue and scene study, art as a social action, ensemble building, audition etiquette and investigation into theater arts as a career and college study. Acting II is a continuation of Acting I and is designed for the student who is seriously interested in acting and performance. After school rehearsals may be required.

Fundamentals of Technical Theatre / Grades 11-12
Course Level: 3 | Pre-req: Stagecraft I
This is an opportunity for select students to apply and build their resumes, backstage knowledge and abilities. This course is almost entirely active learning in and out of the classroom. The Fort Hayes Stage Crew is traditionally well respected and depended on to serve all other Performing Arts departments on campus and occasionally off campus. The students will take high levels of responsibility running events as Stage Manager or Asst Stage Manager. This course is repeatable and a significant after school commitment. Students are required to serve a minimum of 50 hours in after school crew work.

Theatre Seminar / Grades 10-12
Course Level: 3 | Pre-req: Acting II or Teacher rec
This class allows the opportunity for students on a performance track to take part in and develop theatrical works. Performances outside of class will be mandatory. Students willact in, direct, design,and produce original and established scripts. Students will also study the history and context of theater across all cultures. The course can be repeated. There is an significant after school time commitment.

VISUAL ARTS.

Beginning Drawing / Grades 9-12
Course Level: 1
Beginning Drawing introduces the student to basic drawing materials, techniques and skills, with an emphasis on understanding the Elements of Art and Principles of Design. Students will work on developing the ability 'to see', to focus on the observation of three-dimensional forms and translate this to the two-dimensional picture plane. There will be a variety of exercises and assignments designed to enhance this process. Basic approaches include mark-making, line quality, value and shading, texture and the various methods that emphasize spatial qualities. In addition, students will learn composition strategies and explore the usage of drawing media such as charcoal, pencil, pen, brush/ink, pastel, paint, and printmaking. Finally, students will be exposed to the historical aspects of art making through the incorporation of Art History in the learning process.

Studio Sculpture & Ceramics Grades 9-12
Course Level: 1
Students will learn various ceramic construction techniques: coil, slab, and throwing on the wheel. Each lesson will involve learning about ceramics created by artists in various cultures and historic periods. The sculpture facet of the class will consist of various modes that range from the creation of kinetic art to installations.

Advanced Ceramics Grades 10-12
Course Level: 2 | Pre-req: Intro to Ceramics
Advanced Ceramics is a studio course for student to further explore the design concepts, form and function within ceramic pieces. Students will be encouraged to investigate hand-building techniques further in creating sculpted clay pieces. Students will also continue their work in wheel throwing, expanding in the shapes and sizes of the pieces thrown Finally, students will delve into a variety of glazing and decoration techniques for applying color to their pieces.

Art Specialization: Computer Graphics I / Grades 10-12
Course Level: 2 | Pre-req: Beginning Drawing or Teacher rec.
Typically during Senior Lunch*
Computer Graphics I introduces students to Adobe software through a project based curriculum. These students will have projects that build on skills from one to the next, beginning simply and ending with much more complex projects. These projects explore ideas around Typography, Digital Painting, Digital Collage, and Marketing.

Art Specialization: Advanced Drawing and Painting Grades 10-12
Course Level: 2 | Pre-req: Beginning Drawing or Teacher rec.
This course will provide students with the opportunity to build on the skills learned in beginning drawing and will help students find their personal voice. Students explore a wide variety of traditional and contemporary drawing, printmaking and painting skills and techniques including linear and volume and perspective drawing, figurative and portrait skills and abstract and experimental work. This course will also introduce narrative ideas, collaborative projects and conceptual art techniques.

Art Specialization: Beginning Photography / Grades 10-12
Course Level: 2 | Pre-req: Beginning Drawing or Teacher rec.
Typically during Senior Lunch*
This class is an introduction to the art of photography. Students will be looking at the historical and artistic development of the art form through projects and assignments, will learn about the art of photography through studying and critiquing contemporary and masters of photography as well as their own work, will develop a portfolio demonstrating their digital photography and artistic skills and will learn the process of manipulating images through the use of Adobe Photoshop software. The course will also look at the impact and importance in photography in culture and society.

AP Art Studio Portfolio / Grades 10-12
Coursework: Advanced Placement
Course Level: 3 | Pre-req: Teacher rec.
This course involves 2D Design, Illustration, Cartoon development, etc. AP Studio Art courses are college-level classes designed for students who are seriously interested in exploring and expressing themselves through visual art. Through the courses, students will learn about design, technique, media, criticism, aesthetics and art history in order to develop mastery in concept, composition and execution of their own artistic ideas. Students submit portfolios for evaluation near the end of the school year. First semester, students will be introduced to a wide variety of art making and design techniques, expanding their artistic breadth. Second semester, students individually select and develop, in depth, a concentrated artistic concept/idea.

ACADEMIC COURSES

SECTION.03: ACADEMICS

36 **English**
38 **Math**
40 **Science**
42 **Social Studies**
44 **World Language**
46 **Technology**
46 **Health and Physical Education**
47 **Air Force JROTC**

ENG

ENGLISH COURSE OFFERINGS

4.0 CREDITS REQUIRED FOR GRADUATION

English 9 / Grade 9
Students will learn and hone techniques for close reading, writing, textual citation, formal and informal speaking, and analysis of text using a variety of selections, both literary and informational, classic and contemporary, representing diverse cultures and viewpoints.

World Studies Humanities English 9 Grade 9
Coursework: Accelerated
Taken with Humanities: Modern World History 9,
The humanities approach looks at the sum total of significant ideas and achievements of humankind. Students will study major world events and movements from the 1700s-present, integrating the study of seven aspects of culture: history, literature, philosophy, architecture, visual arts, music, and dance.

English 10 / Grade 10
Students will engage in close reading, writing, textual citation, formal and informal speaking, and analysis of literary and informational texts from various world cultures, including that of the Americas.

Honors English 10 / Grade 10
Coursework: Advanced | Pre-req: Teacher rec.
The humanities approach looks at the sum total of significant ideas and achievements of humankind. We will examine the history, literature, and culture of the United States from 1877-present, integrating the study of seven aspects of culture: history, literature, philosophy, architecture, visual arts, music, and dance.

English 11 / Grade 11
Students will analyze a broad range of literary and informational texts that encompass the historical and cultural development of American literature from Native American and Colonial times to the Contemporary period.

AP Language and Composition 11 / Grade 11
Coursework: AP | GPA: Weighted | Pre-req: Teacher rec.
Students analyze complex texts written in a variety of contexts and push their writing beyond programmatic responses to compose prose with richness and complexity for mature readers. Students enhance critical thinking, communication, and composition skills by experimenting with purpose, mode, and stylistic devices in their own writing.

English 12 / Grade 12
Students experience literary and selections from Africa, the Middle East, Asia, Europe, and the Americas, while highlighting British authors and poets, in their historical, social, philosophical, biographical, and canonical contexts. Students will become more aware of the relationship of the individual to humanity and literature as a reflection of culture.

AP Literature and Composition 12 / Grade 12
PA: Weighted | Pre-req: Teacher rec.
Students will engage in critical analysis of imaginative literature, particularly those of recognized literary merit from diverse selections. Students will use close reading, critical questioning, thoughtful discussion, and analytical writing to deepen their understanding of the ways writers use language to provide both meaning and pleasure for readers.

MAT

MATH COURSE OFFERINGS

4.0 CREDITS REQUIRED FOR GRADUATION

CREATIVITY IN THE CLASSROOM: CHECK OUT SOME OF THE WAYS WE LEARN

- ALGEBRA I CLASSES - draw pictures with coordinates, Jeopardy games, and modeling algebraic expressions with dance and movement
- GEOMETRY - Analyze the use of geometric properties in art, creating 2D and 3D pieces of art
- STATS FOR SOCIAL JUSTICE - Present data driven arguments to administration to advocate for changes on Fort Hayes campus
- PRECALCULUS - Analyze financial decisions while modeling Precalculus standards.

Algebra I / Grade 9

In this course, students will study the relationships between quantities, reasoning with equations, linear and exponential relationships, descriptive statistics, and quadratic functions and modeling. Students will create and solve equations, linear inequalities, and systems of equations involving quadratic equations while using technology such as Desmos to aid in solving problems.

Geometry / Grade 10

Students use the languages of set theory to expand their ability to compute and interpret theoretical and experimental probabilities for compound events, attending to mutually exclusive events, independent events, and conditional probability. They use triangle congruence as a familiar foundation for the development of formal and informal proof. Students prove theorems—using a variety of formats—and apply them when solving problems about triangles, quadrilaterals, and other polygons. Students apply geometric concepts to solve real-world, design and modeling problems.

Algebra II / Grade 11

Students will represent and analyze mathematical situations and properties using patterns, relations, functions and algebraic symbols; analyze and apply various methods to model, graph and solve linear and absolute value equations and inequalities; use algebraic, graphical, and numerical methods to analyze, compare, translate, and solve quadratic equations with real or imaginary roots; use algebraic, graphical, and numerical methods to analyze, compare, translate, and solve polynomial and rational equations; graph exponential functions and relate them to logarithms; solve real world problems using exponential functions; evaluate and interpret data, make predictions based on data, and apply basic understanding of probability to solve real world problems.

Advanced Quantitative Reasoning Grade 12

Students will be provided with experiences to use the knowledge acquired in previous math courses to continue studies in mathematical proficiency, problem solving, statistical proficiency, and quantitative literacy through appropriate technologies and real life contexts.

Stats Through Social Justice / Grade 12

Using Statistics as a framework, students will explore issues of social, political, and economic injustices within society at large and in their own lives. Opportunities will be provided for students to use mathematics to better understand cause and effects of these issues as well as opportunities to develop mathematically sound solutions.

Precalculus / Grade 12

Coursework: Accelerated | Pre-req: Teacher rec.

Students will broaden their understanding of functions and fundamental concepts in Algebra and Geometry. Using technology and various representations, students will investigate and explore mathematical ideas for analyzing complex situations that make meaningful connections to real world experiences.

SCI

SCIENCE COURSE OFFERINGS

3.0 CREDITS REQUIRED FOR GRADUATION*

***FORT HAYES SCHEDULES ALL SENIORS IN AN ADDITIONAL SCIENCE. THIS WILL FULFILL STUDENTS' ACADEMIC ELECTIVE REQUIREMENT AND PREP THEM FOR ANY COLLEGE THAT REQUIRES STUDENTS TAKE CORE COURSES THEIR FRESHMEN YEAR**

CREATIVITY IN THE CLASSROOM: CHECK OUT SOME OF THE WAYS WE LEARN

- PHYSICAL SCIENCE – Learn how the science behind making ice cream, experiment with dry ice
- BIOLOGY – Work with Ohio State University in a DNA fingerprinting lab
- CHEMISTRY – Experiment with marbles as you learn about how particle accelerators work
- ANATOMY & PHYSIOLOGY – Learn hands-on through making models of the body and dissection.
- PHYSICS – Build mini roller coasters and mini siege catapults, experiment with gravity, take a piano apart to study sound

Physical Science / Grade 9

Students are introduced to key concepts and theories that provide a foundation for further study in other sciences and advanced science disciplines. Physical science comprises the systematic study of the physical world as it relates to fundamental concepts about matter, energy and motion.

Biology / Grade 10

Students investigate the composition, diversity, complexity and interconnectedness of life on Earth. Fundamental concepts of heredity and evolution provide a framework through inquiry-based instruction to explore the living world, the physical environment and the interactions within and between them.

Chemistry / Grades 11-12

Students study key concepts and theories that provide a foundation for further study in other sciences and advanced science disciplines. Chemistry comprises a systematic study of the predictive physical interactions of matter and subsequent events that occur in the natural world.

Anatomy and Physiology / Grades 11-12

Students will explore the human body in an in-depth study of human structure and function. Students will examine current biological health issues using appropriate and effective reading and writing strategies which will be integrated into all aspects of the curriculum along with a comprehensive laboratory experience

Physics / Grades 11-12

Students study the key concepts of motion, forces, and energy as they relate to increasingly complex systems and applications. We will engage in investigations to understand these concepts in a variety of inquiry and design scenarios that incorporate scientific reasoning, analysis, communication skills and real-world applications.

SOC

SOCIAL STUDIES COURSE OFFERINGS

3.0 CREDITS REQUIRED FOR GRADUATION*

***FORT HAYES SCHEDULES ALL SENIORS IN AN ADDITIONAL SOCIAL STUDIES. THIS WILL FULFILL STUDENTS' ACADEMIC ELECTIVE REQUIREMENT AND PREP THEM FOR ANY COLLEGE THAT REQUIRES STUDENTS TAKE CORE COURSES THEIR FRESHMEN YEAR**

Modern World History 9 / Grade 9

This course examines world events from 1600 to the present. It explores the impact of the democratic and industrial revolutions, the forces that led to world domination by European powers, the wars that changed empires, the ideas that led to independence movements and the effects of global interdependence.

Humanities: Modern World History 9 / Grade 9

Coursework: Accelerated

Students study world events from 1600-present, combined with English 9 in a humanities approach. It explores the impact of the democratic and industrial revolutions, the forces that led to world domination by European powers, the wars that changed empires and more. The humanities approach integrates literature, history, art, music, and drama of cultures.

American History 10 / Grade 10

Students will focus on significant historical social, political and economic developments in American History from 1877-present with additional focus on America's founding documents and their influence on American politics, law and culture.

AP United States History / Grades 10-12

GPA: Weighted | Pre-req: Teacher rec.

This course covers a wide range of topics in United States history from European settlement to the present. Students engage in the collegiate-level study of history and the political, economic, intellectual and social themes that have shaped present society. Students are required to maintain a high level of engagement in the materials as they prepare for the Spring administration of the AP United States History Test. A high score on this test can earn students up to 3 semester hours of college credit.

American Government / Grade 11

This course is intended to introduce students to the structure and functions of American government at the local state, and federal levels. Examination of the Constitution will be a continual theme of the course, along with a strong emphasis on the application of democratic principles through active civic engagement.

AP Government / Grade 11

GPA: Weighted | Pre-req: Teacher rec.

This is a college-level introduction to key political concepts, ideas, institutions, policies, interactions, roles and behaviors that characterize the constitutional system and political culture of the United States. Students will read and analyze US foundational documents, key Supreme Court decisions and more to grasp the relationships and interactions between political institutions and behavior. Students are required to maintain a high level of engagement in the materials as they prepare for the AP US Government Test in Spring. A high score on this test can earn students up to 3 semester hours of college credit.

African American Studies / Grade 12

Senior Capstone

Students study the African-American experience from its African origins to its American present. We will focus on roles Africans and African-Americans have played in history that have often been left out of history courses. Students will analyze fundamental concepts of African American history including the transatlantic slave trade, slavery and freedom, discrimination, and the struggle for civil rights. Course includes opportunity for students to complete requirements for the Senior Capstone Project.

The History of American Popular Music / Grade 12

****LISTED AS AMERICAN HUMANITIES-SS IN COURSE PLANNER****

Senior Capstone

American music represents a unique blending of cultural influences and experiences. This course examines the development of popular music in America within its cultural, social, economic, and political contexts. Study will focus on genres including gospel, country, jazz, blues, hip-hop, big band, soul, folk, bluegrass and rock. Course includes opportunity for students to complete requirements for the Senior Capstone Project.

Sociology / Grades 11-12

Students will study the factors that influence individual and group behavior. In sociology, they will study how groups, family structure, cultural variations influence an individual's behavior, and the role of education and religion. Students will be encouraged to develop objective attitudes through reading, experiments, discussions, surveys, and polls.

Economics / Grades 11-12

Economics explores the fundamental principles of financial economics and decision-making. Topics include human capital and labor, saving and investing, consumer economics, credit and debt, and risk management. Students will learn to read, analyze, manage and communicate about personal financial conditions that affect one's material well-being, discern financial choices, discuss money and financial issues, plan for the future, and respond to life events that affect everyday financial decisions, including events in the general economy. This course is aligned with Ohio's Financial Literacy Standards and fulfills the requirements for .5 financial literacy credit established by Senate Bill 1.

WL

WORLD LANGUAGE COURSE OFFERINGS

FULFILLS ELECTIVES REQUIREMENTS

*FORT HAYES SCHEDULES STUDENTS IN WORLD LANGUAGES YEARLY TO PUSH STUDNETS' ACADEMIC RIGOR AND MAINTAIN COMPETITIVE TRANSCRIPTS FOR COLLEGE APPLICATIONS

Spanish I / Grades 9-12
Students will be introduced to the Spanish Language as a tool for communication and to the people who speak Spanish. While developing the skills of listening, speaking, reading, and writing in accordance with the Ohio Academic Content Standards for World Languages. Spanish I will focus on listening and speaking in order to use the language for real communication in a cultural context, presenting an overview of Spanish-speaking countries, focusing on the Caribbean.

Spanish II / Grades 9-12
Pre-req: Spanish I
Students will continue to focus on listening and speaking for real communication in accordance with the Ohio Academic Content Standards for World Languages. Greater emphasis will begin to be placed on reading, writing, and cultural study. Cultural study will focus on Spain and Mexico and their impact on our society. Students will also gain an awareness of career opportunities as they prepare for life in the 21st century.

Spanish III / Grades 9-12
Pre-req: Spanish II
Students will use reading, writing, listening, and speaking skills in accordance with the Ohio Academic Content Standards for World Languages. Students will continue to study Spanish-speaking people and their cultures with emphasis placed on the Central and South American cultures and their impact on our society.

Spanish IV / Grades 9-12
Pre-req: Spanish III
Students will refine their listening, speaking, reading, and writing skills in accordance with the Ohio Academic Content Standards for World Languages in order to communicate better in the language. Cultural study will intensify through the use of newspapers, magazines, and Hispanic literature.

Japanese I / Grades 9-12
Students will be introduced to the Japanese language as a tool for communication and to the people who speak Japanese. While developing the skills of listening, speaking, reading, and writing in Japanese in accordance with the Ohio Students will focus on listening and speaking in order to use the language for real communication in a cultural context along with an overview of Japanese-speaking countries.

Japanese II / Grades 9-12
Pre-req: Japanese I
Students will continue to focus on listening and speaking for real communication in accordance with the Ohio Academic Content Standards for World Languages. Greater emphasis will begin to be placed on reading and writing. Students will begin an in-depth study of Japan and explore patterns of living in the Japanese culture. Students will also gain an awareness of career opportunities as they prepare for life in the 21st century.

Japanese III / Grades 9-12
Pre-req: Japanese II
Students will use reading, writing, listening, and speaking skills to express themselves in the language in accordance with the Ohio Academic Content Standards for World Languages. Emphasis will be placed on the study of Japanese people and their culture and the contributions they have made to the world in the areas of art, science, literature, music, and history.

Japanese IV / Grades 9-12
Pre-req: Japanese III
Students will refine their listening, speaking, reading, and writing skills in accordance with the Ohio Academic Content Standards for World Languages in order to communicate better in the language. Cultural study will intensify through the use of newspapers, magazines, and Japanese literature.

Japanese V / Grades 9-12
Pre-req: Japanese IV
Students will review and expand their communication skills in speaking, reading, writing, and listening in the language in accordance with the Ohio Academic Content Standards for World Languages. They will extend their study of culture through readings and discussions in Japanese.

Italian I / Grades 9-12
Students will be introduced to the Italian language as a tool for communication and to the people who speak Italian. While developing the skills of listening, speaking, reading, and writing in Italian in accordance with the Ohio Academic Content Standards for World Languages, students will gain cross-cultural insights. Italian I will focus on listening and speaking in order to use the language for real communication in a cultural context along with an overview of Italian-speaking countries.

Italian II / Grades 9-12
Pre-req: Italian I
Students will continue to focus on listening and speaking for real communication in accordance with the Ohio Academic Content Standards for World Languages. Greater emphasis will begin to be placed on reading and writing. Students will begin an in-depth study of Italy and explore patterns of living in the Italian culture.

Italian III / Grades 9-12
Pre-req: Italian II
Students will use reading, writing, listening, and speaking skills to express themselves in the language in accordance with the Ohio Academic Content Standards for World Languages. Emphasis will be placed on the study of Italian people and their culture and the contributions they have made to the world in the areas of art, science, literature, music, and history.

Italian IV / Grades 9-12
Pre-req: Italian III
Students will refine their listening, speaking, reading, and writing skills in accordance with the Ohio Academic Content Standards for World Languages in order to communicate better in the language. Cultural study will intensify through the use of newspapers, magazines, and Italian literature.

Italian V / Grades 9-12
Pre-req: Italian IV
Students will review and expand their communication skills in speaking, reading, writing, and listening in the language in accordance with the Ohio Academic Content Standards for World Languages. They will extend their study of culture through readings and discussions in Italian.

French I / Grades 9-12
Students will be introduced to the French Language as a tool for communication and to the people who speak French. While developing the skills of listening, speaking, reading, and writing in French in accordance with the Ohio Academic Content Standards for World Languages. French I will focus on listening and speaking in order to use the language for real communication in the cultural context, along with an overview of French-speaking countries.

French II / Grades 9-12
Pre-req: French I
Students will continue to focus on listening and speaking for real communication in accordance with the Ohio Academic Content Standards for World Languages. Greater emphasis will begin to be placed on reading and writing. Students will begin an in-depth study of the cultures of European and African countries where French is spoken.

French III / Grades 9-12
Pre-req: French II
Students will use reading, writing, listening, and speaking skills in accordance with the Ohio Academic Content Standards for World Languages. Students will continue to study French-speaking people and their cultures, with emphasis placed on the French cultures in the Americas and their impact on our society.

French IV / Grades 9-12
Pre-req: French III
Students will refine their listening, speaking, reading, and writing skills in accordance with the Ohio Academic Content Standards for World Languages in order to communicate better in the language. They will continue their study of francophone cultures through the use of newspapers, magazines, and literature.

French V / Grades 9-12
Pre-req: French IV
Students will review and expand communication skills in speaking, reading, writing, and listening in the language in accordance with the Ohio Academic Content Standards for World Languages. They will extend their study of culture through readings and discussions in French.

TECHNOLOGY

STEAM / Grade 9
Students participate in design challenges, collaborate with Ohio State Engineering students, and investigate innovation through integration with the arts. STEAM students will have the opportunity to explore their creative process across various disciplines, with a focus placed on cultivating creative thinking. Students will be able to create projects about their own curiosities within the context of science, technology, engineering, art, and math.

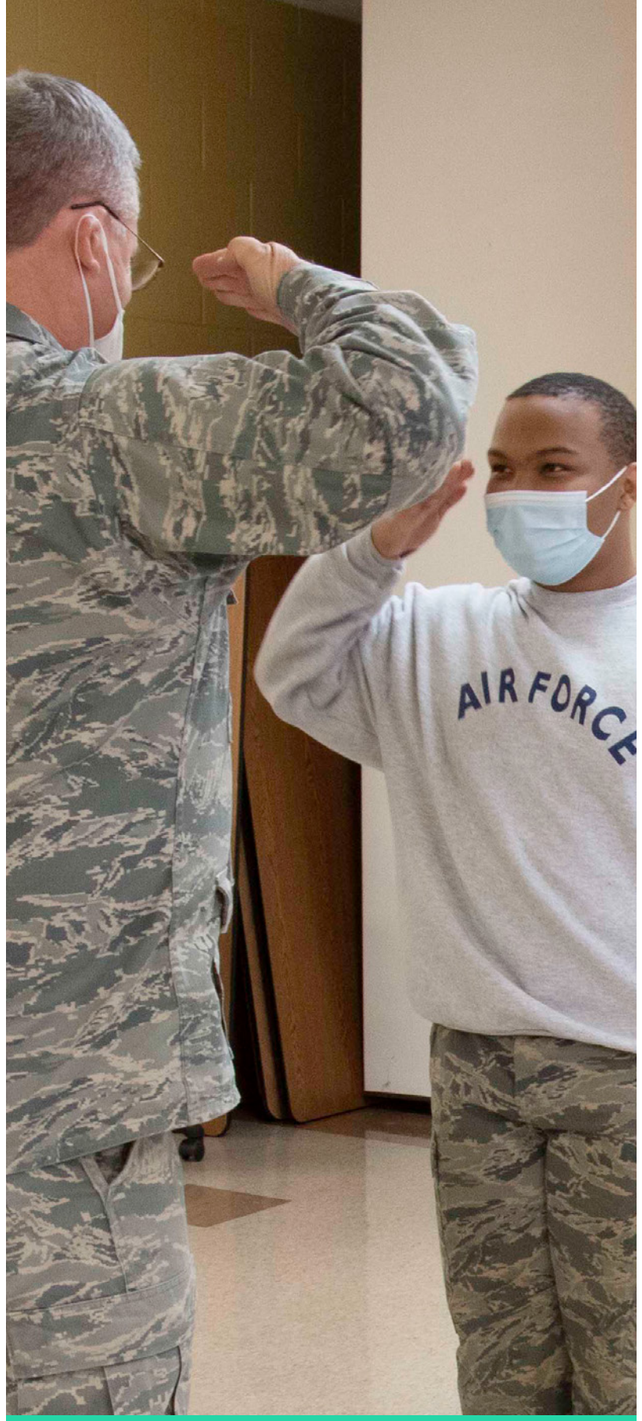
Microsoft Office (MOS) / Grades 11-12
A growing number of professionals make a living in industries related to arts and communications. From event management to tracking expenses, students learn the business side of visual, media and performing arts. Topics include marketing, branding, producing, promoting, booking, budgeting and merchandising, and more.

HEALTH & PHYS. ED

Health / Grades 10-12
This course will focus on: community health, consumer health, environmental health, family life, mental and emotional health, injury prevention and safety, nutrition, personal health, prevention and control of disease and substance abuse. Students will apply health related knowledge to improve their own personal wellness.

Physical Education I / Grades 10-12
Students will develop knowledge of fitness benefits and principles; self-management, self-assessment, and goal setting skills to help students develop their own personal fitness plan. Physical Education I is specifically designed to help students become better independent decision makers relative to their fitness and exercise habits.

Physical Education II / Grades 10-12
Students will perform advanced skills that are developmentally appropriate for students in grades 9-12 in at least one activity from the following categories of sport: invasion games, net/wall games, fielding/run-scoring games, and/or target games. Students will successfully participate in sport demonstrating skills of the game and applying the tactics, knowledge and concepts of the game.



AIR FORCE JUNIOR ROTC

AIR Force Junior ROTC I / Grades 9-12
Pre-req: Application
This course introduces cadets to Air Force organization structure; uniform wear, customs, courtesies, and other military traditions; health and wellness, fitness; individual self-control, and citizenship. Additionally, cadets will be taught the fundamentals of Drill and Ceremonies.

AIR Force Junior ROTC II / Grades 10-12
Pre-req: Application and ROTC I
Air Force Junior ROTC II students will begin their pursuit of aerospace and military careers while developing leadership skills and becoming self-confident and self disciplined. Successful cadets may: receive a nomination for the Air Force Academy; or receive a college scholarship or enter the active duty Air Force one pay grade higher than other enlistees.

AIR Force Junior ROTC III / Grades 11-12
Pre-req: Application and ROTC II
Air Force Junior ROTC III students will begin their pursuit of aerospace and military careers while developing leadership skills and becoming self-confident and self disciplined. Successful cadets may: receive a nomination for the Air Force Academy; or receive a college scholarship or enter the active duty Air Force two pay grades higher than other enlistees.

AIR Force Junior ROTC IV / Grade 11-12
Pre-req: Application and ROTC III
Air Force Junior ROTC IV students will begin their pursuit of aerospace and military careers while developing leadership skills and becoming self-confident and self disciplined. Successful cadets may: receive a nomination for the Air Force Academy; or receive a college scholarship or enter the active duty Air Force two pay grades higher than other enlistees.

DR. MILTON RUFFIN, PRINCIPAL
AMANDA HARDING, ASSISTANT PRINCIPAL
DR. TONY ANDERSON, ASSISTANT PRINCIPAL
DR. WILL ANDERSON, ASSISTANT PRINCIPAL

DEPARTMENT CHAIRS
BECKY WOODS, MATH · ERIC EAST, SOCIAL STUDIES · SARAH STEARNS, SPECIAL EDUCATION
THERESA WILLIS, SCIENCE · MICHAEL SAXON, ENGLISH · GABBY STEFURA, FINE ARTS AND ELECTIVES

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